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THE CANADIAN JEWISH NEWS IS AN INDEPENDENT, NON-PROFIT NEWSPAPER PUBLISHED FOR THE BENEFIT OF THE CANADIAN JEWISH COMMUNITY

Stark receives honor

MONTREAL —

Ethel Stark, the celebrated conductor, concert violinist, and educator from Montreal, was recently appointed to the Order of Canada in acknowledgement of her outstanding achievement in the world of music.

Miss Stark is the only Canadian woman to achieve international recognition as a symphonic conductor. Believing that it was up to women to gain their rightful place in the symphony orchestra for themselves, she founded the Montreal's Women's Symphony Orchestra (MWSO) at a time when the prevailing attitude toward women was one of unabashed and almost-total exclusion.

As the founder and conductor of the MWSO, she accomplished something unique. Hers was the first orchestra invited to appear at Carnegie Hall, New York, the mecca of the concert world.

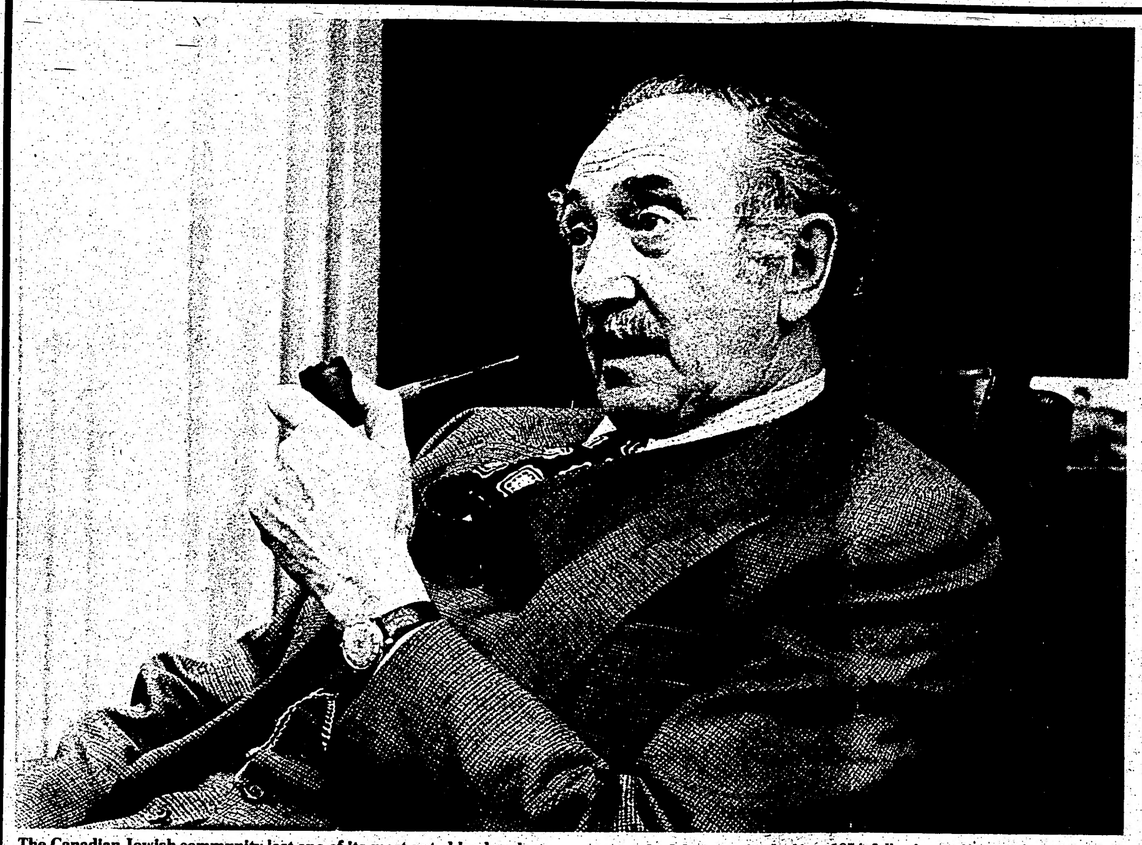
As a student, Miss Stark was the first Canadian to win a fellowship to the prestigious Curtis Institute of Philadelphia in a world-wide competition.

Miss Stark, now 60, has also made significant contributions to the field of musicology through her research at the Library of Congress in Washington, D.C., adding to the orchestral repertoire.

She taught at Catholic University, Washington, D.C. (the first woman from Canada to do so), and for 14 years was professor of violin at Le Conservatoire Provincial de Quebec, helping to open the doors of opportunity for generations of young people to some of the major symphony orchestras and conservatoires of the world. Most recently, Miss Stark taught at Concordia University.

Those remarkable CBC productions for The Concert Hour and the Distinguished Artists Series, in which Miss Stark appeared as conductor and solo violinist, reveal still another dimension of her contribution to the musical life of Canada. She performed in countless CBC shortwave broadcasts to Europe and Latin America, and in broadcasts from Geneva, Tokyo, and Jerusalem. Her radio series from New York and her broadcasts from other major American cities, such as Philadelphia (where she performed coast to coast) and Washington, D.C., further enriched the world of great music and enhanced the stature of Canada in it.

Ethel Stark



The Canadian Jewish community lost one of its most noted leaders last Saturday with the passing of Saul Hayes. Hayes, who died in his 73rd year, had been retired since 1974 following a long-time association with the Canadian Jewish Congress. There were scores of tributes.

Saul Hayes

He helped shape unity and purpose of Canadian Jewry

By JANICE ARNOLD

Saul Hayes, Canadian Jewry's most distinguished communal worker and elder statesman, died suddenly at the age of 73, Jan. 12. Tributes immediately poured in from around the world to a man who was widely admired not only for his leadership, but for his scholarship, sense of justice and humanity. Hundreds paid their respects at the funeral held at the Spanish and Portuguese Congregation, which his ancestors helped found.

The man who was once described by the late Governor General Vincent Massey as "the most valuable public servant the Canadian people have," was laid to rest yesterday.

Although in failing health for several years, the Montreal-born Hayes had remained active right to the day of his death. He suffered a heart attack Saturday near his country home in the Laurentians.

Rabbi Charles Bender, a long-time friend, former spiritual leader of the Spanish and Portuguese Synagogue, and Rabbi Emeritus of Congregation Adath Israel, delivered the eulogy. The present rabbi of the synagogue, Howard Joseph, and Rabbi Emeritus Solomon Frank, officiated at the funeral with cantor Gustav Schachter.

After retiring as executive vice-president of Canadian Jewish Congress in 1974, having served as the organization's highest professional for 32 years, Hayes continued as legal counsel.

A Queen's Counsel, Hayes was an expert in legal matters concerning CJC and other charitable institutions operating in Canada. In the months prior to his passing, he had been engaged in making representations to the federal government on a recent regulation on the taxation of these institutions. It was Saul Hayes, acting as representative of the Canadian Jewish community, who signed the agreement permitting the sale of State of Israel Bonds in Canada years back.

Hayes is said to have commented not long ago that his legal work was taking him away from his greatest avocation in later years, writing his memoirs. The autobiography, which is close to its final draft, will offer a unique chronicle of the Canadian Jewish community during his career which spanned five decades. Hayes was also the descendant of one of the oldest Jewish families in Canada.

Canadian Jewish history had been Hayes's abiding hobby in past years. He was in charge of the archives of CJC and had written a series of prefaces for its publications on the history of the Jews in Canada.

A family member is currently producing a film on Hayes which should be ready for showing at the CJC Plenary Assembly in Toronto next May.

Hayes had also been involved in later life in the federal government's Consultative Council on Multiculturalism, serving as its Quebec representative.

Hayes's dedication to multiculturalism had predated the government's and he is credited with helping persuade it to move from its former policy of biculturalism. With the late Michael Garber, Hayes had argued before the Bilingualism and Biculturalism Commission that the other ethnic and linguistic groups in Canada were being ignored and that this was a mistake. The commission later accepted the argument.

An indefatigable spokesman for Jewish rights, Hayes began his communal career (after lecturing a McGill's School of Social Work) in 1938 when, at the invitation of the late Sam Bronfman, he became director of the Jewish Refugee Committee, later known as the United Jewish Refugee and War Relief Agencies.

Throughout the years, Hayes remained as Bronfman's closest advisor on Jewish affairs.

After being appointed executive-director in 1942 of CJC (in 1959, executive vice-president), Hayes was instrumental in securing a federal government regulation outlawing discrimination against Jews in employment.

His efforts to reverse Canada's immigration policy in 1947, which for more than 20 years had been a closed-door one for Jews, was followed by the largest Jewish immigration in a five-year period in Canada's history.

Hayes also took a personal interest in the Jewish immigrants' welfare, and there was not a provincial government which he did not petition for equality for Jews in many areas, particularly education.

Hayes fought anti-Semitism in whatever form he found it, and sat on the Maxwell Cohen Commission on banning hate literature in Canada. He appeared before many government commissions and legislative committees, including the Massey Royal Commission, establishing himself as a man of eloquence as well as action.

Hayes was appointed to the Order of Canada for his work toward the betterment of this country.

He is survived by wife Beatrice Ruth Rosenbaum, active for many years in various social issues and a past president of the National Council of Women of Canada; a daughter, Marilyn and two grandchildren, all of Montreal.

Hayes also leaves a sister Henrietta Fogle and brother Hilliard, both of Toronto.

Tributes pour in for Hayes

By SUSAN LAZARUS

Tributes have begun pouring in from leaders throughout the Canadian Jewish community for Saul Hayes, who died suddenly last weekend at the age of 73.

Hayes, a lawyer by profession, served the Jewish community for more than four decades as executive director and executive vice-president of Canadian Jewish Congress.

Monroe Abbey, a national officer of Congress and honorary president, was a contemporary and close personal friend of Hayes.

"He was a great Canadian, a great Jew and a great human being," Abbey said.

Saul Hayes

"From the point of view of CJC, he helped develop it and was one of its strongest forces. He gave up a law practice in which he had great promise in order to serve Congress, and even after his retirement he acted as its consultant.

"His life was dedicated to the advancement of the community and he was active in every worthwhile organization. Saul Hayes dignified every office he served in.

"In losing him," Abbey continued, "I have lost one of my dearest friends.

"In much of his work, he was joined by his wife, who on her own has done a great deal in the community. In losing Saul, not only the Canadian Jewish community but the community throughout the world has suffered a great loss."

Alan Rose, who became national executive director of Congress after Hayes retired some years ago, commented that Hayes was a unique figure in Jewish life.

"He was the father of Jewish professionals in Canada," Rose said. "The late Yitzhak Hertzog called him the greatest Jewish public servant in the Diaspora.

"To all of us, he was a guide, a teacher, a mentor and a friend, and he has left a void which can never be filled.

"Although we grieve, we should give thanks he was spared for 73 years to serve Canada, his community and his province with impeccable standards of erudition and humanity."

Charles Bronfman, whose father, the late Sam Bronfman, was the man who brought Hayes into Congress, had only a brief statement. As he put it "anything I could possibly say at this point could not say it properly.

"He was our finest Jewish leader, innovative, creative and sensitive. He loved his country and his people and saw to the well-being of both.

"One cannot say much more about anybody."

Irwin Gold, executive director of the Toronto Jewish Congress, told The Canadian Jewish News that Hayes's death was "the loss of a giant in our community. We will miss him tremendously.

"For the professional, he was always a friend and a colleague."

David Satok, chairman of the Canadian Jewish Congress's national executive, said that "Hayes was the most respected public figure in Canada. He had an amazing fund of knowledge about our Jewish community and an equal affection for it.

"When he retired nearly six years ago, he never stopped working. He continued to provide legal and organizational advice to the CJC and also the United Israel Appeal. He was heavily involved in multiculturalism. At the same time, he was also writing his memoirs."

Cont'd on Page 2

Israel firms reach breakthrough generating electricity from sun

NEW YORK, N.Y. —

Two Israeli companies have reached a major breakthrough in the production of electricity by solar energy for large scale commercial use. Ormat Turbines Ltd. and Solmat Systems Ltd. have developed the largest all-solar powered generating plant in current operation anywhere in the world.

By the conversion of its portion of the Dead Sea into a solar lake, Israel can produce a substantial amount of its electrical power needs by solar energy as of the early 1990's. For Israel this means a decrease in oil imports with a decrease in economic and political dependence, as well as an improvement in the balance of payments. For the world, this may well be the solution for large scale power production in all areas where water, salt and sun are available. On a world-wide basis, the economically viable potential is a staggering total of thousands of gigawatts. The power produced will be competitive with conventional and nuclear fuelled systems in cost per KwHr, without the potential for environmental pollution or ecological damage.

The successful operation of the 150 kilowatt pilot solar-electric power station at Ein Bokek on the Dead Sea has demonstrated the feasibility of generating electricity from solar energy continuously — day and night, winter and summer. The system is based on two original Israeli developments: the widely proven Ormat Organic Rankine Cycle Turbine and the Solar Pond.

Research on Organic Rankine Cycle Turbines, operating at relatively low temperatures, and solar ponds, began in 1958 at Israel's National Physical Laboratory. With the founding of Ormat in 1965, the low temperature turbine was developed into an operational system. Low cost petroleum at that time encouraged adaptation of the new low-temperature turbine to fossil fuels. Particularly effective in locations where fuelling and servicing of standard generators present problems, Ormat Energy Converters (OEC) are enthusiastically accepted in remote power applications. Today there are more than 2,500 OEC units - with over 18 million hours of operation — serving in more than 43 countries.

The idea of solar ponds came from nature. Natural solar ponds exist in Eilat, Israel, as well as in Hungary, Washington State in the U.S. and Venezuela, to mention a few. Unlike ordinary ponds where convection currents keep temperatures nearly uniform throughout, a solar pond remains cool at the top and quite hot at the lower levels, with bottom temperatures approaching boiling point. This can happen because the solar pond's salinity increases with its depth. Sunshine, passing through the lighter upper area, heats the pond's heavily saline lower layers. Because of the density gradient, no convection takes place, and the deep water gets increasingly hotter, with the hot water at the bottom of the pond providing the thermal energy to power the turbine.

The effort on solar electric power has taken much larger dimensions in the past few years. It has received the status of a national research project from both the Ministry of Energy and the Ministry of Industry, Trade and Tourism. Larger turbo-generators and test facilities have been built at Ormat, while Ormat's associated company Solmat, in cooperation with the Technion Israel Institute of Technology, the Hebrew University of Jerusalem and other academic research institutions are carrying out involved studies of water behavior, soil mechanics and other related phenomena.

Dov Joseph

Mourned by many

Dov Joseph, the Montreal-born military governor of Jerusalem during the siege of 1948 who died last week in Israel at 80, was mourned by many friends and admirers here.

The former Mapai minister and Jewish Agency executive was one of the pioneer settlers in Jerusalem in 1921 with his wife, the fomer Goldie Hoffman, also of Montreal.

Joseph showed early leadership skills as founder and

Cont'd on Page 2

See editorial on Page 4.

Record high is reached in emigration from USSR

NEW YORK, [JTA] —

Jewish emigration from the Soviet Union reached a record high in 1979 with 51,300 persons arriving in Vienna with Israeli entry visas, according to Charlotte Jacobson, chairwoman of the Soviet Jewry Research Bureau of the National Conference on Soviet Jewry (NCSJ). The second largest number of Jews — 34,733 — emigrated from the USSR in 1973. In 1978, over 29,000 Jews left the Soviet Union. Since 1971, when significant numbers of Jews were allowed to leave to join family, approximately 227,000 Jews have emigrated.

Of those who arrived in Vienna, 17,200 proceeded to Israel; 34,025 (66 percent) preferred to settle in other countries, primarily in North America, Mrs. Jacobson reported. The largest annual figure reflected a continuation of the significant growth of monthly emigration numbers which began in September, 1978. From March of last year, this figure exceeded 4,000, with the largest number, 4,764, leaving in October.

Despite the overwhelming increase in emigration, Mrs. Jacobson noted, a slight decline in monthly figures during November and December (4174 and 4115, respectively) might indicate foreshadowing of future obstacles in the way of emigration.

"Naturally we are happy that more Jews were allowed to leave the Soviet Union this year, and we regard this as a significant improvement in the granting of exit visas. I am particularly concerned, however, about the growing number of people being refused exit permits," she said.

"We have obtained information," she explained, "which indicates that Soviet authorities have adopted a new policy. Jews are being refused exit visas because the degree of kinship of Israeli relatives is not of the first degree, therefore disqualifying them for emigration. We must not lose sight of the fact that in spite of the high annual figure these new constraints indicate that the long-range situation could, in fact, get worse."

According to the NCSJ Research Bureau, Soviet intransigence is evident in the fact that from July to October as many as 900 families received visa refusals in Odessa. In Kharkov, activists reported approximately 300 "first time" refusals from July to September. In Kiev, on Nov. 20, the ovir (immigration office) announced that applications would be received only from those who are immediate family with relatives in Israel. In mid-December an additional 226 Kiev families were refused in one week.

The most recent indication of this trend took place last week. The NCSJ learned that Soviet authorities virtually ceased accepting applications in the Ukraine, Uzbekistan and Moldavian republics. All applicants were required to have invitations from first degree relatives.

Noted Palestinians reject any changes in covenant

LONDON, [JTA] —

Eleven prominent Palestinian political and intellectual leaders have unanimously rejected making changes in the Palestine National Charter, so that it no longer calls for the extinction of Israel. The proposal was put to them by the Arab-owned "Middle East" monthly because of claims that the Palestine Liberation Organization could not become a partner in Middle East peace talks until it dropped the extreme passages in its basic document.

The Palestinians, all of whom have been described as moderates, declared that the Charter should not be changed and that this was not necessary for a continuation of the PLO's pursuit of international recognition.

They gave a unanimous "no" to the following questions: Should the Palestine National Charter be changed? Should the Palestinians set up a government-in-exile with a new provisional constitution for Palestine? Would changing the Charter lead to a U.S.-PLO dialogue or force Israel to recognize the PLO?

Prof. Edward Said, once thought of as a possible Palestinian participant in Middle East talks, stated: "In the present context, pressure to change the Charter is an assault upon Palestinain rights." Fayer Sayigh also opposed changing the Charter but added that should circumstances warrant it, "consideration might be given to the adoption of a new political program."

The Palestine National Charter was adopted by the Palestine National Council in 1968, four years after the creation of the PLO, of which the Council is the Plenary Assembly.

Among its provisions is that "armed struggle is the only way to liberate Palestine" (Article 9), and "the Arab Palestinian people, expressing themselves by the armed Palestinian revolution, reject all solutions which are substitutes for the total liberation of Palestine" (Article 21).

However, most of the PLO leaders questioned also claimed that these provisions did not nullify the PLO's right to pursue a political solution.

World News

Tributes pour in for Saul Hayes, late CJC head

Cont'd from Page 1

Rose Wolfe, president of the Toronto Jewish Congress, told The CJN that "what we're going to miss is the kind of intellectual leadership he was able to give.

"I don't think that Saul did things on the basis of expediency or on what will work for the moment. He had a philosophy of operation and a long-run point of view.

"This man is really going to be missed."

Phil Givens, national president of Canadian Zionist Federation, recalled the powerful combination of Sam Bronfman when he was president of Canadian Jewish Congress and Saul Hayes was executive director.

"Saul was Sam's Henry Kissinger," Givens said. "He had a great subtle intellect, and really became the grey eminence of Congress. He was the master Jewish public servant of this century. He was always his own man. No one could push him around. Yet he was never resented because he knew exactly how far he could go. His method was to advise and then let the lay people make the decisions. He knew well all the nuances of Jewish life."

Lou Ronson, president of B'nai B'rith, District 22, who served with Hayes in various community activities, remarked:

"Saul Hayes was the dean of Jewish civil servants in Canada — a professional's professional. He had a finely honed analytical approach to every problem, and an elegant statesman-like quality in his personality."

Commenting on Hayes' sense of justice, Ronson described him as "a great civil libertarian and human rights advocate," and concluded that he was "an outstanding Canadian devoted to his country and the Jewish people."

Manuel Batshaw, executive director of Allied Jewish Community Services, told The Canadian Jewish News that he and Hayes date back together to the beginning of CJC.

"He literally became a model for me as a professional communal leader.

"I looked up to him with reverence and respect and he remained a model to me. His death marks the passing of one of the finest professional Jewish communal leader in Canada.

"He commanded the respect of volunteers and professionals equally and was the epitome of an intellect with a sense of humor and an extraordinary sense of good judgment."

Batshaw noted that Hayes symbolized through his personal behavior and professional service the values of the Jewish community.

"He was what was best in the Jewish people," he said, "and the unique unity which exists in Canadian Jewry is largely due to his efforts and very close relationship to the late Sam Bronfman, which welded Canadian Jewry into a whole."

"For me, personally," Batshaw added, "he was a source of inspiration and this continued even after his retirement."

Irving Halperin, president of AJCS, said, "In my view, Saul Hayes was one of the outstanding personalities of our generation. His respect went beyond our local Jewish community and was both national and international in scope. I do not think anyone can say enough about his outstanding achievements, and even after his retirement, his advice was constantly sought out by members in the community.

"We shall all miss him very much."

'Barney' remembered in Montreal

Cont'd from Page 1

first president of Young Judea in Montreal in 1919. He is remembered from those Zionists in Montreal as simply "Barney."

One of these is prominent lawyer Bernard Figler, now 79, who sat on the council of Young Judea with Joseph.

"Barney was a born leader but always down-to-earth," recalled Figler, who had kept in contact with Joseph over the years. "He never forgot his old friends. He and his late wife were marvellous hosts."

Other contemporaries of Joseph still living in Montreal are Dr. Harold Freedman, Moe Levitt, Michael Greenblatt, Judge Harry Batshaw, and Dr. Iz Pesner.

Joseph first visited Palestine in 1918 when he was serving in the Jewish Legion. After World War I, he graduated in law from McGill and later wrote his doctoral thesis at the London School of Economics. The thesis, "Nationality, its nature and Problems" was subsequently published as a book that was to rank among the more important contributions to Zionist thought.

Jospeh earned his niche in Jewish history as initiator of the controversial austerity regime program in Jerusalem at the time of the siege.

David Ben-Gurion praised him for saving Jerusalem during those turbulent days from starvation and demoralization through his food rationing program.

From minister of rationing and supply in 1949 and 1950, he went on to hold in the Ben-Gurion cabinet the portfolios of communications, agriculture, health, commerce and industry, justice and development. Joseph was a treasurer of the Jewish Agency from 1956-61.

He then returned to political life as minister of justice in the government of Levi Eshkol, a position he held until 1966.

Predeceased by his wife and a daughter, he is survived by a son and another daughter, both living in Israel.

Stephen Barber, of the Jewish War Veterans of Canada, announced that a memorial service will be held for Joseph next month in co-operation with several other Jewish organizations.

Institute seeks secrets of desert

By SHELDON KIRSHNER

SDE BOKER, Israel — Amid all the pomp and circumstance attending President Anwar Sadat's visit to Beersheba last May was a little-reported event that may have signalled the true beginning of Israeli-Egyptian co-operation.

Under clear skies and a burning sun, Yosef Tekoah, president of Ben-Gurion University of the Negev, announced formation of a $100 million fund for desert research.

Declaring that such research could be of benefit to both Israel and Egypt, the former UN ambassador invited Egyptian scientists to participate in the ambitious project. With the establishment of Israeli-Egyptian diplomatic relations early in 1980, it is indeed likely that Egyptians will take Tekoah at his word.

The fund to which he referred will be channelled into the Institute For Desert Research, established some years ago on the assumption that Israel's future development lies in the Negev.

Two-thirds of Israel's land area is in the Negev, a geographical and ecological extension of the vast Sahara Desert. In decades and generations from today, the country's destiny may well be decided here, in the remote kibbutz where the institute is located.

"Rich in space, year-round solar energy, untapped groundwater resources and mineral deposits, the Negev alone holds the promise for large-scale population settlement and economic prosperity," says Amos Richmond, the institute's director. "Today, the institute is in its infancy. But we hope it will be able to offer guidance for the settlement of the Negev as well as aid to the many millions of arid zone dwellers."

Institute scientists are engaged in basically five broad areas of research — water, food, dwelling, industrial development and environmental awareness.

Under the direction of Louis Berkofsky, the desert meterology unit attempts to understand the various climatic reasons for the formation of deserts. His projects entail "seeding" clouds and encouraging their migration to the region. "Both of these techniques are in their infancy and present a formidable scientific challenge," he admits.

The hydrology unit, headed by Arie Issar, involves flood and ground water. That means finding ways of using the water from occasional winter flash floods, and of searching for water deep beneath the earth's surface.

Dov Pasternak heads one of the most exciting quests for water — the brackish water research project. This saline water source, he speculates, could transform the arid Negev into a major food producer.

Brackish water is said to be held in natural reservoirs called acquifers, about 1,500 feet beneath the earth. With a salt content of 2,500-5,000 parts per million (compared to 500 ppm in sweet water), brackish water has long been considered unfit for agriculture.

But, as a result of the development of a revolutionary irrigation technique and the raising of hardy, salt-resistant plant varieties, scientists have broken the barrier of desert farming, offering fresh hope for arid areas, which constitute about 40% of the earth's surface.

"We are sure that the Negev can become a major agricultural producing area of Israel," the 33-year-old Pasternak says. "Our experiments have shown that brackish water can be successfully used for crop irrigation. With the necessary support, it is only a matter of time before the results of our research can be implemented on a large commercial scale in the Negev."

At Kibbutz Kalia, along the shore of the desolate Dead Sea, farmers using Pasternak's methods, have grown melons, tomatoes and sunflowers with brackish water. At another site, near Kibbutz Nashabe Sadeh, cash crops have flourished with brackish water as well.

The Jewish Agency and the Ministry of Agriculture plan to establish four brackish water-based settlements near Mashabe Sadeh on the strength of Pasternak's work.

Now Pasternak has embarked on yet another project — a system for growing out-of-season plants in greenhouses using geothermal water. The same water, which is of brackish quality, can later be used for direct irrigation of field crops, thereby further reducing total farm energy costs.

In food research, work is well under way.

Over 1,500 years ago, the Nabateans trapped water from flash floods through an ingenious run-off system and stored it in the deep ground in the valleys so that it could be used in the dry summer.

The success of this technique has been demonstrated at a farm at Avdat managed by Michael Evenari. Thus, once again, almond and pistachio trees, barley and wheat grow in the desert without modern irrigation. The aim of Evenari's unit is to underline the feasibility of using such water-catching techniques in Third World nations.

To attract settlers to the Negev, suitable dwellings will have to be devised. The purpose of the desert architecture unit, headed by Baruch Givoni, is to develop concepts for architecture and planning to answer the needs of both the poppulation and the environment of the Negev.

Architect Michael Kaplan, a graduate of Harvard, is examining the potential of mud, or adobe, structures, which have been designed and built in the Soviet Union, Mexico, Britain and the United States.

He realizes that mud structures do not generate appeal. However, given its dramatic savings in consfruction and heating and cooling costs, the idea could well catch on in the coming years.

Despite the institute's heavy emphasis on agriculture, much research is being carried out on solar energy for industrial usage.

The energy conversion unit is attempting to harness the sun's energy by means of shallow solar ponds. Such ponds, still in the experimental stage, could provide a source of hot water for industry, and energy for heating and cooling of residential homes and greenhouses.

In a related development, scientists are quietly "growing" oil in the Negev.

The oil is found in the nut-like seeds of a scruffy shrub known as jojoba. Actually liquid wax, the oil is chemically similar to valuable whale oil, a high-grade lubricant. The university, together with a group of American investors and the Delek Oil corporation, has formed the Negev Jojoba Company to develop the plant and market its products.

Jojoba can be chemically converted for use in the manufacture of pharmaceuticals, cosmetics, linoleum and synthetic rubber. Some day, all things being equal, jojoba could be another reason for the industrial development of the Negev.

The institute's desert ecosystem project was created to ensure that the Negev will not fall victim to wild, unplanned development. Project researchers realize that only by working with the desert, rather than against it, will man bring out the rich potential for life in the Negev.

As part of this ongoing effort, the nomad settlement unit seeks to reconcile the Bedouin way of life with that of agricultural and industrial programs.

It is an ambitious undertaking, but it is just one of the many at Sde Boker's small but influential Institute For Desert Research.

Michael Evanari, of Ben Gurion University of the Negev, runs a farm at Avdat

Syria's UN envoy quits, assails regime

NEW YORK [JCNS] — Syria's Ambassador to the United Nations, Hammoud el-Choufi, has resigned his post to go into exile, in protest against the repression in his country.

He will take up residence in Paris and, with other exiles, will work to bring democracy to Syria. "We have been denied democracy too long," he said.

El-Choufi said repression in Syria had increased dramatically in the past six months, as the ruling elite of Alawite Muslims has responded with terror to attacks by an underground of Moslem fundamentalists.

The Alawites control "a real monopoly of political life and economic wealth in Syria," El-Choufi, a Druse, said.

The terrorists come from the Sunni sect, which accounts for about three-quarters of Syria's population, and have been moved to attack government figures because "they are denied any participation in government, in political life."

El-Choufi said he feared Syria might break under the pressure of ethnic tensions. "Assad should reconsider his style of government. But the regime dealt with this as a police problem. Now I have a great fear of Syria being Lebanised, split into warring sects."

He characterised the rule of Assad as "a police state" and added "Our jails are filled with former Presidents, Prime Ministers and Army officers by the hundreds. There have been public executions."

El-Choufi said he expected "harrassment, even attempts on my life" by Syrian agents, as a result of his declaration.

El Al man killed

ISTANBUL [JCNS] — Left-wing terrorists murdered Avraham Elazar, the airport manager of El Al, Israel's national airline, as he was driving home from Yesilkoy airport near here.

A group calling itself "The Marxist-Leninist Armed Propaganda Squad" claimed responsibility. This group murdered four Americans in Istanbul last month.

Anonymous telephone callers to newspaper offices said that Elazar had been "executed" because, it was alleged, he was a member of the Israeli Secret Service, and also as "a punishment for Israel's atrocities against the Palestinians."

Elazar, 43, married with two children was hit by 20 bullets from a Soviet-made automatic weapon fired from a car which drew alongside Elazar's as he was driving along the road alone.

He is the second Israeli to be murdered by Turkish terrorists. In 1971, the Israeli Consul-General, Ephraim Elrom, was kidnapped by terrorists and later killed by them.

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Rabbi Jordan Pearlson

Canadian War Crimes Act of 1946 said ignored

War criminals focus of recent CJC meet

By DAVID BIRKAN

TORONTO —

The disruption by the election of federal response to the Canadian Jewish Congress's continuing efforts to have war criminals residing in Canada punished was the prime concern of last week's executive meeting of the Canadian Jewish Congress, Ontario Region.

Rabbi Jordan Pearlson, chairman of the CJC's Joint Community Relations Committee, said that the recently-called election disrupted plans by the Cabinet to consider the matter of prosecuting war criminals here. He also reported that Martin Mendelsohn, the Jewish prosecutor recognized internationally as being the most zealous of all prosecutors in trying to bring war criminals in the U.S. to justice, had been replaced.

Pearlson also stated that efforts would be undertaken once again to elicit more information from celebrated Nazi-hunter Simon Wiesenthal about war criminals here in Canada. He said that a lack of observable effort on the part of the Canadian government and Jewish community in pursuing the matter had been cited by Wiesenthal in the past as a reason for Wiesenthal's apparent lack of co-operation. "For whatever reason, Wiesenthal has been hard to pin down, and we will try again," said Pearlson.

Among the recent efforts in the bid for prosecution was a report done for the CJC by legal researcher Ken Narvey, said CJC executive vice-president Alan Rose. "The material was submitted to the Ministry of Justice, and we are awaiting a response," he added. Among the topics detailed by Narvey is the Canadian War Crimes Act of 1946, which provides for the prosecution of war criminals here. According to Narvey, who also addressed the executive meeting, none of the legal staff contacted at the Ministry of Justice was aware of this act.

Rose described delays experienced with the Ministry of Justice, and said that the CJC "has been trying for the last 10 years to get the immigration office to reconsider the citizenship status" of the alleged war criminals.

There are more than 50 such individuals in Canada, most of them of Ukranian background, according to Narvi.

Rabbi Irwin Schild, chairman of the regional Canada-Israel Committee, told the meeting that the serious turn of events in Iran and Afghanistan had taken the pressure off Israel temporarily. This in turn, he said, provided the much needed "hiatus in CIC activities" to replenish its professional staff. Those who left the CIC included its former national director, Myer Bick; former communications director Nick Simmonds, and Howard Stanislawski, special projects director. Personnel for the vacancies are being sought. In the meantime, Mark Resnick, former CIC research director, is acting national director.

Schild described the departure of three senior executives as a "series of coincidences." He conceded that lack of agreement between the CIC's "brilliant professional staff and brilliant lay leadership" may have played a part in the staff resignations.

He said that the national CIC office would be centered in Ottawa now, with the Montreal office concentrating on francophone relations.

A report on the revision of the May plenary schedule, by planning committee chairman Mira Koschitsky was greeted with pleas for increased participation opportunities for the non-involved. Executive member J.B. Salsberg said "we're talking to ourselves. There are thousands of young people and others, who have no interest in Jewish affairs. Many of them are prominent Canadians." Salsberg urged that they be invited to a forum or panel on why they are not involved. Ms. Koschitsky replied that the three-day duration of the plenary prohibited the inclusion of many desirable programs.

Criticism was again leveled at the plenary's timing. It coincides with the examination period of college and university students, who would otherwise attend. Ms. Koschitsky said that 10% of the delegates to the plenary would have to be under the age of 30.

Regarding the upcoming federal elections, Pearlson said the Congress policy was "not to encourage community voting on a bloc basis." He stressed that while organization-related individuals should by all means work for the candidates of their choice, they should not identify their organizations with their political efforts.

Pearlson added that "Canadianized broad-spectrum issues" like anti-boycott legislation and the matter of prosecuting war criminals here were considered as legitimate concerns of political efforts at all levels.

Montreal poet, Abraham Klein, subject of fine, evocative CBC film

TV

By SHELDON KIRSHNER

Abraham Moses Klein, a quiet, elemental force in Canadian poetry, an idealist and a seeker of justice, a Jew to the marrow of his bones, was brought to life, if only for one hour, in a loving CBC portrait last week.

David Kaufman's film, **A.M. Klein: The Poet As Landscape,** dwelled not on hard, cold facts but on the passions that animated this son of Montreal Jewry.

Klein's lyrical passages coursed through the program like a bubbling mountain stream, rising and falling, reflecting the glints of his genius. Steeped in Jewishness, Klein's poetry was marked by Talmudic erudition and enriched by Yiddish folklore. In works such as **Hath Not a Jew** and **The Rocking Horse,** Klein brought a tactile sense of reality to his subject matter.

At a time when French Canadians were the invisible men in Canadian society, Klein caught the nuances of their culture in vivid verse. Far sighted, he instinctively understood that French Canada would awake from its slumber one day.

With the rise of Nazism in Germany, Klein sensed imminent disaster for the Jews. As David Lewis, his friend, pointed out, Klein was one of the very few Canadians — Jew or Gentile — who read Hitler's magnum opus, **Mein Kampf,** and believed that the author meant every word of it. A collection of his verse published in 1944, **The Hitleriad,** resulted from his sombre ruminations on Nazism.

For the most part, Kaufman's stirring film pinpointed the nature of Klein's personality and his struggle to become a great poet. Irving Layton, his protege, recalled his lively intelligence and his readiness to leave his law office whenever there was intellectual conversation to be made.

Klein's law partner, Max Garmaise, remembered how poor business was at the outset. They would sit there for days on end, the stillness not even disturbed by a wrong number, not a soul entering the premises save for the landlord.

Leon Edel, another friend he met at McGill

A. M. Klein

University, now a noted literary critic in the U.S., said Klein studied law because he couldn't afford the luxury of writing beautiful poetry in a wretched garret. Klein, he added, was a perfectionist, a brooder, who once rejected the chance of being published in a campus literary journal because the editors wished to revise a cherished line.

Lewis and his wife, Sophie, who went with him to Baron Byng High School, talked about Klein as if he were touched by star dust: a shy, somewhat awkward individual who read a lot and transcended the anti-Semitism prevalent at McGill back then.

David Rome, of Montreal's Jewish Public Library, recounted Klein's strange, ambivalent relationship with the doyen of Canadian Jews, the powerful, fickle and autocratic Sam Bronfman. Klein wrote speeches, even poetry, for Mr. Sam, who bore a considerable affection for him. He wasn't exactly proud of this hack work, yet an explanation is lacking as to why he undertook such mundane tasks.

Poetry, we're told, was not the only avocation of Klein's life. He dabbled in Socialist politics, and in 1949 he ran unsuccessfully as a CCF candidate in the mainly Jewish riding of Cartier. The people liked and respected him, but they voted Liberal. He finished a poor last, the defeat crushing his pride.

In 1949, he travelled to Israel on behalf of Canadian Jewish Congress, but he may have used the trip to stop over in Dublin to be inspired by the country of his favorite writer, James Joyce, Edel suggests.

Klein suffered a nervous breakdown in 1954 from which he never really recovered. He committed a "non-physical suicide," his son, Colman, said. Klein developed into a recluse and apparently stopped writing. His desk was empty, a visitor recalled, and when that happens a writer is finished. At his death in 1972, A.M. Klein may have been a physical wreck and his mind may have been clouded. But his reputation, which endures, had already been established.

Diamond Jubilee

WINNIPEG —

Saskatchewan's Diamond Jubilee will be celebrated this year and plans are being formulated by the Winnipeg Jewish Community Council/Canadian Jewish Congress to participate in dedication and public commemorative ceremonies at this historic site.

In 1977, a bronze commemorative plaque was appropriately erected in front of the cemetery gate adjacent to provincial Highway #18, by former colonists, in co-operation with the Saskatchewan Department of Tourism and Renewable Resources. A new galvanized iron chain link fence has recently been erected around the old Hirsch community cemetery.

The site is located approximately two and a half miles west of the old village of Hirsch, and regulation highway markers pointing to it have been erected on provincial highway #18 by the Saskatchewan Department of Highways and Transportation.

Scheduled date for the commemorative ceremonies is June 15, 1980. A number of former members of the Hirsch colony as well as descendants of the original pioneers, now residing in Winnipeg, Toronto and Vancouver, contemplate making the pilgrimage to Hirsch for these ceremonies, which will consecrate the old cemetery as a historic site in keeping with our dedication to our heritage. People planning to attend are requested to communicate with Alec S. Muscovitch, 505 Jefferson Avenue, Winnipeg, Manitoba, R2V 0N7.

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Travelling to Israel

Statistics indicate that we North American Jews have not kept up with our neighbors in our response to the attractions of Israel. Half of Israel's visitors over the last four years have been non-Jews, and it is estimated that within the next few years, the proportion will rise to 70%. This trend is praiseworthy, indeed, but data also shows that the percentage of Jews visiting Israel from their communities in Canada and the U.S. remains at a near constant 12% and 8%, respectively.

Considering the importance of tourism to Israel both economically and socially, it can't be denied that we are letting her down.

Consider the following:

More than 50,000 Israelis work in various facets of the industry. Through the purchases of various goods and services, visitors have been spending hundreds of millions of dollars annually: last year's 1.2 million visitors, for example, spent about $750 million, U.S. The money left is on a dollar-for-dollar basis the most beneficial to the Israeli economy: 84 cents out of every dollar remains in the country, with only 15 cents spent in overseas markets to bring in the goods necessary to serve the visitors. By way of comparison, Israel's much vaunted diamond industry sees only 33 cents out of every dollar remaining in the country. The bulk of the currency earned goes to purchase the unfinished diamonds and associated equipment.

As well, the tourist industry employs and absorbs new immigrants to Israel; helps disperse some of its population throughout the country, away from the cities to places like Bathsheva, Arad and the Dead Sea; and creates an international stock of goodwill ambassadors from among its satisfied customers.

Equally important, tourism directs a flow of non-Israelis from all over the world into the country, giving the Israelis the kind of contact necessary to avoid feelings of isolation. People living in the development towns of Dimona, Ashdod, Yerucham and Kiryat Shemona, most of whom cannot afford to travel outside the country, are especially gratified by contact from overseas visitors. Tourism provides a sense of community they otherwise would not have.

Given the tremendous benefits enjoyed by Israel, as well as the unique attractions for the visitor, our travel record to the land of our people can justifiably be called shameful. One of the reasons for the current plight of El Al, for example, is that not enough people are flying the national airline to make it profitable.

Suppose that more of us were to go, say, doubling the community percentage to 24% here and 16% in the U.S. The benefit to Israel economic and social terms would be enormous, while we, of course, would still get as good a vacation as obtainable anywhere.

With airfare as low as under $600, travel to Israel is one bargain, all the way around, that more of us should take advantage of.

Naked tyrannies

The resurgence of a militant Islam will be a major factor in the turbulent 80s, if we are to judge from the events in Iran and the Muslim Mideast.

Long dormant because of the technological and economic supremacy of the West, Islam, thanks to its oil wealth, is now effecting a massive transfer of fiscal power from its traditional home in Europe and North America to the Levant. "Wherever there are Muslims," says one observer, "there is oil."

For decades Jewish and Israeli analysts, having confronted Muslim hegemony in one part of the world, have warned the democracies that the "Dar al-Harb" component of Islam — the militant "sphere of the sword" — was in the process of becoming unsheathed.

Now in the age of Khomeini it has not only become unsheathed; it is being brandished with an aggressiveness redolent of Salh-el-Din, the conqueror of the crusaders.

What many have feared, that Iran's extremism would be the trip wire for other manifestations of Islamic revolution, is coming to pass. Muslim insurgents in the Phillipines have been spurred to new frenzies of combat in the Pacific archipelago. Pakistani mobs have emulated the Iranian hooligans (translated into "students" by the press) in storming a United States embassy. In Mecca itself a puritanical Muslim coalition, unhappy with the decadence of the Wahabi strain of Islam, recently committed the blasphemous takeover of the great Kabba mosque.

The response of the United States and its allies has been cautious and prudent according to some, because above all the life of the hostages in Teheran supercedes national considerations of patriotism. George Will, the eminent columnist from **Newsweek** does not share this interpretation and has mocked the obsequiousness of the American government. "The strongest response Carter has made to Khomeini's act of war," he said recently on a public broadcasting program ("Martin Agronsky's Guests") was to dim the lights of the White House Christmas tree, and — pray."

It is, of course, easy to crtiticize when one does not have the onerous responsibilities of leadership. On the other hand it does not preclude making judgments one believe necessary.

The United States government may believe that it is acting prudently. The signals it has been sending out have been interpreted otherwise. The brazen invasion of Afghanistan by about 100,000 Soviet troops demonstrates just how Moscow has read Washington's message regarding prudence.

These events do not augur well for Israel. Geography has emplaced the Jewish state in an ocean of Muslim peoples who, with the possible exception of the Egyptians, have sworn to eradicate the Israeli nation and replace it with Palestinian Muslims. This policy is not a new one for the irridentist Palestinian blocs but it has been ignored by the friends of Israel.

Today, with the events in Iran and elsewhere in the Muslim world, Israel's claims will be understood better.

Dov Joseph

He was probably Canada's greatest contribution to Israel. Dov Joseph, who died the other day at 80, served in seven successive ministerial posts before his retirement from politics in 1965. At his death, the ex-Montrealer was one of Israel's grand old men.

Born and raised in Montreal, Bernard Joseph began his Zionist activity as a teenager, rising to the presidency of Young Judea in Canada. In 1918, he joined the Jewish Legion and served in Palestine. He then returned to Montreal to complete his legal studies at McGill University, setting off for Palestine again in 1921.

Joseph became one of the leading lawyers in the country, joined Mapai, now the Labor Party, and in 1936 he volunteered his services as the Jewish Agency's legal advisor. During the Second World War, he helped raise volunteers for Jewish units in the British army. Ironically, Joseph was one of the Jewish leaders detained by the British authorities in 1946 when they cracked down on the Yishuv.

Dov Joseph

It is said that Joseph's finest hour was as the military governor of besieged Jerusalem in the War of Independence. His energy and determination played a vital part in the city's successful defense during that critical siege, when the Arabs were on the verge of conquering Jerusalem. He later recalled those years: "The people showed great fortitude and courage. And their patience! That was very surprising. For Jews, we are not an easy people to govern."

After the war, Joseph served in Israel's first Knesset, becoming minister and supply and rationing. In the ensuing years, David Ben-Gurion, the prime minister, called upon him often. Joseph was minister of agriculture, transportation and communications, trade and industry, justice, development and health. His career came to an end following a dispute with Ben-Gurion's successor, Levi Eshkol.

A writer in his spare time, Joseph produced several books, including **The Faithful City: The Siege of Jerusalem, British Rule in Palestine** and **In Quest of Peace.**

Dov Joseph was certainly the best known former Canadian who ever lived in Israel.

Latest sophisticated equipment featured at Shaare Zedek, hospital with a heart

By DVORA WAYSMAN

I walked from the bus in dappled sunshine to the main entrance, pausing to admire the wide paving of mellow Jerusalem stone; landscaped gardens already bloomed with pink geraniums and purple bouganvillea. A large sign informed me that I was approaching the main entrance — outpatient clinic and "delivery suite" — which mystified me until I read the Hebrew and smilingly realised it was a euphemism for maternity ward. This is the Shaare Zedek Medical Center — the new name for Shaare Zedek Hospital, now in its new location opposite Mount Herzl.

Everything is so new in this $40 million project that you feel a suppressed excitement as you enter. Although there is still a great deal of work to be done, the hospital is already fully functioning in a calm, efficient way that must engender confidence in patients who are being admitted.

Shaare Zedek (the name means "Gates of Righteousness") has long been known as "The Hospital With a Heart". For eight decades it has been serving the sick of Jerusalem of all nationalities and religions, and is an intimate part of its history. Just after the Yom Kippur War, I was a patient in the old building in Jaffa Road, which by then had long outgrown its facilities. Wounded soldiers were being treated in annexes and corridors everywhere, but despite the over-crowded conditions, the place maintained its high reputation. The mainly religious staff — both doctors and nurses — are famed for their warm and caring attitude.

Now the job of the 120 doctors and 360 nurses is made much easier. The new Medical Center, which is a teaching hospital, covers 1,300,000 square feet with 500 beds, allowing for an expansion to 600. The nine interconnected buildings include research buildings, a nursing school and an underground emergency shelter.

There were very many things that impressed me on my tour — too many to list.

* The intensive care unit for premature and critically ill babies uses the most sophisticated medical equipment; with heart beats, temperature and blood-pressure registered on television screens, monitored around the clock.

* The hospital has the largest solar energy project in Israel to provide hot water, heating and air conditioning.

* Shaare Zedek has Jerusalem's first and only Total Body Scanner to provide instantaneous photographs of cross-sections anywhere along the body.

* When a patient presses the bedside bell, it is registered on a screen in the Communications Room which flashes the bed number, ward and even illness. Highly trained, multi-lingual staff speak to patients individually and then communicate their needs to the relevant doctor or nurse, who is always contactable via "beepers" carried in the pocket.

The hospital has other unique features. Experts in dealing with the aftermath of wars and terrorist attacks, they have built a fully protected underground hospital and emergency shelter with facilities for surgery, blood bank and intensive care, all of which can function under any conditions. Recently their emergency team won the prestigious Kaplan Prize for "perfecting a system of preparedness and for excellent performance in dealing with mass casualties during disasters." Professor David Maeir, Director-General of Shaare Zedek, has presented papers on the treatment of mass disaster victims at many overseas conventions and seminars.

Shaare Zedek has overcome some unusual problems. Being a religious hospital, the emergency department must take into account Sabbath laws which prohibit work on that day. However, the Torah endows human life with such sanctity, that prohibitions are suspended if a patient is in danger; thus the emergency department is able to function on the Sabbath. Nevertheless, non-Jews do all the writing, man the switchboard and drive the ambulances, and maximum preparations are made before the onset of the Sabbath.

Shaare Zedek enhances Talmudic law wherever possible with modern technology, and confers closely with the Jerusalem-based Institute for Science and Halacha. They have incorporated such devices as the "gramma" (causation) switch in nurse-call systems, laboratory tests, x-rays, emergency lighting, elevators and other vital functions. Pressing the gramma switch is a completely mechanical action and does not operate within an electrical circuit. It is therefore permitted for Sabbath use in a hospital situation.

Despite all the sophisticated equipment and careful planning, what impressed me the most was a very human aspect. The geriatric ward, where many of the old people are terminally ill, was not isolated. It is placed in the heart of the busy hospital, on the same floor as the internal medicine ward. It was explained how important it is psychologically for old people to feel they are also part of a treatment center, and have the same chance of recovery.

This seemed typical of the Shaare Zedek approach. The staff of the hospital are treating people and patients, not just their diseases, and they care, they care very much indeed.

A new born babe at Jerusalem's Shaare Zedek hospital finds comfort in gentle hands.

Letters to the Editor

Article arouses ire of reader

I read with interest the profile on Gerald Caplan ("A thinker — and a doer"; CJN January 3).

I looked for a "meaningful Jewish connection," other than Mr. Caplan's name. I searched, vainly, for some reported expression of Judaism, Jewishness, or even peoplehood, from this evident champion of human rights — perhaps, some commitment or acknowledgement that his social awareness derived from Jewish teachings or precepts.

Finally, tucked away towards the end of three long columns, complete with photograph, I learned that Mr. Caplan is no longer "harsh on Israel" and that — gratia Dei — he believes in its right to exist! That was the sum total of his reported Jewish consciousness.

Jews cannot become indifferent to universalistic causes. We must continue to be involved in the well-being of all. Nevertheless, it is strange that, with so much going on in the real Jewish world, which cannot be reported because of lack of space, CJN can find room for so much irrelevance. Such articles, if of intrinsic interest, can be left comfortably to the general press, to which we all turn daily for news of general, rather than particular, interest.

Donald Carr,
Toronto.

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At the recent convention in Toronto of the leaders of Reform (Liberal) Judaism, statistics were presented showing that in the U.S. (and Canada would not fall far behind), two out of every three of the partners in an intermarriage are males. The question to be asked is where will our women of marriageable age find a Jewish husband? Do our hard-line Orthodox rabbis have a solution for this tragedy?

From a humanitarian standpoint, which should be the first Jewish consideration, as well as our survival as a Jewish people, the Orthodox rules on conversion must be redefined, or do rabbis who are so critical of Rabbi Schindler's suggestions wish to turn the clock back to polygamy?

Norman Driels,
Toronto.

●

The word holocaust (Greek holos — whole, kaustos — burned) is described in Webster as "a great slaughter or sacrifice of life." It was not only in existence but widely used long before "our" Holocaust.

Your editorial goes so far as to classify the use of the term and that of "genocide" as "theft". Theft of what from whom? It is agreed that the word is often misunderstood and wrongly applied.

The Spanish Inquisition was a holocaust, as is every war, as are the numerous atrocities committed against weaker nations, and as was the great sacrifice of life in Jonestown. All these can be rightfully described by that term as it was coined so long ago.

Do you wish to imply that because the words holocaust and genocide have "specific resonances for Jews" they do not apply to other people's sufferings? Are we Jews becoming so oversensitive to our own problems that we want to deny the rest of the world the legitimate use of a proper word?

Often we are our own worst enemies.

K. T. Schatzky,
Willowdale, Ont.

●

According to the first scientific effort to assess the impact of the conversion experience in the U.S. two out of three of the intermarriages now taking place are made by Jewish males marrying non-Jewish girls. I have often wondered why so many of my daughters friends have not found a husband yet — all are lovely girls — now in their late twenties — and would love to get married. Now I know why and I am shocked. Who can blame them then if the alternatives are to marry out of the Jewish faith or to be condemned to a lonely life?

I now live in a different world and the Orthodox should not make a formal conversion of the husband mandatory to his being welcomed into "our House."

If he is willing to let his children be raised in the Jewish faith that should be good enough.

Mrs. S. Hersh,
Toronto.

Arab petrodollars infect universities across the U.S., ADL study reports

NEW YORK, NY —

A growing infusion of Arab petrodollars into American universities is posing a threat to academic freedom and integrity, according to a recent report by the Anti-Defamation League of B'nai B'rith.

The report notes that more than a dozen schools have been offered large sums of money — in the form of gifts, grants and lucrative contracts — from Arab governments and other Arab-oriented sources. "While not all accepted," said Kenneth J. Bialkin, chairman of ADL's national executive committee, "the experience of some which did, raises at the very least, serious questions concerning issues of curriculum control, power in student or faculty selection and possible discriminatory practices against Jews."

The report was presented to ADL leaders gathered at the Waldorf Astoria hotel since Thursday for the four-day meeting of the agency's national executive committee, its policymaking body.

The report said that Georgetown University, the University of Southern California, Duke, New York University and Syracuse University are among those which have accepted monies or contracts. Among schools which have not, or which withdrew from negotiations, are Massachusetts Institute of Technology, the University of Pennsylvania, and a "Midwest University Consortium for International Activities" — made up of Michigan State University and the Universities of Indiana, Illinois, Wisconsin and Minnesota. The Consortium cancelled a contract with Saudi Arabia because a Jewish professor was refused entry to that nation; a deal between MIT and the Saudis also collapsed over the issue of religious discrimination. The University of Pennsylvania falls into both categories — having accepted a $100,000 grant from the Sultan of Oman to promote Arab and Islamic studies but turned down a lucrative proposal from Libya, which has supported international terrorists, for the development of a curriculum for teaching Middle Eastern history and culture in American secondary schools. The University said it doubted "the wisdom of accepting foreign funding for the development of curricula studying the history and culture of the area from which the funds are coming."

Mr. Bialkin said that "willingness to tap the Arabs' growing petro-dollar reserves is understandable at a time when so many American universities are experiencing acute financial problems due to rising costs and dwindling support from foundations, government and alumni." He warned, however, against Arab governments or their supporters gaining control or exercising undue influence over academic activities.

The ADL report points out that most educational contracts often refer only vaguely to "understandings" rather than spelling out any detailed **quid pro quo** agreed upon. Mr. Bialkin said that "serious questions arise precisely because of this vagueness." He called for public disclosure of the details of these financial dealings in order to protect the universities' independence as well as American values and traditions.

'Erosion of academic integrity'

The ADL report cites the experience of the University of Southern California as a dramatic example of "the potential erosion of academic integrity in American universities as the price of financial involvement with Arab oil potentates." There, a former official of the Saudi-controlled Arabian-American Oil Company (Aramco) was appointed to the $1 million Saudi-endowed Faisal Chair one month after his name was suggested by the Saudi Finance Minister in a letter to the University's president. The letter further said that future appointments would be chosen "by the university in consultation with the Saudi minister of higher education."

The next steps at the university were the establishment of a Middle East Center and a Foundation to raise money for the Center from large U.S. corporations, primarily those doing business with Saudi Arabia. The plan included proposals to give the center a voice in appointing USC faculty to courses on the Middle East "even outside the Center." Following a furor on and off campus, and condemnation by a faculty senate resolution, the plan was modified to weaken the Center's power. Early this year, the USC board of trustees scrapped the entire contract with the Middle East Center and recommended setting up an alternate entity under full academic and financial control of the University.

At Georgetown University, according to the report, the Center for Contemporary Arab Studies, established in 1975 shortly after a $100,000 grant from the Sultan of Oman, has on its board the Foreign Ministers of Oman and the United Arab Emirates, a deputy prime minister of Egypt, government officials of Saudi Arabia, Libya, Jordan and Qatar, and former Senator J. William Fulbright, who has been a registered foreign agent for Saudi Arabia and the United Arab Emirates.

"Not surprisingly," the ADL report declares, "instructors at the center have included some of the leading Arab and pro-Arab scholar-propagandists, among them Clovis Maksoud, a former special envoy for the League of Arab States, and Hisham Sharabi, a personal friend of Palestine Liberation Organization leader Yasir Arafat."

Georgetown, the report goes on to say, accepted $200,000 from Saudi Arabia; $425,000 from Jordan; $50,000 each from Egypt and Qatar, and $350,000 from the United Arab Emirates — these grants representing two-thirds of the Center's funding — and other funding from Mobil Oil, Texaco, Chase Manhattan Bank, Citibank and the U.S. government. The University also accepted a $750,000 grant from Libya for the endowment of the al-Mukhtar Chair of Arab Culture. The first incumbent to the Chair was Hisham Sharabi.

The ADL report calls the implications of Georgetown's contracts "profoundly significant" because the school "graduates more U.S. foreign service officers than any other university in the country."

Quoted in the report is an article in the May-June, 1979, issue of Aramco World on gifts and grants, which the magazine said included:

— An annually endowed Chair at Harvard from the government of Kuwait;
— $25,000 from the Sultan of Oman for the appointment of a professor of Middle Eastern science at New York University;
— $200,000 to Duke University from Saudi Arabia for a program of Islamic and Arabian development studies.

"When Arab money arrives at an American university," the article said, "there is little publicity given to the gift although it is invariably received with quiet rejoicing."

Peace Now group exploited by proponents of views rabidly anti-Israel and pro-PLO

By SHMUEL KATZ

On July 19, 1978 Ha'aretz published a letter from Raphael Kotcher, of Jerusalem, in which he warned the Peace Now movement against people in the U.S. who had expressed support for them. He referred to a full-page advertisement in Ha'aretz (also published in The Jerusalem Post) signed by some 560 people who described themselves as "American Jews who have constantly supported Israel's struggle for security in her homeland."

Kotcher wrote that six of the signatories were known to him as members of the Breira organization — a body which propagated the doctrines of the PLO, made virulent propaganda against Israel and operated in Washington to dissuade legislators from supporting Israel.

Kotcher's information was necessarily fragmentary. Of the signatories to the advertisement, at least 130 were identifiable as members of Breira, including one of the two organizers of the advertisement, David P. Tulin.

Tulin, alerted by this letter and realizing that revelation of support by members of Breira could be very embarrassing to the Peace Now movement, sent an explanation to Ha'aretz (Aug. 4, 1978).

There he announced that Breira had gone out of existence six months earlier. He grasped at the straw innocently proffered him by Kotcher and prevaricated that there were only six former Breira members among the signatories. He revealed that the reason for Breira's disbandment was the internal dispute between Zionists and non-Zionists on policy towards Zionism, and added that the advertisement in Ha'aretz was the product of a kosher Zionist body called Americans for a Progressive Israel.

One of these "Zionists" of Tulin's participated in the Quaker Conference in Washington in April 1979 (described by Prof. Marven Maurer in Midstream, November). He there delivered a vicious attack on Israel. This was I. F. Stone, well-known as a self-hating Jew, who for years has been lambasting and besmirching Israel.

Among the many gems in the speech reported by Prof. Maurer was the assertion (made with the proclaimed expertise of "a Jew myself") that the Zionists are political degenerates who use the Tora to justify taking all of the Arab lands and for exterminating the "Canaanites" — every man, woman and child. (This speech was made while Israel was mourning the death at Nahariya of a father and his four-year-old child, both murdered by PLO emissaries.) Stone signed the advertisement in support of Peace Now.

By 1978, Breira was indeed effectively destroyed as a credible organization in the Jewish community in the U.S. — but not because of differences between Zionists and non-Zionists. Breira was destroyed politically when it was exposed as a fraud upon the Jewish people — pretending to be pro-Israel when, in fact, the thrust of all its activity was for the promotion of the PLO. When the fraud was irrefutably demonstrated — through a devastating investigative report in the New York Jewish Week as well as a fascinating study in depth by Prof. Rael Jean Isaac — many of the dupes, including some well-known Reform rabbis, abruptly left the group. (It turned out then that it had only 1,200 members, but through adequate funding and much free publicity in the only-too-eager media hostile to Israel, it was enabled to make enough noise for a mass movement).

The Breira phenomenon, however, in aim and content, and especially in its duplicity, represents a dangerous phenomenon in Jewish society.

It was an outgrowth of a number of small interlocking radical left-wing groups. One of its direct parents was CONAME — Committee on New Alternatives in the Middle East.

Arnold Forster and Benjamin Epstein, pointed out in their book **The New Anti-Semitism** that CONAME originated as a front group for the Trotskyite Communists. It was itself sponsored by, among others, the Quakers' Friends Service Committee. It was led by uninhibited enemies of Israel like Paul Jacobs, Noam Chomsky and Don Peretz.

Among its many activities, it promoted the propaganda of such Jewish protagonists of the dissolution of Israel as Dr. Israel Shahak and the Matzpen group.

Its activities included also a demand on the U.S. government during the Yom Kippur War not to send arms to Israel.

Breira was born a few months later, and two of CONAME's leaders, Bob Loeb and John Rushkay, went to work for it full time. Don Peretz became a member of the Breira executive board.

Another group from which some of Breira's leaders emerged was MERIP — Middle East Research and Information Project — which identified unabashedly with Fatah.

Illustrative of the outlook of these people was a MERIP flyer disseminated after the murder of the Jewish athletes at the Munich Olympics. It said:

"Munich and similar actions cannot create a substitute for a mass revolutionary movement, but we should comprehend the achievement of the Munich action . . . It has provided an important boost in morale among Palestinians in the camps . . . It is regrettable when people are killed, Israeli or Palestinian or Lebanese or Syrian, but at the very least we should know where to put the blame."

Organizing genius of these and half a dozen other groups with a radical, anti-Israel, anti-American ideology was Arthur Waskow. Already in 1971 he had suggested the need for such a body as Breira. Two quotations from Waskow's publicistic efforts will illustrate his thinking.

In a symposium in 1971, he said: "We know what we are supposed to do about empires. We, the whole Jewish people, have been commanded by our tradition to preach the destruction of America."

In an advertisement he published later that year, it is stated that "a small group in Washington are interested in forming a Jewish Consciousness Raising Group. We think Jews . . . have had their sense of Jewish identity F---over by the melting pot, by Jewish collaborationist, leadership, and by their parents' definition of what it means to be Jewish in America. As Leftists, Movement people and non-Zionists seeking to struggle collectively with like-minded people, we're interested in having others join us."

Together with New Leftist and other enemies of Israel, Waskow published advertisements already in the early 70s attacking the U.S. and urging Israel to help the PLO overthrow King Hussein of Jordan and set up a PLO state on both sides of the Jordan.

Many of the signatories subsequently were prominent in Breira. During the Yom Kippur War, Waskow added his personal message to those urging the U.S. government not to send arms to Israel.

Waskow's name is cosily tucked into the list of signatories who, "as American Jews who have constantly supported Israel's struggle for security in her homeland," call for support for Peace Now.

There are also identified Quakers on the list. One is Rosalie Richman, who figures among the activists in several of the Waskow-inspired groups, including Breira, and who is a high Quaker official, no less than the AFSC's Middle East Peace Coordinator. An even more interesting figure is Harold V. Smuck, not known as a Jew but as a high functionary in the Quaker movement, who gained notoriety for a most vicious anti-Israel diatribe.

In September 1978, he wrote a long article in Quaker Life. There he added to some disparaging remarks about the Jewish people a comprehensive reasoned denial of the Jewish right to Palestine on any ground at all — historical, moral, or even theological.

The American Jewish Committee then denounced the article as "anti-Israel, even anti-Semitic."

Harold V. Smuck appears in the fine print of the advertisement headed American Jews — in support of Peace Now.

All these people find that their ends and their ideas on Israel can best be served by promoting the Peace Now movement. Why?

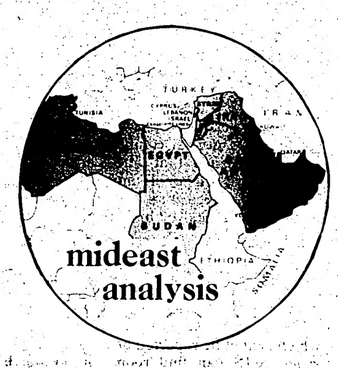
The Minister of Justice, Shmuel Tamir, recently echoed the question asked by many other bewildered people as to what it is exactly that the Peace Now leaders propose. If he were to apply his undoubtedly able mind to an analysis of what they are doing, he will find that there is an answer to the question. To examine this, a separate article is necessary.

This article is reprinted from the Jerusalem Post.

FIRST, THE GOOD NEWS...

The camera catches two contrasting moods of Menachem Begin whose path is strewn with external and domestic troubles.

Israel and the Arabs face vast change, onerous challenges in next 10 years



By SHELDON KIRSHNER

A new decade is upon us and already many observers are predicting that it will be a tumultuous one, sweeping away old regimes and time-honored traditions. How will Israel and the Arabs fare in the next 10 years? Crystal ball gazing may be a futile exercise, but the attempt to project possible trends in the region may well be worth the effort.

For Israel, the problems are onerous and the challenges yet to come burdensome but exhilarating.

For the Arabs, the problems posed by social, political and religious change are ominous.

As Israel eases in to 1980, the question of its ultimate relationship with its Arab neighbors seems predominant. The Israeli-Egyptian rapprochement, initiated by Anwar Sadat in the autumn of 1977, was a turning point in the history of the Middle East. By the same token, the unsolved Palestinian problem constitutes a barrier to a total peace agreement.

Two questions arise: will the PLO adapt to reality and finally accept Israel's existence? And if so, will Israel's leadership recognize the PLO, as 105 nations, mostly the Third World and East Europe, have already done, and be ready to live within permanent boundaries approximating the pre-1967 lines?

If Israel and the PLO can reach an understanding, whereby the Palestinians are permitted to establish a mini state on the West Bank and in the Gaza Strip, the scene could well be set for Israeli negotiations with Jordan, Syria and Lebanon.

Israeli acquiescence of a Palestinian state would entail risks, of course. But the status quo in the occupied areas would carry even greater risks, in the opinion of observers: increased Arab-Israeli tension and, with it, a deterioration of ties between Israel and Egypt, Israel and the U.S. and Israel and Western Europe.

Such developments would deepen Israel's isolation, at a time of growing Russian penetration of the Middle East.

If Israel's quarrels with the Arabs go unsolved, Israel will have neither the will nor the resources to solve the growing social gap between rich and poor and Ashkenazim and Sephardim. The economy will further deteriorate (if one can imagine that), with inflation reaching explosive proportions, and in such a situation Israel's ability to manoeuvre in foreign policy will by definition be limited due to its dependence on American largesse.

In the occupied territories, Israel might resort to a policy of greater repression if the Palestinian question festers. Repression could lead to a moral climate possibly resulting in a diminution of Israel's democracy, a drastic drop in aliyah (from Russia and the West), a heightening of ill-will between religious and secular Jews (over the wisdom of ruling one million West Bank Arabs) and a further rise of Palestinian nationalism among Israel's troubled Arab minority.

Whatever the outcome of the debate on the disposition of the occupied territories, attention will be focused on Zionism as a guiding ideology in Israel. Is Zionism a spent force now that Israel is an all but established fact? Can it unite socialists and capitalists, traditionalists and progressives, as it once did? Is Israeli society so materialistic, so full with itself of the ethos of consumerism, that it can survive as an idealistic society worthy of aliyah?

And how will the kibbutzim develop? Will they become idylic islands of tranquility increasingly isolated from the Israeli mainstream? Will they continue to industrialize and be dependent on hired Arab labor? Will their socialism be so diluted by these developments that they are merely plantations rather than experiments in living?

If all this sounds gloomy, consider the fact that Israel is a nation with much going for it. With its educated population, industrial and social infrastructure and world-wide connections, Israel's potential is vast. However, its leaders will have to come to terms with the internal problems that beset it.

* * *

In the Arab/Moslem world abutting Israel, the overwhelming questions are many-fold: Can Egypt's current Egypt-first foreign policy survive the winds of pan-Arabism and even pan-Islamism? How will it go for conservative Arab regimes in an era of radical upheaval in the Middle East? To what extent can Islam become the predominant ethos in the region? Can non-Moslem expressions of nationalism survive?

Whether he admits it or not, Anwar Sadat has returned his country to an era of Egyptian nationalism, moving away from the pan-Arabism of his predecessor, Gamal Abdul Nasser. Under Nasser, Egyptian foreign policy was internationalist and stressed involvement in the affairs of the Arab Middle East. Pan-Arabism has faded in Egypt in recent years, stricken to temporary oblivion by the 1973 Arab-Israeli war and the Egypt-Israel rapprochement.

For Israel, Egyptian nationalism is a positive force: if the Egyptians look after their own interests, they must end their conflict with Israel. But if they readopt pan-Arabism, in the event of Sadat's death, normalization with Israel may suffer.

In Egyptian-Israeli bilateral relations, the crunch may come after Israel has withdrawn from the Sinai in 1982. With the whole of the Sinai in its hands, Egypt may make insistent demands on Israel to evacuate the remainder of the occupied areas and to recognize the urgency of solving the Palestinian problem.

In the 1980s, Jordan's King Hussein could face serious problems if the Palestinians decide that it is in their interest to establish a state on the east bank of the Jordan River. Such a decision would upset the balance of power in the area, and strike fear in the hearts of the monarchs in the Arabian peninsula.

Monarchy is a dying institution in the Middle East, and if the Saudi royal house and the Persian Gulf sheikhdoms fall oil supplies may be endangered. How would the U.S. and Russia react in such a scenario? Similarly, would Israel cooperate with the U.S. in a military operation to secure oil fields?

In the aftermath of the events in Iran and Afghanistan, it is increasingly likely that Washington will establish military bases in the Middle East and thus become even more involved in the politics of the region.

It is probable that the U.S. will make use of the Israeli-built air fields in the Sinai, following Israel's withdrawal, and work out arrangements with Israel for port privileges in Haifa or Ashdod.

The Soviets, for their part, will be active as well, as they seek dominance in the oil-producing Persian Gulf area.

In the process of decolonization, the Arab world has gone through two major transformations. First, the ruling classes dominated national life in Saudi Arabia, Iraq, Jordan, Egypt, Morocco and Libya. Since 1952, three of these monarchs have collapsed, having been replaced by republican states controlled either by the middle class, the military or both. Socialism and Arab secularism were the popular creeds in these phases.

The third phase — Islamic fervor — is now underway, and it could spread from the Atlantic Ocean to the Persian Gulf.

The revolution in Iran underlines the fact that Islam can indeed be a vehicle of political and social change. Only a few years ago, Islamic political groups were small and isolated and the ulema (the religious leadership) in most countries had grudgingly adjusted to the Western concept of church-state separation. Secularism was seen as the main agent of change, and the left usually held sway in republican coups.

But times have changed. As Martin Woollacott of The London Guardian put it in a recent analysis: "... the mosque, with its capacity to appeal to diverse classes and in particular to new urban populations, is moving back toward the centre of Moslem politics."

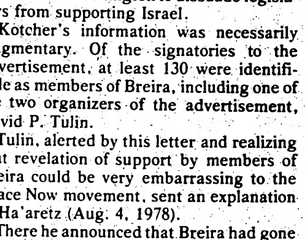
With Islam running at full tide, how will the Arab states regard the prospect of a comprehensive peace settlement? A latter-day form of pan-Islamism could result in intolerance toward the idea of any nationalism but Islamic. Thus, with Khomeini-like leaders throughout the Middle East, an overall Arab-Israeli peace treaty might prove to be out of reach.

Moreover, Christian minorities — such as the Maronites in Lebanon — could be squeezed even more than they have been to date. As Islamic fundamentalism rolls westward from Iran, transforming social and political systems, the Middle East could experience profound change.

(IPPA photo)

Egyptian color guard welcomes Prime Minister Menachem Begin to Cairo on his first visit to Egypt. Will the Egyptians be able to maintain their relationship with Israel in the face of the tide of Islamic fundamentalism sweeping the Middle East? Maybe not.

J.B. discusses upcoming luncheon



By J.B. SALSBERG

You, my dear readers, from whom I conceal nothing (or almost nothing), and with whom I share everything (or almost everything); you are, as they say, herewith invited to savor with me a rare and exquisite experience that recently came my way.

Please accept this invitation, make yourself comfortable in your favorite chair and enjoy, enjoy, enjoy.

But before the curtain rises and the story begins to unfold it may be helpful if I were to introduce you to the "Dramatis Personae," as Shakespeare called the listing of characters that were to appear in one of his plays. Here they are:

1. **Lou Jacobi,** a native Torontonian, a product of our immigrant Jewish downtown community who became an outstanding performer in the American theatre, in films, television and radio. Larry Zolf, who makes mincemeat of writers, politicians and actors, told me that he considers Jacobi to be the greatest character actor in the American theatrical profession today. (I agree with Zolf.)

Raised in a traditional, religious, working class family Jacobi is thoroughly at home in Yiddish and, to this day, cherishes every opportunity to render public readings from the treasures of Yiddish literature. He is admired, respected and loved by all who know him personally for the greatest of all his qualities, for his menshlichkeit.

2. **The King**, who before his coronation, was known on Spadina Ave., where he was born and raised, as Al Waxman. He is another of the excellent fruit that grew on the trees of the Spadina-Dundas-College area vineyard. Like Jacobi before him, Al Waxman had no appetite for the shmate business but dreamt instead of becoming a great actor despite the parental pleas to the contrary.

As this story unfolds, young Al had already earned his spurs in the unending wars for survival that characterize the theatrical world. The distraught citizens who populate the upper spheres of CBC-TV, crowned Al as the King of Kensington in the hope of saving the crisis-ridden CBC domain from the predators of private TV.

Now The King is the most beloved of all kings extant in this age of republicanism. The King (non other than Spadina's own Al), now rules not only the Kensington principalities but is hailed by millions of loyal followers across the Dominion of Canada, in the lands to the south of us and in the fabled kingdoms beyond the seas.

3. I, the last of the personages in this production, am uncle Eliezer's favorite nephew who, modestly speaking, needs no introduction.

I know, my dear readers, that you are restless in your comfortable seats and are anxious that we get on with the play. So believe me that I too would like to give the signal to dim the lights in the auditorium and watch the curtain rise. But, it's easier said than done.

We have to contend with a heartless editor whose measuring tape dangles always from his neck and whose right hand seems to be galvanized to a frighteningly long scissor. He is fiendishly happy when he can slash portions of my (and everyone else's) manuscripts. "To long," he shouts with devilish delight and cuts mercilessly. So what's to be done? The only things left to do is to depart from the intended dramatic form of presentation and fall back on the shorter, the narrative form of telling the story.

It may not be as colorful as seeing the characters in the flesh on a bright stage. But, with the help of your imagination the essence of hte story's content will not be lost, but will come alive to you and, who knows? you might even see the "dramatis personae" alive and in color before your eyes - open or shut.

And so, on with the play! Lights! Curtain! The stage is empty. I enter and, as if talking to myself or an imaginary person, begin to prepare you, the audience for the unfolding of the story.

That Jacobi! How could it be? I read in the papers that he was hereabouts for the last two weeks acting in a Canadian-made movie and he didn't phone me. He always does when in town on even from New York where he lives with his wonderful wife. What could have happened? We've been admiring each other for decades. We always enjoy our brief get-togethers. So why...?"

"Ah, the telephone is ringing. Hello. It's you Lou? Where are you? In Toronto? Oh, you couldn't get in touch while filming because of the irregular hours? Oh, its alright so long as you and your wife are well."

"What are you doing here so soon after shooting the film? Oh, isn't that nice! The King of Kensington invited you to appear in an episode of the series? That's nice. For dinner tonight? Sorry, but you know me - I have a meeting. for lunch? Sure can."

"Oh, since the series is being filmed in the Yorkville Street studios we could meet at Meyers? Sure, I remember Meyers. He's a real Kensingtonian, having been born and raised on the corner of Dundas and Kensington. Oh, he had a wonderful father that Meyer, a real dedicated Chasid. Meyer himself is a graduate of the Talmud Torah Eitz Chaim and he is now dedicating his life to feeding the hungry and the thirsty.

"What, The King wants to join us for lunch? Very, very good. So, it's a date. Tomorrow at 12:30 you, my dear Lou, The King and I will break bread together.

(What happened at that luncheon is really what this story is all about. But here comes the editor. So turn on the lights, stretch your legs, grab a nash and be ready for the next and final act, when Lou Jacobi, The King and I will regale you.)

Organizations and People

what's new

By MIRIAM HERMAN

SAVE RAOUL WALLENBERG DAY

Today is a day of international observance for Raoul Wallenberg, the Swedish diplomat who saved 100,000 Budapest Jews, and who was ultimately taken prisoner by the Russians. Special ceremonies are taking place in Sweden, New York City and San Francisco where there will be an announcement of a forest planted in Jerusalem. In this area, survivors, who were helped by Wallenberg, are asked to contact Ricky Mason, chairman of the Ontario region Save Raoul Wallenberg committee. Her number is 489-4527.

WEEKEND EVENTS

Finding Yourself and Finding Others: Judaism and Interpersonal Relationships is the theme Adath Israel Congregation's study weekend Jan. 18-19, featuring Rabbi Dov Oeretz Elkins as guest scholar-in-residence. He will address the Oneg Shabbat on Friday evening, and on Saturday, the morning service, Shabbat lunch, Seudah Shlishit at 4 p.m. and the Maleveh Malka at 8.

On **Saturday, Jan 19 —**

For art buffs there's the Thornhill Lodge B'nai B'rith art auction of works of Canadian and international artists. It opens with a wine and cheese preview at 7:30 p.m. with the auction at 8:30 at Thornhill Community Centre (Bayview and John Streets). For information and tickets, call 881-2254.

The Jewish Student Federation (York University) and Jewish Student Union (University of Toronto) celebrate the **Eighties: A New Decade, A New Beginning, A New Style** with a dance and cabaret at the Trillium Restaurant, Ontario Place starting at 8 p.m. Radio's Jim Brady will be dejaying from 8-9 p.m. All proceeds go to UJA. Advance tickets can be obtained from JSF, JSU and the Jewish Community Centre south branch.

Then on **Sunday, the 20th —**

Beth Sholom Breakfast and Tefillin Club presents Liberal MP Robert Kaplan in a talk on **The False Promises and Where Will They Lead — A Reaction.** Services are at 9:30, followed by breakfast at 10 and the speaker at 10:30.

It's a good day for the youngsters — The Leah Posluns Theatre Pepi Puppets go on stage with **Tale of Tutankamen** at 1:30 and 3:30 at the studio theatre. Box office number is 630-6752.

The Chevrai Tzion Chapter of Mitzrachi-Hapoel Hamizrachi meeting begins with T'Fillot at 8:15 a.m. followed by breakfast and a discussion on **Jewish Youth in Toronto.** Chapter president Dr. Howard Langer will also lead a discussion on future programming. For information, call the Mizrachi office at 630-7575.

A combined Book and Music Evening, sponsored by the Labor Zionist Alliance, is slated for 8 p.m. at the Borochov Centre, 272 Codsell Ave. There will be a well-planned program by the cultural committee under their leadership of Dave Newman. For reservations, phone 636-4021.

PHILATELY GROUP MEETING

The Monday, the 21st. Meeting of the Canadian Association for Israel Philately will focus on **Jewish Personalities on Stamps of the world.** The time is 8 p.m. at Coleman's Delicatessen, 3085 Bathurst St.

YIDDISH COURSE FOR ADULTS

A 10-session conversational Yiddish course for adults given at the Bloor branch of the Jewish Community Centre in co-operation with the Workmen's Circle Peretz School, begins this Monday, the 21st, from 7:30-9 p.m. For further information, contact Josie Arbel at the south JCC at 924-6211 or Michael Fiszman at the Peretz School at 787-2081.

FUN FOR MOMS AND TOTS

North-East Jewish Community Services has formed a new group, Fun for Moms and Tots, which meets Tuesday mornings from 9:30-11 at Seneca Square Community Centre (Finch E. and Don Mills). The group aims to provide a pleasant morning out of the house for both mothers and children from infants to 2½ years. For further information and fees, call Elaine Sigel at 492-9634 or Eileen Garber at NEJCS at 493-8866.

ACTING TECHNIQUES

Two courses in acting techniques are being offered by the Leah Posluns Theatre School in conjunction with Seneca College. Participation may be either on a credit or general interest basis. The advanced class started this Tuesday under instructor Sue Rockman. Beginners start on Thursday, the 24th, with Kevin McCormick. All classes are held at the Koffler Centre of the Arts in the Jewish Community Centre, north branch. Register at any Seneca College campus or through the registrar at the theatre school office at 636-1880.

YOUNG ADULTS SHABBAT

Beth Tzedec young adults (18-25) is holding its second Shabbat program on Saturday, the 26th. Services at 10 a.m. followed by kiddish lunch and a presentation by poet-scholar Danny Siegel. There is no charge, but reservations are a must. RSVP no later than Monday, the 21st, by calling 787-0381.

KOSHER VEGETARIAN SOCIETY

A kosher vegetarian society is forming in Toronto to get together for pot-luck suppers and discussions. If you are interested, call 667-3647 or 782-1310.

FOR SENIORS

Beth Emeth Bais Yehuda Friendship Club meeting on Sunday, Jan. 20, features Jewish humorist Philip Cohen. The time is 1:30 p.m. at the synagogue. The club is open for membership and if you would like to know more about it, call Charles Cohen at 741-4462 (at 6 p.m.).

On Tuesday, the 22nd, at 1:15 p.m., the Beth Tzedec Friendship Club + 50 is presenting the film **The Last Ghetto** with commentator Judy Feld Carr, chairman, Congress Committee for Jews in Arab lands.

FOR SINGLES

This week's events for Jewish Community Centre singles groups — The singles' circle (25-35) has arranged a Sunday brunch on the 20th at 11 a.m. at the Magic Pan in Hazelton Lanes ... For the 35-55 age group there's a lecture on Wednesday, the 23rd, on the topic People and Their Idiosyncracies by Harold Segal. That's at 8 p.m. at the JCC north branch. For further information, phone staff advisor Marilyn Fenton at 636-1880.

The University Graduate Club "dances into the 80s" on Monday, the 21st, at 8:30 p.m. at Stop 33, Sutton Place Hotel.

Single parents in the community are welcome to hear Perry Foster discussing Managing Your Finances in 1980 at a general meeting of the North-east Jewish Community Services single parents group on Wednesday, the 23rd, at 8:15 p.m. at Hillcrest Library, 5081 Leslie St. There will be time for questions and discussion followed by a social hour with music and refreshments. For information call Eileen Garber at 493-8866.

HADASSAH-WIZO PRESENTS

In recognition of the International Year of the Child, Toronto Hadassah-WIZO made several presentations of a new important publication, **The Dynamic Assessment of Retarded Performers** by Dr. Reuven Fuerstein, director of Canadian Hadassah-WIZO Research Institute in Jerusalem. Recipients of the book were Ken Weber of the University of Toronto faculty of education; Marilyn Dumaresq of York University faculty of education; Mary Waxman and Nachama Baum of Ontario Institute of Studies in Education, and the psychology libraries of York and U of T. These Toronto presentations were part of a national program which presented copies to accredited universities across Canada.

...about people

Walter Saltzberg is the new president of the 2,500-member Association of Professional Engineers of Manitoba, the second Jewish president in the association's 60-year history. Born in Warsaw, he spent part of his youth hiding from Nazi occupation forces and the Gestapo during the Second World War and was placed in a Jewish orphanage there in the spring of 1945 after Warsaw was occupied by the Russians. Two years later he came to Winnipeg where he had a number of cousins and received a degree in civil engineering from the University of Manitoba in 1957. Today he is senior bridge construction engineer for the provincial department of highways and transportation. The association he now heads is a self-governing body responsible for ensuring that only properly qualified persons are registered to practice engineering in Manitoba.

* * *

At a general meeting of the Toronto Council of Hazzanim, **Louis Danto** of Beth Emeth Bais Yehuda was elected president for a one-year term. **A. Eliezer Kirshblum** of Adath Israel is executive vice-president, with **Efraim Sapir** of Beth David B'nai Israel Beth Am as secretary and **Martin Rosenblum** of Adath Shalom as treasurer.

* * *

You will be interested to know that **Jeff Bien,** who was the summer student at The Canadian Jewish News two summers ago when he was attending York University, has returned to the Ottawa area (he's from Kemptville) and is now editor of The Ottawa Jewish Bulletin and Review published by the Jewish Community Council-Vaad Ha'Ir.

* * *

In recent weeks, the wedding anniversaries of three local couples have been marked by their families and friends being advised to make contributions to the Hebrew University of Jerusalem rather than personal gifts. As a result three endowments for perpetual student aid have been established honoring **Ben and Edith Himel** (50th), **Bill and Zelda Crocker** (40th) and **Herbert and Ruth Tobis** (25th). In all cases, these couples will receive annual student reports from Hebrew U which will provide them with the names, backgrounds and progress of each of the students who have received financial assistance as a result of the endowments.

She watched helplessly while Gestapo herded away kids . . .

Belgian receives award for heroism

By MOURA WOLPERT HAMILTON —

The plight of Jews in wartime Belgium was vividly recalled here by Jeanne Daman-Scaglione, who was awarded the Medal of the Righteous people on behalf of Yad Vashem for her heroism in helping to save over 2,000 Jewish children and adults from the Nazis.

Mme. Scaglione, now a resident of North Carolina, was the guest speaker at the third annual Hamilton Hadassah-WIZO Youth Aliyah breakfast, held this year in conjunction with the Temple Anshe Sholom Sunday Breakfast Club.

As a young woman just graduated from teachers' college when Belgium was overrun by the Nazis and the first ordinances against the Jews were issued, Mrs. Scaglione was picked "by pure accident" in 1942 to teach the kindergarten class in a school for Jewish children no longer able to attend public schools.

Her decision to accept the job, taken innocently enough, she said, changed "my entire life. The day I crossed the threshold of that kindergarten, obviously I was to open myself to the Jewish people. Obviously, I was to share their anguish and naturally, when I was in the school, I witnessed for the first time the mass arrests."

In those early days of the war the Belgian Jews, "innocent and almost naive," were "still not sufficiently aware, and didn't pay enough attention to the signs of the coming catastrophe," she told the over 200 people who packed the auditorium. "We never heard about Auschwitz until Eisenhower liberated the concentration camps, and the whole horrible truth came out."

Jeanne Scaglione

One indication of how little Jews understood the gravity of their situation, she said, was that they were still making plans "for after the war."

"The leadership of the Belgian community," recalled Mrs. Scaglione, "was somewhat divided on what was the best thing to do" — whether to hide or be more militant. Belgian Jews still felt themselves secure at that time, believing that only "the foreigners, the 'staatenlose' who had been deprived of their nationality by the Nazis, were in danger.

"The Belgian Jews at that time were so absolutely convinced that to have a nationality and to have a passport was going to be something that the Nazis were going to respect. They had not understood that they were not living in a normal society any more where the most simple rules of government did not apply to them at all."

When the mass arrests began, one way in which non-Jewish families, who, Mrs. Scaglione said, "had by now become convinced that the Jews were in very bad danger," thought they could provide refuge, even though aware of the danger to themselves, was by leaving their front doors open a little as Jews were being driven out of their apartments and into the streets. This way "it was up to the Jews whether they wanted to use this opening or not," and often a mother would throw a baby or small child through the open door to safety.

When the Gestapo came to her school and she watched, totally helpless, "these little kids" being herded "into that big, brutal, empty truck," it became a symbol to her of the "solitude and the helplessness of the Jewish people" and it was in the rage she felt then that she made her decision to join the underground.

"You would not be surprised," continued the Catholic woman who now travels the continent speaking on behalf of UIA, "if I tell you that I have in the meantime become a Zionist.

The Jews in the Diaspora, believes Mrs. Scaglione, will always retain a certain amount of vulnerability but although there may again come a time of danger, "I cannot foresee that such a tragedy as we have lived through could happen again in the future."

For the Jews the price of survival, she said, paraphrasing the founding fathers of the United States, "is eternal vigilance."

Shlichim sponsor a fun Israeli night with Mizrachi to raise awareness

By DANIEL ACKS

The shlichim of the Associated Hebrew School have a mission; beyond the mandate from Israel to teach in Toronto for their three-year terms, they are out to promote a greater cultural awareness of Israel among the Jewish community.

"Most of the people have no cultural connection with Israel, except to send money, or send their children to the Associated," Joseph Bar-Noy, a teacher and chairman of the Shlichim's Cultural Committee told the CJN.

An informal "Israeli evening", featuring the country's music, food, and atmosphere was held recently between the Shlichim and the Mizrachi Organization as the initial step towards expanding the Shlichim's cultural influence.

Noting that "Mizrachi is just a start," Bar-Noy explained that despite the difficulties of approaching a Jewish community the size of Toronto's, the shlichim believe that "we can do a lot more beyond teaching the class. There have been Hebrew shlichim in Toronto for 10 years with no real connections to the institutes of this community. In the past we have worked in the class teaching Hebrew and that's all."

There are currently about 40 teachers from Israel working at the Associated. The majority have professional backgrounds in Israel as either school principals, or advisors in the educational field.

The impetus to expand their community involvement stems from a concern for Israel's current public image.

Acknowledging the atmosphere of negativism currently surrounding the country, Bar-Noy stated: "When we came from Israel, we were sent only to teach. However, we are Israelis, and we know the situation is grave. We think that if people have a positive attitude to the shlichim, and our programs, there will be a positive attitude towards Israel too."

Bar-Noy and the shlichim admit that they cannot foresee what will come from their efforts. Yet, according to the cultural chairman, "we cannot continue in a situation where you live for three years without knowing your neighbor or community. Even though the Jewish community is very big, we believe that they want the connection with Israel and its people."

Empty seats seem almost criminal

By MARSHA EINES

TORONTO —

Poetry readings seldom attract capacity crowds of the magnitude that flock to rock concerts. Still, it seemed almost criminal to see so many empty seats at "An Evening of Poetry", held in the Studio Theatre of Leah Posluns Theatre recently under the auspices of the Jewish Book Fair.

The four poets selected to read from their works, Nancy Gay Rotstein, Ken Sherman, David Birkan and Phyllis Gotlieb, were well chosen for their diversity. The poets did, however, look a little bit lost in the spacious Studio Theatre chosen for the occasion. With tremendous, almost fluorescent papier mache carnations suspended eerily from the high ceiling, the place did look something like what poet Ken Sherman called it, "a surrealistic funeral parlor." But once the reading began, the surroundings, if they did not totally disappear, at least seemed to fade somewhat.

Nancy Gay Rotstein, the first to read from several of her works, was not particularly remarkable. The "spiritual Jewish sensitivity" she spoke of never shone through where it should have — in her poetry. Her introductions to her works, if rather long-winded, were interesting: impressions gleaned during a trip to the concentration camps of eastern Europe, her memories of Israel, etc. However, good anecdotes are never a substitute for good poetry.

The second poet to read, Ken Sherman, read on a variety of themes: the "comical side" of Canada, the darker side of Forest Hill, bittersweet childhood memories, the Holocaust. The sheer sensuousness of many of his poems was exciting, even when they had a tendency to silliness.

With David Birkan's poetry, the evening took a turn to more traditional Judaism. His work, in the demanding sonnet form, had a unifying theme, since all his poems were derived from scriptural-historical sources. Taken from his book **Past Redemptions,** the sonnets were from sedrahs of the Torah, appropriate for this Chanukah season. While his sonnets are uneven in quality, all were woven into rhythmical verse.

Phyllis Gotlieb's dry wry wit waxed almost bitter following Birkan's warm style. She is in dire need of a public speaking course, for her voice tends to trail off into nothingness. Still, she led the evening to an exciting climax, for the sheer power and emotionality of her work. Her numerology poem about (I think!) what being Jewish means, riveted the attention of this writer; Gotlieb writes with almost frenetic energy and rhythms, underscored by her extremely sing-song voice. If her poetry is obscure (on a first reading at least), her misanthropy is fascinating — especially in light of her intensely Jewish self-perception.

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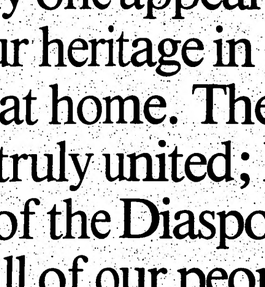

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Organizations and People

sparks from the torah

BY RABBI MEIR GOTTESMAN

Parshat Va'airah
Weekly Halacha: Even if a Jew doesn't don tefillen, he should recite the Shma Yisrael morning and evening.

What makes a great leader? Courage, a good heart, and Torah.

Reb Simeon Sofer once wrote a letter to a Hassidic Rebbe who was known as a wonder worker. He addressed the letter: "To the great wonder worker, comparable to the ministering angels (Malachai Hasharais ...)"

When Reb Simeon's family wondered at the exalted titles he wrote, he explained. "There are two reasons why he is to be compared to the ministering angels. First, the angels work miracles, and so does he. Secondly, our rabbis teach that "the Torah wasn't given to the angels" — and he doesn't know too much Torah either . .

* * *

But you need something else to be a great person — a good wife at your side.

When Moses left Midian to save the Jews in Egypt, he took along his wife, Tziporah. When his father-in-law Jethro heard about it, he protested: "Are there not enough prisoners already in Egypt that you are bringing down even more?" But Moses insisted in schlepping down his wife and children with him. Why did he bother, after all?

But is shows . . . when Moses came to the Jews with his message of freedom, they did not listen to him. They told him — what do you know about our suffering or conditions in Egypt? You were living the good life in Midian!

But Moses pointed to his wife and said: "If I was not sure that G-d would redeem the Jews, would I have brought down my own wife into this slavery?" Moses' wife was proof of his confidence in G-d.

A wife can make or break her husband. Too often, marriages consist of a man and woman who are "yoked" together by their children, but are each pulling in different directions. They are like two strangers sharing the same house.

A husband and wife have to be one — and G-d has to be the partner with them. A wife has to give encouragement to her husband, and even more, lead him to become a better Jew. G-d made men and women to share as one, and to serve Him as a team.

* * *

To be a great leader you need a good wife at your side — and the people behind you.

Poor Moses! When he went to the Jewish people, they wouldn't listen to him. They didn't believe him. To add to his troubles, he was an **aral sefatayim,** a stutterer who had great pains pronouncing his words properly.

It is fair, though? If G-d was sending him on this sacred mission, why did he make him hard of speech?

But it teaches . . . a leader takes his skill, his ability to sway an audience, to present his faith — from the support he gets from his people. When the people didn't believe in Moses, he, nebich, became a "stutterer", impossible to hear or understand. The power of a leader comes from the people.

When a new rabbi enters a shul, he is just a human being. He has the same needs, and a lot of the same failings — of just you and me. What makes him inspired, what lifts him, what gives him power? Only the faith, the support, the respect, the harmony and unity — of his congregation. When the people in a shul are great — their rabbi becomes even greater.

"Every man is given a wife according to his merit," teach our rabbis. And every community gets the quality of inspiration and leadership that it itself ignites. May we be zocheh to the Messiah soon, amen.

Shabbat Shalom and a Gutten Chodesh.

'Kids Kosher Cookbook' tells secrets of jelly glop recipe

By MURRAY MALKIN

TORONTO —

Kids, like most people, love to eat. And like their parents kids are part of the cooking masses of the 80s.

The members of the Parents' Association of Associated Hebrew Schools could see the blossoming — revolution that took place in the late 1970s and they cashed in with the publication of the already highly successful **Kids' Kosher Cookbook** ($6.95).

The cookbook sold out the first printing of 2,000 copies only 10 days after it reached the stands and the committee behind the book is hoping to have as much success with the second run which is once again on sale.

Editor for the project, Helene Green, and her co-editor Bev Holtzman, told The Canadian Jewish News that they originally began planning the book in June, 1978.

The 2,400 students at Associated were asked by Mrs. Green's committee to submit their favorite recipe. Things started off fairly slowly, but after a little coaxing the students began to hand in their time-tested favorites. Most of the recipes turned out to be desserts (including about 100 recipes for chocolate chip cookies), but in the end the cookbook committee was able to narrow the submissions down to what looked like the best 300 dishes.

Then each recipe was coded and tried out in a volunteer's kitchen to see if it was simple or hard to make, if it tasted good, and to learn whether or not it was easy for a child to prepare.

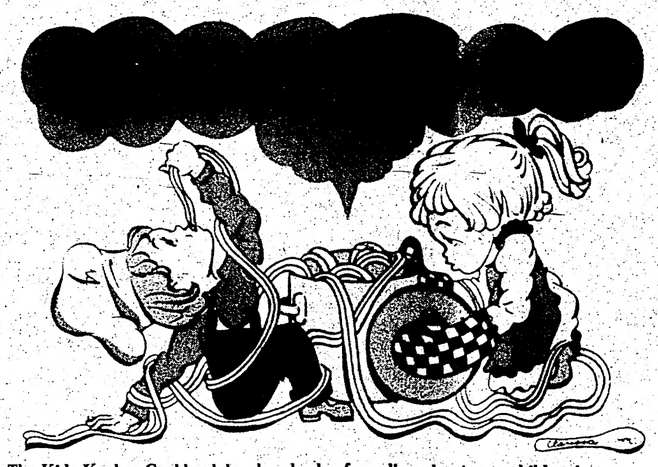
Once the final selection was made, things started to cook for the committee. The book was compiled with more than 200 different dishes to delight almost any kid.

While most of the children preferred recipes for the sweeter things in life, there were a number of dishes that surprised and delighted the committee.

Glancing through the book, with each recipe signed by the creating chef, one notices that for children, they're a rather sophisticated lot. Ten years ago how many kids would hand in recipes for rum balls, no mess chocolate cake, jelly glop, and funny face cheese pie (children's quiche).

Further scanning of the book reveals that Kashrut, Shabbat and Pesach are explained to the reader in an easy to understand style.

Most of the recipes appear fairly easy to prepare, but there is a warning at the beginning of the book which tells the youngsters to have an adult standing by when potentially dangerous culinary tools are being used.



The Kids Kosher Cookbook has hundreds of goodies pleasing to children's tastes.

Foster Jewish awareness

CHATHAM, ONT. —

A program specifically designed to foster and develop a sense of belonging and Jewish awareness in pre-schoolers, has been initiated in Chatham.

The project is the brainchild of Kent County psychologist, Peter Greenberg, who obtained a $500 grant from the Community Youth Project which operates under the aegis of the National Youth Committee of Canadian Jewish Congress.

Eight children, aged three to six, will attend classes twice a month at the Children of Jacob Synagogue. There are 23 Jewish families in Chatham, and these youngsters comprise the total pre-school Jewish population.

Greenberg, who devised and set up the curriculum, has recruited six teenagers to conduct classes under his supervision. The program will provide a wide variety of activities to enable the children to develop and enlarge their knowledge of Judaism

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Sunday, January 20, 8 p.m.

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Sponsored by:
Beth Tikvah Synagogue,
Israel Affairs Committee of the Canadian Zionist Federation

Free Admission Public Welcome Refreshments

Studies warm up Ottawa winters

OTTAWA —

A contingent of 11 post-graduate students of the Chofetz Chaim Rabbinical Seminary, located in Queens, New York, has established in Ottawa, the first winter yeshiva or adult education school ever organized in Canada.

According to Rabbi Bernard Goldenberg, chairman of the executive staff of Torah Umesorah, the Ottawa winter project is an extension of Torah Umesorah's SEED program which sponsors during the summer months various educational programs in major cities in the Americas and on the European continent.

Last summer, such programs functioned in 11 communities, all utilizing student contingents from various rabbinical seminaries and colleges.

Host and sponsor of the Ottawa winter break project, Rabbi Bulka of Congregation Machzikei Hadas, said that the Torah Umesorah project in Ottawa, which is open to the entire community, is structured to provide a massive learning experience for teens, young adults, parents, grandparents — that is — all who are interested in increasing their knowledge of Judaism.

He also said that this will be the first opportunity for Ottawa's Jewish community to partake of a learning experience in a Yeshiva-like atmosphere, in as much as Ottawa doesn't have an educational institution for intensive Jewish studies beyond the elementary level.

The material in this column was supplied and space purchased by the United Jewish Appeal.

The Apparel division got off to a good start at a meeting at the Primrose Club. Looking over their cards are Andy Stein, Hershey Weinberg, Alan Lerman, Max Aiken and Mike Harris.

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Dear Friend:

Like many of you who are former students at McGill University, we at Hillel were saddened by the sudden loss, last Spring, of one of Hillel's most valued staff, Raziel Preisler.

Though he served food to students, the main ingredients he distributed were his "Yiddishkeit" and his sense of "menshlichkeit".

It is with these memories, and at the request of many past and present students, that we at Hillel seek to perpetuate the memory of Mr. Preisler.

We feel the establishment of the *"Raziel Preisler Memorial Fund"* will aid students in emergencies and will be a permanent tribute to Mr. Preisler's warm and loving personality.

We ask you, as a former recipient of Mr. Preisler's ingredients, to contribute to this fund.

We sincerely trust that you will respond in a positive manner.

Sincerely yours,

Israel Slodovnick

Israel Slodovnick, President
McGill Hillel Students' Society
Chairman, *Raziel Preisler Memorial Fund*

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(*Organizational affiliation for identification purposes only).

Rabbi Harvey Fields had the undivided attention of his listeners at last week's UJA cabinet meeting. He spoke of his recent ecumenical tour to Israel and Egypt. Forty Holy Blossom congregants joined 40 members of Timothy Eaton Memorial Church for two weeks in Israel, most of which was spent in Jerusalem, and one week in Egypt.

"Several of the non-Jews said to me, this was the first time they had seen Israel through Jewish eyes," the Rabbi told us.

Despite all he had read about Egypt, the reality of visiting the country came as a shock. There was a desperate need to rebuild and Israel's technology and knowhow could be of enormous value, Rabbi Fields said.

He warned that world Jewry should be aware, as the Israelis are, that Egypt is held together by the "heartbeat of one man — Sadat." Egypt, he stated, could easily become another Iran. The Israelis understood this and that is why they must be strong and fully sustained by world Jewry.

* * *

We also heard a brief report from a very articulate young man who was a participant in the UJA students' mission, which had just returned to Toronto. Seventeen-year-old **Jack Samuel** told us what that experience did for him and his fellow students.

"Was it worth it? We certainly think so. It was an investment in the future — we came back with a real sense of commitment to Israel and to Judaism."

* * *

Elad Peled, the vice-mayor of Jerusalem, is coming to Toronto specially for UJA. On Sunday morning, Jan. 20, Mr. Peled will report on Project Renewal at a breeakfast meeting at the Inn on the Park, Trillium Room. I hope all the group chairmen and Major Gifts canvassers will be on hand for this important meeting. The time: 9:00 a.m.

On Tuesday morning, Jan. 22, Mr. Peled will speak at a breakfast meeting of the Construction division, also at the Inn on the Park, in the Seaton Room. Co-chairmen **David Mogil** and **Gerry Granek** tell me that Mr. Peled will bring an update report on the Middle East situation and they expect a large turnout to hear our visitor.

* * *

The Jewish Students Union and Jewish Student Federation are sponsoring a "dance extraordinaire" at the Trillum Restaurant of Ontario Place on Saturday evening, Jan. 19. All proceeds will go to the UJA campaign. Admission is $4 in advance or $6 at the door. Tickets are available at the JSU and JSF offices and at the south branch of the Jewish Community Centre. It will be a great night for the young people!

* * *

Lots of activity in the Societies division. **Harry Binder** reports. The Stashiver Young Men's Society held their annual UJA banquet at Beth Jacob Synagogue, with 130 people in attendance. UJA chairman is **Henry Jaskolka,** who is getting able assistance from co-chairman **Nathan Freedman.** Stashiver president is **Harry Rosen.**

I've also heard that **Gertie Kates** is doing a great canvassing job with the Stashiver Young Ladies.

Col. Jacob Monbaz was the guest speaker at a breakfast meeting of the Wierzbniker Friendly Society. It was a breakthrough, according to UJA chairman, **Abe Zuckerman** and president **William Kirshenblatt.** This was the first time a meeting was devoted solely to UJA by the society.

Moshe Frank, Chenstochover UJA chairman, is endeavoring to get increases from all the membership. To date, the Societies are 15% ahead of last year at this time.

* * *

And that was quite an upbeat report **Judy Gwartz** presented at the Cabinet meeting. Women's Division is setting high goals for itself in the 1980 campaign and from the looks of things right now, they should have little difficulty in reaching those goals. WD campaign is running 10% ahead of the previous one and the ongoing pullins have proved to be highly successful. Judy's report was music to our ears and I commend each one of the women for their enthusiasm and the effort they are putting into this campaign.

* * *

CANVASSER OF THE WEEK– More and more we are discovering how vital a role Young Leadership plays in furthering community involvement in our best young people. Our candidate for this week's slot, **Dr. Harry Krakowsky,** is another example. Harry is on the executive of the Leadership Development Committee and this year is overall chairman of the LD Orientation program. He not only canvasses in his own division, Young Executives, but in the Physicians' group as well. In between seeing patients at his office, he contacts prospects, at least five a day. It's all in the family—Harry's wife, **Golda Brown-Krakowsky,** is also active in Young Leadership and Young Executives. I'm looking forward to hearing a great deal more from these vital young people.

DR. KRAKOWSKY

The Toronto Jewish Teachers' Seminary (Midrasha L'Morim) is pleased to publish its course offerings for the 2nd Semester 1979-80

HOURS	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
2 – 4 p.m.	Joshua – Judges (Moshe Ozery)				
2 – 4 p.m.	Rationale of the Mitzvot (Rabbi Dr. Immanuel Schochet)				
4 – 6 p.m.	Introduction to the Bible & Oral Law (Rabbi Dr. Immanuel Schochet)				
4 – 6 p.m.	The Book of Job (Moshe Ozery)				
4 – 6 p.m.	Hebrew Grammar and Composition (Sam Simcovitch)				
7 – 9 p.m.		Modern Hebrew Literature (Miriam Barkai)	Introductory Psychology (Dr. Shoshana Kurtz)	History: The Period of the Second Temple (Aryeh Arad)	History: Modern Period (Dr. Aaron Nussbaum)
7 – 9 p.m.		Teaching Methods (Harold R. Malitzky)	Halacha Laws Pertaining to Prayer (Rabbi Ilya Lipskar)	The Structure & History of Prayer (Shmuel Tubi)	Jewish Educational Philosophy (Yair Barkai)
7 – 9 p.m.		The Book of Numbers (Rabbi Ilya Lipskar)	Mishna: Selected Chapters (Rabbi Dr. Immanuel Schochet)		
7 – 9 p.m.			Yiddish for Beginners (Sam Simcovitch)		

REGISTRATION
Sun., Jan. 27, 2-4 p.m., Mon. & Tues., Jan. 28 & 29, 7-9 p.m.
Second Semester classes begin Sunday, February 3, 2-6 p.m.
Finch Education Centre of Associated Hebrew Schools, 252 Finch Avenue West
For further information: Rabbi Irwin Witty or Harold R. Malitzky, 781–4687, Midrasha L'Morim, 22 Glen Park Avenue

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Enid Hildebrand enthusiastic

UJA encourages lawyers to take part

TORONTO —

A concerted effort will be made to recruit Jewish judges and law faculty members in a working as well as a contributing capacity in the 1980 United Jewish Appeal Campaign, says Enid Hildebrand, a co-chairman of this year's UJA Lawyers division.

Mrs. Hildebrand, who was called to the Bar in 1976, is a member of the law firm of Outerbridge, Thomas, Mueller & Betts. She specializes in corporate and commercial law, with a large portion of her work now devoted to family law, she explained in a recent interview.

Although a long-time UJA canvasser and contributor, this is her first time out on behalf of the Lawyers division. When approached by the division chairman, Leonard Fine, to join the team of co-chairmen, Mrs. Hildebrand accepted readily. She is the first woman to serve UJA in that capacity and she welcomes the challenge of searching out new names and seeking innovative ways in which to broaden the base of workers and contributors in the division.

New ideas and challenges have kept the juices flowing for Enid Hildebrand since she was a very young girl. An extremely bright student throughout her school years, she was an honor English graduate of the University of Toronto at the age of 19 when she decided to enter law school. She was discouraged from this course of action by a prominent lawyer who was a close family friend.

"Law was no profession for a woman, he told me, and suggested I take up teaching instead," she said. "That was before the women's movement came on the scene, and so I didn't question his judgment. I followed his advice and entered the Ontario College of Education. Looking back, I really don't have any regrets. I enjoyed teaching, although most of my Grade 13 students looked older than I did."

She subsequently married and had a son, Lawrence, now a Grade 10 student at Upper Canada College. It was when she went to see her brother, Peter Gold, called to the Bar in 1971, that the old urge to become a lawyer manifested itself.

"As I watched the ceremony, it seemed to me that every other person on that stage was a woman," she recalled. "I immediately took steps to enroll in law school and when I told

Enid Hildebrand

our old lawyer friend of my intentions, he apologized profusely for having deterred me years ago."

Enid Hildebrand was born on University Avenue in her grandfather's house situated next to Goel Tzedec Synagogue. She grew up in a home where Jewish values were stressed and practiced.

"My parents instilled in me that it was a duty to make the most of my talents, to help out and to contribute to those in need. We were the fortunate ones, we enjoyed material comforts and this was a way to pay our dues."

She especially credits her late mother, Ida Vaile Gold, for encouraging her to participate fully in communal life. Mrs. Gold had been president of the Hatikvah Chapter of Hadassah and was very involved in Youth Aliyah projects.

Enid has carried on the family tradition of commitment both in and out of the Jewish community.

She has served on the boards of the National Ballet Guild, Mount Sinai Hospital, Oakdale Golf & Country Club, Baycrest Centre, Jewish Family & Child Service and the Jewish Public Library. She has added her input to various committees ranging from the Canadian Friends of Hebrew University, to Hadassah and the Canada-Israel Cultural Foundation.

In 1976, she was elected a member of the board of directors of Bramalea Ltd., a public real estate company, and serves on the audit committee.

"I was very pleased to be asked to be on the board of Bramalea," Mrs. Hildebrand stated. "Women in law today have greater opportunities than ever before. All doors are open to us."

Her law firm, she says, is very supportive and enthusiastic about having their associates engaged in community participation.

"They encourage our community involvement," Mrs. Hildebrand remarked. "I intend to give as much time and effort to the UJA's lawyers' campaign as I possibly can. We're a very well organized division."

Islamic turmoil topic of CZF forum Jan. 20

By BEVERLEY STERN

TORONTO —

On Sunday, Jan. 20, the Israel Affairs Committee of the Canadian Zionist Federation (CZF) will brief the community on the turmoil in the Islamic world and its effects on Israel at Beth Tikvah synagogue at 8 p.m.

The speaker will be Mordechai Abir, the Israeli-born guest professor at York University, whose frequent talks to the Jewish community and with the print and broadcasting media have made his name almost a household world with Canadian and American community leaders.

The Israel Affairs Committee was organized in 1978 by CZF to co-ordinate programming on Israel for the Israel Affairs chairmen of 12 synagogues and 14 Zionist groups.

The committee is aiming to counteract the hard-hitting diplomatic initiatives of the PLO with its own purposeful, effective programming, said Eliot Sargon, 30, executive director of CZF's central region.

Chairman of CZF's Central Region, Lewis Moses, also works closely with Sargon on the Israel Affairs Committee.

Sargon said that Abir was the second speaker in community briefings held by Israel Affairs.

Abir, he noted, had just returned from a typical whirlwind tour in Miami, Houston and Washington where he spoke to oil executives, government officials, academics and leaders in the legal community.

CZF executive director since March 1977, Sargon, who has his MA in Community Services and Social Planning from the University of Denver, declared that his committee would try to unwrap the PLO - Khomeini connection.

Sargon disclosed that the Israel Affairs briefings to community leaders and chairmen of Israel affairs programming were geared to inform them on the facts first of all, and then secondly, to motivate them towards their own social action.

"We do not want to conflict with other programs," Sargon stressed, "but mostly to act as a catalyst for others to get going."

Sargon said he had earlier engaged Harold Rhodes, a Middle-Eastern scholar with an excellent knowledge of Arabic, Persian, old and modern Turkish, to spell out the meaning of the Islamic revolution.

Khomeini and other Islamic followers such as El Fatah, the terrorist body of the PLO, intend a pan-Islamic revival which would wipe out all Western connection in the Middle East — including Israel, Sargon stressed.

He told The CJN that the Israel Affairs always tries to mount a strong PR campaign on behalf of all its speakers. Rhodes, like Abir, spoke to newspaper, TV and radio and various groups across the country.

"The idea is to get our message across to the broader community as well as the Jewish," he said.

He advised The CJN that Israel Affairs with other groups will be pressing the need for strong federal anti-boycott legislation.

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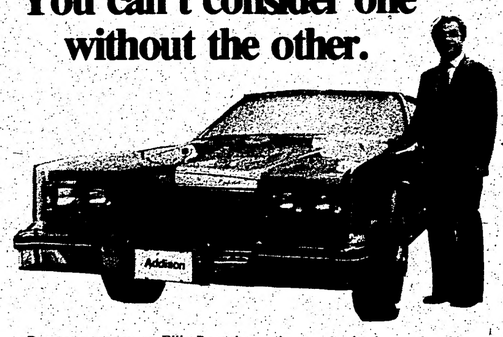

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אירועי סוף הסתו במאה ה-20 מאת:
יעל בורדון

בסוף הסתו של 1902 בנימין זאב הרצל נפגש עם הברון רוטשילד ופותח במשא ומתן על אל-עריש. ב-1905 נוסדה הגימנסיה העברית הרצליה ביפו, 17 תלמידים הלומדים את כל המקצועות בעברית. בשנת 1911 מתחילה המהפכה במרכז סין; שושלת מנצ'ו אשר שלטה בסין מ-1644 סולקה. 1915 נשים אמריקאיות מפגינות בניו-יורק למען זכות בחירה לנשים. 1917 בארץ נוסד כפר-גלעדי ובפאריס מוצאת להורג המרגלת המפורסמת ביותר: מאטה הארי. 1922 נערך מפקד האוכלוסיה הראשון בישראל: 590 אלף מוסלמים ו-83 אלף יהודים. 1929 "השבת השחורה" בבורסה של ניו-יורק. בסוף הסתו של 1933 נוסד קיבוץ אשדוד יעקב ופליס בשם אלברט איינשטיין מגיע ל-ארה"ב. 1942 המחנה הבריטי ה-שמיני, בפיקודו של מונטגומרי פותח במיתקפת אל-עלמיין. 1944 אתונה משוחררת והפילדמארשל רומל מתאבד ולאחריו שורה של התאבד-ויות בשורות צבא הפיקוד הגרמני. 1945 קווינטלינג הנורווגי מוצא להורג ופייר לאוואל הצרפתי מ-וצא להורג. 1946 עשרה נידונים למוות מהנאצים שנשפטו במשפטי נירנברג מוצאים להורג בתליה. 1947 בסיסה שמעל למהירות הקול נשבר מחסום הקול על ידי טייס אמריקאי. 1948 באר-שבע נכבשה. ההאפלה בכל חלקי הארץ. האוניה המצרית "פארוק" טובעה על ידי ישראל. 1951 פילוג בתנועת ה-קיבוצים. 1953 וינסטון צ'רצ'יל זוכה בפרס נובל לספרות. 1956 המרד ההונגרי שדוכא על ידי הרוסים. 1965 הזמרת אדית פיאף נפטרה. 1965 אבן הפינה לאוני-ברסיטת חיפה. 1971 השאח הפרסי פותח בחוגב פאר והדר את חגיגות 2500 שנה לייסוד הקיסרות ה-פארסית. 1973 משבר האנרגיה הולך ומחריף. חיל האוויר הי-שראלי תוקף שדות תעופה בסוריה, קרבות שריון בסיני, אמריקה שולחת עזרה צבאית, כוח ישראלי נגד הירדנים. הצ'לן הספרדי פאבלו קזאלס נפטר. 1975 עצרת האו"ם מאמצת הגדרת הציונות כגזענית. בסוף סתו של 1977 מנחם בגין לוקה בהתקף לב. 1978 אנסטאס מיקויאן, שהיה נשיא בריית המועצות ומעודדיו של לנין מת בגיל 83.

יהוד הגליל:

בחודש שעבר נפתח בחיפה מבצע של התרמת כספים ליהוד הגליל, לשם הקמת מצפורים ותשתית לי-שובים יהודיים חדשים באיזור. המגבית היהודית המאוחדת בישראל מצפה לגייס כ-100 מיליון ל"י מתושבי הארץ וחלקה של חיפה יגיע לכ-10 מיליון ל"י.

ללא חזרה מאת: שולמית בר

רווי כל רגבי אדמה/ לטף אבי ושפתיו הודיה/ לכל שיח עלה ברוך נגש/ בפלאי הבריאה הסתכל ולחש/ ארצי הקטנה נחלת-אבותי/ רוויה את בנהרות דם של אחי/ בזכותכם נושם אני אויר דרור, זהו הדורון/ לא אחליפך מולדתי בעגלי הזהב עגלי הממון/ לכם ילדי אביד אשנן/ אם תחפשו דרכים נהיבים מעבר לים/ תצטערו תחזרו בערוב היכים והזמן/ וכשתדפקו אל צור מחצבתכם, כסופי הנעורים/ תמצאו בבריח נעולים ומסגרים/ ילווכם רגשי אשם של נפש מפצלת לא רגועה/ כי החלפתם חפץ בשאננות ובמקצת אסתרנא/.

ארכון מיסי ועמסס ה-2 נתגלה בתל-אפק:

לא מכבר הסתיימה חשיפת ארמון מושל מצרי מימי רעמסס השני, ש-חרב בשריפה גדולה שאירעה בו לפני כ-3220 שנה. לפני שנה נ-מצאה במקום טבלת טין, תעודה הכתובה בכתב היתדות האכדי, הת-עודה הזו נשלחה לארמון המושל המצרי בתל-אפק ופקיד בכיר מצרי בעיר אוגרית שליד לדאקיה בסוריה חלקה של התעודה פוענח בישראל והשלמת הפיענוח נעשתה לאחרונה בארצות-הברית. בחפירות משתתפים עשרות סטודנטים מתנדבים מארצות-הברית.

Schindler playing dangerous game by attacking Orthodoxy: Fields

TORONTO — Rabbi Alexander Schindler, president of the Reform Movement, was playing "a dangerous game" when he attacked Orthodoxy in Israel in his presidential address at the recent biennial held in Toronto, in the opinion of Rabbi Harvey Fields, of Holy Blossom Temple.

Speaking to his congregation at the Friday night service, Rabbi Fields said Rabbi Schindler's attack on Orthodoxy left the impression that if "only they would relax their perverse politics, Reform would flourish." Asserted Rabbi Fields: "That impression is plain nonsense."

The senior Holy Blossom rabbi said the reason Reform has failed in Israel is because Reform Jews have failed to invest what is required to build a movement there. Facts reveal the truth, he told his listeners.

"In 25 years we have created only nine congregations, comprising perhaps, 2,000 people. We invest about $150,000 a year. We can claim the Leo Baeck high school, Kibbutz Yahel and plans for another kibbutz.

"Now I know that Rabbi Schindler's concern in raising the issues of outreach to mix-marrieds, prosyletization and patrilineal lineage boils down to Jewish survival. He knows that the intermarriage rate is approaching 40 percent! He knows that our losses through assimilation are escalating. He knows that we are hemorrhaging from alienation and indifference. He knows that, I know that and so do you.

And if we all know it — and we do — then I must quote my friend Alex Schindler back to himself: "Gevalt!" Why are we piddling around with such trivial distractions? How can a president's message not contain a single word of self-criticism for our movement?

If Jewish survival and the vitality of Jewish life are at stake, then shouldn't we be focusing upon more critical questions? Shouldn't we be facing up to the fracturing of our Jewish families, the collapse of the home as the generating source of Jewish identity and celebration? Shouldn't we be confronting the waning of Jewish practice, the loss of Shabbat and Festivals, the erosion of Jewish consciousness, the hodgepodge we call Jewish education, the drifting away of our college youth, the needs of our growing legion of singles, the confusion of our young and the ignorance of adults? Are these not the desperate areas where we require a transfusion of enlightment, direction and energy?

I think they are! And the fact that they were not so much as mentioned in Rabbi Schindler's address is, I would submit, a tragic indication of the present trouble with Reform Judaism. Instead of facing the hard challenges — the painful truths about Jewish life today — we are either conducting our lives and institutions with "a business as usual" attitude or leaping at distractions.

"The trouble with Reform Judaism is that we do not take ourselves seriously", Rabbi Fields asserted. "The historic task of Reform was to renew and reshape Jewish options and traditions. Its mandate was to vitalize Jewish life. Yet we have allowed that precious trust to degenerate in our hands. Reform was not meant to be minimalism, but for many it has become an excuse for doing nothing. Reform was not meant to be synonymous with Jewish ignorance, but for many it has become an apology for not knowing a **Kiddish** from a **Kaddish**, or **Torah** from **Haftarah**. Reform was never meant to be a thoughtless exit from Jewish practice, yet, tragically **"I am a Reform Jew"** has come to mean for many "I don't keep Shabbat." — "I don't go to synagogue" — "I don't study." — "I don't wear a yarmulke or tallit."

Rabbi Harvey Fields

Quite the contrary. It was born to guarantee Jewish survival and the realization of Jewish visions. Today the challenge remains. Indeed, it grows more awesome and frightening. For at stake are the Jewish lives of our children; and all the heartbeats who, snuffed out at Auschwitz and Bergen Belsen, nonetheless have their immortality through us.

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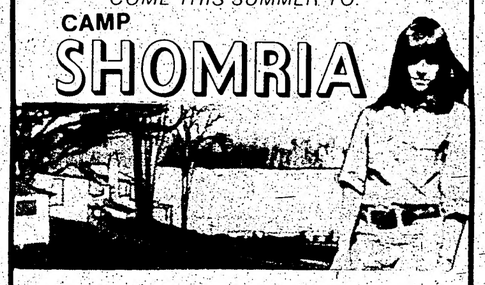

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Letters to the Editor

Takes issue with Assaby

There are number of items in the article and interview with Rabbi Ady Assaby (CJN, Dec. 6, p.3) that I must take issue with.

First, he suggests that "territory is not holy...". I would suggest that he review the concept of "Kedushat Eretz Yisrael" (the holiness of the land of Israel), for in fact the land of Israel (within the geographical boundaries delineated in the Torah) has an inherent holiness and must be governed by religious law. I feel that Rabbi Assaby's statement is an insult to the memory of all our Jewish brothers and sisters who died fighting for and defending the land. It might have been easier and safer for us to accept Uganda when it was offered and perhaps Rabbi Assaby would have been happy there, but that would not have been Eretz Yisrael!

Secondly, Rabbi Assaby suggests that reform or non-observant Judaism is the authentic form of Judaism and Orthodox or observant Judaism is not authentic because it pertains "to a minority in the Jewish community". The statement is absurd because it suggests that "majority" equals "right" and "minority" equals "wrong"! To believe this would by definition cause us to support the PLO because the majority of world nations do so; to deny the authenticity of Judaism because we are definitely a minority and other such absurd extensions of this foolish argument. It amazes me to see those who would deviate from Torah Judaism have the chutzpah to then label their roots "non-Authentic". This reminds me of the story of the boy who killed his parents and then threw himself at the mercy of the courts because he was an orphan!

Thirdly, in the same article Rabbi Michael Stroh says, "Our ultimate weapon, a denial of funds for Israel, hasn't been used...", the implication being that a denial of funds is a weapon that the reform movement could and would use if they are not given their own way. Support for the state of Israel is part of being Jewish and supercedes the question of whether the state follows policies that are consistent with the feelings of any individual or group in the Jewish community. To speak of an "ultimate weapon" leads one to question the loyalty and commitment that the reform movement has to the state of Israel!

David B. Woolf,
Willowdale, Ontario

•

I was very distressed to learn from your article (Dec. 6) about the 103 Jewish children and young adults living in non-Jewish homes. For quite some time now the Congress has been denying this tragic situation. Now that they have finally acknowledged the facts, in what way will they be assisting Rabbi Schonberger and the Association for the Jewish Mentally and Physically Handicapped in setting up group homes where these children can live as Jews amongst their own people.

Michael Gold

•

I am writing this letter to comment on Rick Kardonne's piece (Dec. 6) on Stephen Sondheim. Being a fan of Sondheim's work, I feel that Kardonne's thoughts are, to say the least, infuriating.

First let me list the inaccuracies: Stephen Sondheim wrote the lyrics to 10, not nine Broadway shows. Also Sweeney Todd opened on Broadway in 1979 (March 1), not 1978. The show **Something Familiar** originated, not in Toronto, but in Stratford where it was featured this past summer.

It is was Kardonne's assignment to review this Sondheim revue **Something Familiar,** I feel that he has indeed failed his assignment. His commentary on the show takes place in one sentence and this is only at the conclusion of the article. Not one single song title is mentioned — 'stolid', 'pert' and 'svelte, are hardly appropriate adjectives to summarize a musical evening.

What irritates me, moreover, is Kardonne's inane profundities. Can you tell me what "secular assimilationist Jewish psyche" is supposed to mean? I think that Stephen Sondheim would be interested to discover that his work is "socially isolationist domestic-malaise (under a false, brittle super-sophisticated veneer)!"

Get to the point! What is it you are trying to say Mr. Kardonne? Be specific. Give examples. To call **Gypsy** (the story of the famous stripper) a social political protest is absurd! Nor do I think that **Sweeney Todd** can be summed up by the word 'bloodbath.'

It seems that what Kardonne attempted to do was bring out a pattern of style and subject in Sondheim's work — and this would take more than a two-column, seven-sentence piece. Mr. Sondheim's genius deserves a lot more detailed commentary than was given here.

Larry Swartz,
Downsview, Ontario.

Paul Cohen – Toronto's disco king

By SHELDON KIRSHNER

TORONTO —

Like a chameleon slipping into his disguise at the slightest hint of danger, Paul Cohen sheds his unobtrusive personality as night falls in Toronto.

Driving from his townhouse in the Beaches to his place of work at the CN Tower, Cohen hypes himself up for yet another night of loud quadraphonic music, flashing strobe lights and tinseled gaiety.

At about 8:30 p.m., having left his quiet, bourgeois habits in the dressing room, Cohen makes his grand appearance, dressed in the most outlandish outfit this side of Oslo, Rotterdam or London.

Cohen, 24, is a disc jockey in one of the classiest clubs in the city, Sparkles, billed as the highest disco in the world. Toronto's affluent would-be sophisticates dance, twist, twirl, shake, twitch, wriggle and writhe, 1,000 feet above the twinkling city. And Cohen, card-dealer visor on his head, chains on his shoulders and a black dean's gown on his back, melts into this seething mass of bodies.

"Paul's really an outdoors person," says his winsome wife, Vayle, a native of Auckland, New Zealand. "During the day, I bum around in jeans and corduroys," he adds.

Cohen is really a nice Jewish boy, born in London, England, who never aspired to be a disco king. Low key, composed and bereft of the unpleasant boasting qualities of most entertainers, he strikes a visitor as a family man without any unusual vices.

At Sparkles, however, Cohen is a different person — an entertainer par excellence, a glittering stud with strange clothes who mixes throbbing music, a bright conversationalist who may not mean what he says, and a centre of sexual allure, in a landmark that is seen by some as the ultimate phallic symbol.

"Paul creates an atmosphere," Vayle, a demure blonde, explains.

A high school graduate who was a waiter in a pub and a denizen of London's "rag trade" before embarking on a career as a disc jockey six years ago, Cohen likes his work. "I really do enjoy it," he says in an accent smacking of Britain and America.

And Vayle does not mind her husband's crazy hours, which often end in the early hours of the morning. "We get to see each other during the day," she explains.

Paul and Vayle Cohen have been in Toronto for the last few months, having arrived here for the opening of Sparkles. He is employed by Bacchus International Discotheque Services, which designs, builds and runs discos — 47 of them — in 17 countries. And he has a title: promotions manager.

In the three years he has been with Bacchus, Cohen has worked for short spells in London, Oslo, Rotterdam, Bonn and, now, Toronto.

"They asked me to go to Cairo, but being Jewish and holding an American passport, I didn't think it would be cool."

Raised in London, Cohen spent his formative years in New York City and Hannover, New Hampshire, living with his divorced father, a computer specialist with the Bank of America. His mother, who lives in London, is an accountant.

"I could have gone into computers," he observes. "I was good at math. But I would rather work with people than with numbers."

He became a disc jockey quite accidentally, filling in for a friend in a pub while employed there as a waiter. "I made out very well," he says, savoring the shorter working hours and the better pay.

After several weeks, Cohen was on the club-pub circuit, then he branched into the business as a freelancer. He did weddings, bar mitzvahs, clubs and parties. He got his big break when his wife-to-be persuaded a disc jockey from Bacchus to listen to his routine.

Unlike almost every jockey in Toronto, Cohen does not work in a closed box, but in the open. "I have people on all sides of me. I can be part of the crowd. Inside a box, I may as well be a machine." Besides spinning 12 to 17 records every hour, he sings and mingles with the people.

Clothes are an important part of his act, he claims. "I make sure I look smarter, or more bizarre, than anyone in the club. I have a large wardrobe. The dry cleaning bills are enormous."

Despite the glamor of the job, Cohen finds it exhausting. And often, situations demand perfect diplomacy, such as when women, particularly older ones, want to pick him up. "Everyone here knows I'm married and have a kid," he says.

In his view, Toronto crowds are not as naturally loose as those in Europe, partly because Europeans do the bulk of their entertaining in clubs, while Torontonians prefer the comforts of home.

Whether European or North American, disco goers have a few things in common. "They're looking for an escape. It's where they can be a star, and meet men or women, depending on their preference," he says.

When he is relaxing at home, Cohen never listens to disco music. "Forty hours of it per week are enough. I need a break. But I love all music, and I enjoy seeing people getting off on it. Anything that has a dancing beat I like."

At 24, he is getting relatively old for a disco king. And because he knows that he only has another five or six years in the business, Cohen is thinking of entering radio when he is ready to retire.

Meanwhile, Cohen lives the insulated life of the highest disc jockey in the world, content with his job, happy with his wife, lucky to be earning so much money and glad to report that his parents are proud of their son. My son, the disc jockey...

OPINION

Jews absorb mores of country they live in

By SENTA HODES

For many centuries the Jews of Europe shared a similar existence. The pogroms and all of the agonies accompanying virulent anti-Semitism could be described as our "ethnic experience. Most Jewish immigrants to Canada who are now "the old folks" brought with them their memories of these experiences when they settled in the New World.

My memories go back to the Jews of East Friesland (Germany) where I was born. Most of the members of our congregation were of Sephardic origin and I remember well how very different our customs were from the few Jewish families who had settled in Leer from Eastern Europe We did not even speak Yiddish and the 'Jewish' foods which one finds in our delicatessen stores here, were unknown to me. In England, where I resided for some years, the Jews were "very English" — even they had absorbed much of the class structure so typical of English society then. Some members of my family survived in Holland and they are very "Dutch' in their ways.

The point I am trying to make is that we tend to absorb the cultural mores of the country we live in and one must ask the question then what exactly is the Jewish culture our leaders talk about?

The young people who were born after World War II in Canada and in the U.S. did not even experience the 'normal' anti-Semitism which was our lot before the Holocaust — and whilst they can understand intellectually and know of their parents' hardships in Europe, they cannot be expected to feel the fears which many of us who survived the Holocaust will carry within us to the end of our days. And nor can they be expected to.

An entirely new breed of Jews is growing up in North America — they have an Israel now to be proud of — they are free to mix in all spheres of life with persons of other faiths and cultures — and it is good. We must not attempt to build ghettos of our own now, even if the price may be increasing intermarriage. My family and I agree with the leaders of the Reform Movement that we must welcome all converts to Judaism, as well as the spouses, regardless of a formal conversion. If these marriage partners agree to have their children raised as members of the Jewish people, our survival will be assured.

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The Leah Posluns Theatre, in co-operation with the Art Theatre Production Company feels a moral and artistic obligation to the community to present a play which addresses itself, not only to world Jewry, still reeling under the trauma of the Holocaust, but to those who are touched by every form of human suffering. **COLD STORAGE** deals with the interaction between a terminally ill cancer patient, played by Nehemiah Persoff and a Holocaust survivor, played by Richard M. Davidson, with intelligence and sensitivity. The theme is serious and often upsetting, but mixed in with the many stark moments is as much laughter and sardonic humour as in a comedy.
COLD STORAGE, written by Ronald Ribman, won the 1977 New York Drama Critics Award during its Broadway run, and this Toronto Premiere opens at The Leah Posluns Theatre on January 12th and runs through February 2nd.
COLD STORAGE is directed by **REVA TWARD**, the Artistic Director of the **LEAH POSLUNS THEATRE**, who has directed such outstanding productions as William Gibson's **GOLDA** and Dale Wasserman's **ONE FLEW OVER THE CUCKOO'S NEST. NEHEMIAH PERSOFF**, well-known Hollywood actor, stars as the Armenian fruit seller, **JOSEPH PARMIGIAN**. Mr. Persoff's extensive list of stage, TV and movie credits include "Galileo", with Charles Laughton, "The Harder They Fall", with Humphrey Bogart and last season Mr. Persoff appeared at the **LEAH POSLUNS THEATRE** in his one man show, **SHOLEM ALEICHEM** which won him the 1971 Drama Critics Award. Starring opposite Mr. Persoff, as **RICHARD LANDAU**, a fine art and antique dealer, is **RICHARD M. DAVIDSON**, a sparkling Canadian actor who just received tremendour acclaim in the New York Times for his feature role in "**THEY ARE DYING OUT**" with the **YALE REPERTORY THEATRE**. Broadway is his next stop after his appearance here.
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If this sounds good to you, discuss it with your friends and call me, **Ezra Krieg**, at the Village Inn, **923-1116** (I'll be there from January 15th on.) I'm waiting for your call!

Link to Israel

MONTREAL —

Elaine Dubow, who was one of the first to lead Montreal women in protest for the freedom of Soviet Jews, has embarked on a new and much larger campaign involving women opinion-makers on an international level.

With friend Phyllis Kaminsky of Johnstown, Pa., Mrs. Dubow is directing a program linking non-Jewish women leaders in the United States and Canada with prominent women in Israel — Jewish, Christian and Moslem. The goal is to counter, what the two women view as, an increasing indifference if not outright hostility to Israel and its leaders.

Sexuality & Judaism
A LECTURE BY
DR. ISADORE EISEN
Tuesday, Jan. 22, 8 p.m.
Medical Sciences Bldg., Room 2173
University of Toronto
Co-sponsored by: Jewish Studies Course Union and Jewish Students Union, U. of T.

SINAI CHILD CARE SERVICES
Caring Jews are needed to help mentally and/or physically handicapped Jewish children who are isolated from Jewish life. If you feel you could bring some warmth and Yiddishkeit into their lives, please contact Kalman, **226-5400.**

The 4th Annual Zionist Symposium
"Visions of Zionism in a New Decade
- ISRAEL THROUGH ARAB EYES
Professor Harold Rhode,
University of Delaware, Faculty of Mideast Studies
- ZIONISM AND THE JEWISH AGENDA
Professor Irwin Cotler,
McGill University, Faculty of Law
- THE MORAL MEANING OF ISRAEL
Dr. Dennis Prager,
Executive Director, Brandeis-Bardin Institute
- TOWARD A RENEWAL OF ZIONIST THOUGHT
Professor Emil Fackenheim,
University of Toronto, Faculty of Philosophy
MODERATOR
Professor Harry Crowe,
York University, Faculty of History
Monday, Jan. 28, 8 p.m.
Medical Sciences Building Auditorium
Kings College Circle, University of Toronto
Sponsored by: Jewish Student Union, U. of T./ B'nai Brith Hillel Foundation
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SUNDAY, JANUARY 20th
First Holy Blossom – Beth Tzedec Institute
Guest Scholar: Dr. Irving Greenberg
Topic: "A Strategy for Jewish Survival in North America"
10:00 a.m. at Beth Tzedec –
"Jewish Success & Survival: Must We Choose Between Them"
8:00 p.m. at Holy Blossom –
"Beyond Modernization: Towards Jewish Rebirth"
Everyone cordially welcome.

SATURDAY MORNING, JANUARY 19th
Sabbath Morning Services will be conducted by the Young Adults of Beth Tzedec Congregation.

TUESDAY, JANUARY 22nd – 1:15 P.M.
FRIENDSHIP CLUB PLUS 50 presents a film:
"THE LAST GHETTO", with a discussion by JUDY FELD CARR.
All welcome. Bring your friends!

WEDNESDAY, JANUARY 23rd – 12:30 P.M.
SISTERHOOD LUNCHEON
"The New Battleground: The Media's Role in the Middle East"
– an update by Simcha Yakubovitz
$6.00 members $7.50 non-members R.S.V.P. 781–3511
GENTLEMEN WELCOME

SATURDAY, JANUARY 26th:
2ND SHABBAT PROGRAM, 18–25 year-olds. Services: 10 a.m.
Luncheon following Services with Guest Scholar DANNY SIEGEL.
No charge. R.S.V.P. by Monday, January 21st: 787–0381.

SATURDAY, JANUARY 26th:
BETH TZEDEC CHORAL GROUP with SRUL GLICK will sing at Services.

SUNDAY, JANUARY 27th – 10 A.M.
SYMPOSIUM on "RESURGENT ISLAM: WHAT DOES IT MEAN?"
With: THE HON. DAVID ARIEL:
"BASIC PRINCIPLES OF ISLAM – ITS VIEW OF THE NON-MOSLEM".
PROFESSOR MORDECAI ABIR:
"RESURGENT ISLAM AND THE WEST"
PROFESSOR HAROLD RHODE:
"RESURGENT ISLAM, ISRAEL AND THE JEWS"

Arts

Cindy Chazan has ambitious plans for Koffler Centre

By BEVERLEY STERN

TORONTO —

When Cindy Chazan was offered the job of director of the Koffler Centre of the Arts in June last year, it was an offer she couldn't refuse.

"I just could not pass up the challenge of working for an expanding operation like the Koffler Centre of the Arts," said the former director of programming and Jewish studies at the Saidye Bronfman Centre (SBC) in Montreal for the past five-and-a-half years.

In her new capacities at the Koffler Centre, Ms. Chazan, 29, presides at the head of a large cultural organization.

The Koffler Centre of the Arts not only operates schools in theatre, music, dancing and the visual arts, but also runs an art gallery as well as a public affairs program on contemporary conderns.

Just three years old, the Koffler Centre attracted almost 2,000 people into its ongoing programs.

Ms. Chazan said her switch to Toronto had arisen out of an initiative from the Koffler Centre which had both the consent and the co-operation of the SBC itself.

She asserted that concern over Quebec separation or the province's political instability was not a factor in her move, but that her motivation for change was purely for professional reasons.

An honors BA from McGill, the Montreal-born Ms. Chazan is also fluent in English, French, Hebrew and Yiddish.

Before leaving Montreal, she admitted she had some trepidations about leaving for Toronto, a city she had been warned that was both "cold and inhospitable."

"But such fears were for nothing," she said. "In fact, the opposite happened. The Jewish community here has been more friendly and co-operative than I ever dreamed."

Ms. Chazan started working at SBC after graduate work at Brandeis University in Massachusetts where she received her masters degree in Jewish communal service in 1974.

For her work at SBC, Ms. Chazan won the coveted Louis Kraft Award in 1978, an award presented annually to both a man and a woman performing outstanding work in a Jewish community in North America.

Ms. Chazan modestly refused to account for the award, saying simply: "I am a very hard worker, and I love the work I do."

She said that the SBC and the Koffler Centre were modelled on the world-famous 92nd Street Y cultural centre in Manhattan, New York.

"Outside of these three centres," she added, "there were no comparable cultural facilities for Jewish communities in all of North America."

She commented that the 92nd Street Y, which is at least 75 years old, is a "jewel" in the New York community which attracts the finest musicians, artists and dancers.

(Ben Lechtman photo)

Cindy Chazan

"The 92nd Street Y also captures such wide-spread appeal," she observed, "because it shares its talents and resources with the non-Jewish community — and that is my ambition here at the Centre as well.

"With our excellent facilities at Koffler Centre, we have only begun to tap the rich human resources of the whole community — young and old, men and women, and handicapped as well as non-handicapped," she remarked.

She endorsed the role of the Koffler Centre as a vital resource for Jewish seniors as well as the mentally and physically handicapped.

A professional who knows the importance of not stepping on toes of existing communal operations, she said that the Koffler Centre has to co-ordinate its program with what else is going on within the Jewish and non-Jewish community if for no other reason than to avoid overlapping of programs.

"When I first came to Toronto I met with at least 14 rabbis to establish Jewish studies programming which would not conflict with what the synagogues were doing but might, in fact, complement their programs.

Wherever appropriate, she also works with Jewish Family and Child Service, Jewish Vocational Service, Canadian Jewish Congress, the Board of Jewish Education, Baycrest, and sooner or later, she said, she hopes to tap others as well, such as REENA foundation and the Association of Senior Clubs.

In the community at large, the Koffler Centre is promoting an arts and crafts festival in June to honor North York's birthday as a city. The festival, which will be a boon to local artists, has the help and support of the borough, she said.

One of her most ambitious goals is to make the centre known as an institute for informal adult education in a restructured public affairs and community education program that she is dubbing PACE.

When asked about her overall philosophy for the centre, Ms. Chazan replied directly: "I'm a very pragmatic person, and more than anything else, I would like to achieve the goals set out by the sponsors of the Centre, Murray and Marvelle Koffler."

Duo Reim perform as part of the JCC book fair

By RICK KARDONNE

An exemplary performance by an Israeli folk-group was given by the Duo Reim as part of the Jewish Community Centre Book Fair (co-sponsored by Keren Hatarbut).

Specializing in Chassidic contemporary music, but equally versatile in contemporary Israeli pop, Yiddish folk standards variety-humor and chalutzic-folk-standards, the Duo Reim expertly blended the familiar with the new.

They were able to greatly entertain the capacity audience at the Leah Posluns Theatre (a remarkable feat for a Monday night) to such an extent that they evoked many spontaneous standing ovations and calls for encores at the conclusion.

"The key word from the Chassidic tradition is happiness," was their opening message. "And, please, forget being tired. We just arrived from Winnipeg; so we have the greatest excuse for being tired. And we're not tired." On this cheery note, the Duo Reim, who have been together for more than 11 years, began with several Chassidic **nigunim** (dances consisting of syllables as lyrics) and then went into many new and recent Israeli pop hits interspersed with familiar standards.

Among the new Israeli pop hits was **Heroes of Glory,** dedicated to the war dead who will not be able to enjoy the fruits of peace. But should peace come, they will be the first to be remembered and the most important contributors to peace; they will be recpgnized as such. Contrasting to this pensive but major-key-ultimately-uplifting ballad was the first prizewinner in the 1979 Oriental Songfest and **L'Cha Dodi** in an exciting Yemeni-style rendition.

Other new songs included **Yehuda,** written to the nephew of a victim of the Yom Kippur War who possesses the victim's name: a fine minor-key slow ballad. Recent contemporary hits such as Eurovision Songfest winners **Abanabi** and **Hallelujah** as well as **I was Born for Peace** were also included.

The familiar standards were exceptionally well-rendered, thanks to the imaginative and vibrantly skilful vocal harmonies of Duo Reim members Benny Rosenbaum and Israel Gotzdiener. They included a jazzy Yiddish medley of such Secunda classics as **Bei Mir Bist du Schoen,** an exciting **Rumania** and, of course, the many contemporary Chassidic classics such as **Od Yishama** (the concluding finale), **L'Shana haba B'Yerushalayim** and **Am Israel Chai** among others.

The Bookshelf

Nathan Cohen
By Wayne Edmonstone
Lester and Orpen
$12.95

Nathan Cohen was practically a household name in Canada in the 1960s. Drama critic of the Toronto Star and moderator of CBC's **Fighting Words** until the demise of that program in 1962, Cohen was a large, imposing figure who was one of the chief arbiters of the arts in this country until his untimely death in 1971.

In journalism, Cohen's main contribution was in elevating standards of drama criticism. In theatre, he was a visionary who scorned the little minds who could not see beyond their noses.

Author Wayne Edmonstone, who worked with Cohen at the Star for several years, has done a workmanlike job of capturing the essence of this iconoclast. Often, however, he strings together his narrative with paragraph upon paragraph of quotations, and this detracts from the readability of the book.

Edmonstone can be congratulated for having written about a leading literary figure whom most young people have never even heard of. But a definitive autobiography remains to be done.

Advt. Advt.

Leisure Pleasures

By VIVIENNE MUHLING 481–6434

INDIGO starring **Salome Bey** (above) opens an 8 week pre-Broadway run Jan. 17. Don't miss the Blues magic of this fantastic revue this time! The brilliant **Denzill Miller** is back as super-pianist **Diamond D,** so is dancer **Dennis Simpson,** joined by Broadway's **Toney Watkins.** Dinner/show pkgs. Info. & rsvtns: **598–3013. Basin Street, 180 Queen Street West.**

* * * * * * * * * *

Rave reviews in all papers for **Toby Robins** as "shadchan" Dolly Levi in **THE MATCHMAKER.** Raves, too, for **Paul Kligman** & entire cast. **Leon Major** directs **Thornton Wilder's** jewel of a play held over an extra week to Feb. 28, plus 3 extra mats., 2 p.m. Thurs., Jan. 17, 24 & 31. Seats going fast, so book now. Call **366–7723. St. Lawrence Centre, 27 Front Street East.**

* * * * * * * * * *

Graham Jackson's **CHARLOTTE** gives **Pauline Carey** a 1-woman plum as Charlotte Bronte, the heroic author of Jane Eyre. Something new at the **Pauline McGibbon Centre** is **Polly,** a delightful restaurant. So enjoy Charlotte as a fine dinner/theatre pkg. 6:30 Tues.–Sat. Show's at 8:30 p.m., Matinees 2:30 Wed. & Sat. at **Du Maurier Theatre, 86 Lombard St. 363–5674.**

* * * * * * * * * *

THE VAUDEVILLIANS, now in it's 4th month continues to delight audiences with familiar, well-loved songs and comedy of the days of the Ziegfield Follies. Enjoy **Doug Chamberlain, Denise Fergusson & Dan Regan's** lively performances 9 p.m. Mon.–Fri., 8 & 10:30 p.m. Sat., **Upstairs at OLD ANGELOS, 45 Elm Street** at Bay. For reservations call **597–0155.**

* * * * * * * * * *

COMING THROUGH SLAUGHTER stars **Arden Bess** as Buddy Bolden, legendary musician of the New Orleans dixieland heydey. Toronto's great dixie jazzman **Jim Galloway & 3** of his Metro Stompers are also featured. **Michael Ondaatje's** play is a must for jazz lovers & theatre buffs alike. Tickets & information **Theatre Passe Muraille, 16 Ryerson Avenue, 363–8988.**

* * * * * * * * * *

Hollywood's **Nehemiah Persoff** returns to **Leah Posluns** in **COLD STORAGE,** a brilliant, uplifting play that's touching, yet laced with laughter. **Richard Davidson** costars as Holocaust survivor in this play "you should not miss . . . theatre at it's riveting best" (Boston Herald). **Jan. 12–Feb. 2. Info & rsvtns: 630–6752, Leah Posluns Theatre, 4588 Bathurst Street.**

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the art theatre production company
present
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starring in
The Toronto Premiere of
RONALD RIBMAN'S
COLD STORAGE
DIRECTED BY REVA TWARD
ADRIAN D. GOLDBERG
WINNER OF THE 1977 DRAMA CRITICS AWARD
This production have been made possible through the generosity of the
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Leah Posluns Theatre 4588 BATHURST STREET (north of Sheppard Ave.)

HEBREW LESSON

The Keren Hatarbut Institute of The Canadian Zionist Federation has prepared a number of lessons in basic Hebrew. They were compiled by Joseph Klinger, executive director.

VOCABULARY

HELLO	– SHALOM	THE FILM	– HAH SEHREHT
WHERE	– L'AHN	THIS	– ZEH
YOU	– AHT (f)	VERY GOOD	– TOV MEOD
GOING	– HOLECHEHT (f)	YOU	– AHTAH (m)
THIS EVENING	– HAH EHREHV	LIKE	– ROTZEH (m)
I AM	– AHNEE	TO GO	– LAHLECHEHT
TO	– EHL	WITH US	– EETAHNOO
THE MOVIE HOUSE	– HAH KOLNOAH	YES	– KEHN
WITH	– EEM	PLEASE	– BEHVAHKAHSHAH
MY SISTER	– HAHACHOT SHEHLEE	COME	– BO
WHAT	– MAH	AT SEVEN	– BESHEHVAH
NAME	– SHAEM	THANK YOU VERY MUCH	– TODAH RABAH
SEE YOU	– L'HEETRAHOHT		

Note: "Ch" is pronounced as Chala and Chutzpah.

Translate the following dialogue:–

Dan: Hello, Miriam.
Miriam: Hello, Dan.
Dan: Miriam, where (are) you going this evening?
Miriam: I am going to a movie house with my sister.
Dan: What (is) (the) name (of) the film?
Miriam: (The) name (of) the film (is) "Israel".
Dan: This (is) (a) very good film.
Miriam: (Would) you like to go with us?
Dan: Yes, Miriam.
Miriam: Please come to the movie house at seven.
Dan: Thank you very much. See you.

Note: Words in brackets are understood.

'Images Before My Eyes' stirring exhibit on Polish Jews

By ABRAHAM ARNOLD

WINNIPEG —

Suddenly I had a strong impression of someone looking over my shoulder! It was Natalia Rubinlicht looking down at me from her larger-than-life photo in **Image before my Eyes,** the exhibit of Jewish life in Poland as it existed before the Holocaust of World War II.

One can use all kinds of superlatives to describe this exhibit, prepared by the Yivo Institute for Jewish Research in New York and brought to Winnipeg by the Jewish Historical Society of Western Canada for display at the Manitoba Museum of Man and Nature until the end of January 1980.

This stirring testimony to the reality and creativity of Jewish life in Poland must surely have a deep effect on every Jew who sees it. And for Jew and non-Jew it should help to give new meaning to the terrible human destruction wrought by the Nazis and their quisling minions throughout Europe.

Speaking personally I was moved beyond my own expectations by this exhibit. It made me realize the extent to which every Jew who comes from the East European heritage owes an important part of his or her identity to the Jewish experience in Poland.

It is particularly significant that Jewish life in Poland, dating back to the 10th century, began in conditions of greater relative freedom than did Jewish life in Russia. After the 13th century invasion of Poland by the Tartars, merchants from Germany were invited to help restore the Polish economy. Many Jews came with them. Charters of freedom were granted the Jews in Poland and this never happened in Russia.

When anti-Semitic feelings developed in some parts of the country Polish rulers began to grant certain cities exemptions from freedom for the Jews, known as the privilege **de non tolerandis Judaels.** In spite of these exceptions Jewish life flourished and the introduction to the exhibit describes the Golden Age of Polish Jewry of the 15th and 16th centuries. Only after the partition of Poland in the 1790s, when the great masses of Jews throughout Eastern Europe came under Russian rule, did anti-Jewish persecution become general.

Jewish life and culture flourished in synagogues, seminaries, and chedorim for girls as well as boys, in the street market-places, in literary and theatre circles, in a vigorous Yiddish press, and in a developing film industry in the years just before the Holocaust struck.

Image Before my Eyes presents many famous Jews, and many lesser known, who have all influenced the course of Jewish life from their experience in Poland.

M.D. Lewenstein, president of the Russian Immigrant Rescue Fund in Israel, presents this young lad with a tallis and tefillin following the youngster's bar mitzvah reading.

Playground for handicapped wins praise from Jehan Sadat

Although still relatively unknown to most Israelis, the playground in Haifa for handicapped children is a pilot project of significance, and not only for Israel. It should be of interest to all countries searching for ways to make life meaningful for the child whose mental and physical disabilities make it difficult, if not impossible, for him to fit into the world of the healthy child.

By RUTH SELIGMAN

HAIFA —

"The highlight of my day", was the way Jehan Sadat described her visit to Gan Hayeled, Israel's first playground for handicapped children. Accompanying her husband to Haifa on his third visit to Israel last September, Egypt's first lady had only words of praise for the playground, which was inaugurated in July 1979 after a six-month running-in period. "Our handicapped children want to be like other children," emphasizes Michal Brener, head of NITZAN (Organization for Children with Learning Disabilities) and the moving spirit behind Gan Hayeled.

A veteran teacher of "special" education, Brener has long been aware of the need to provide recreational facilities for the handicapped child. She and her colleagues always dreaded the summer vacations "when ordinary healthy and normal children race over to their local playgrounds and ours are at loose ends, stuck at home without anything to do." The problem is not just a summer one. "There are the same empty hours in the afternoons, too — after school is out, the same lack of opportunities for play and recreation."

"Not only is it hard for a handicapped child to play alone in a regular playground unattended, but parents are reluctant (and rightfully so) to send him without company, fearing for his physical safety. Worse, normal children tend to reject and mock him, intensifying his feelings of inadequacy and inferiority."

On a visit to England, Brener saw the special playgrounds for handicapped children operated there by the HAPA (Handicapped Adventure Playground Association) and was very much impressed by it. She decided it should serve as a model for the Israeli playground, located in Gan Ha'em, one of Haifa's most beautiful parks. Yet, between her visit and the construction and operation of Gan Hayeled, lay many years of back-breaking work, of persuasion and fund-raising, culminating in the establishment in 1975 of the Society for Disabled Children's Playgrounds.

A visit to Gan Hayeled, appropriately called an adventure playground, is an unbelievable experience. "We, as in England, are seeing impressive changes in behavior and attitude," notes Brener. "At first, our children tend to be nervous, quiet and passive. On subsequent visits they learn to overcome their fears, to use the slides and seesaws with ease, even walking on the swinging bridge and scrambling down the ladders with a skill that no one, least of all the children themselves, ever dreamed they had."

"In brief, our severely handicapped children are being helped to attain experiences which would otherwise be out of their reach, primarily by easing their participation in such activities as can only be carried out with the help of a counselor and by ensuring their sharing in other children's play. The handicapped child learns that here it is his ability, not his disability, which counts."

Imaginatively designed by architect Gideon Saris, the playground provides a new experience for handicapped children, "who," notes Brener, "are often over-protected. Here, they have a chance to let off steam, relieve tensions and learn to be free, within, of course, the limitations of their handicap."

The playground also opens new worlds to the mentally disturbed child, gives him a new awareness of his surroundings, a new sense of self. "And, situated as we are, next to the Zoological Gardens," adds Brener, "we hope to give all our handicapped children the fun and stimulation of playing with and caring for live animals."

During the school months Gan Hayeled is used by groups of children, aged four to 12, who are brought in the morning from 12 kindergartens and schools of "special" education in the Haifa area. "Ideally, however," says Brener, "we should and could also be open every afternoon, but we lack the funds for this."

Brener has recently begun to recruit teenagers from the Scouts and other youth organizations who bring children to and from the park. "At the same time, we also need to educate the parents of our handicapped children who, accustomed to having their children taken to and from school, are unaware of the active role they, too, must play."

"With added funds and more parental awareness we could easily accommodate five to 10 times the number of children we now serve. Even in the mornings, we are not reaching all the schools for handicapped children," he continued.

Brener would also like to increase the use of Gan Hayeled's Clubhouse by providing afternoon circles in art, drama and crafts.

Michal Brener is not satisfied, however, with the success she and the Society have achieved. Ultimately, she would like to see small adventure playgrounds for the handicapped in every neighborhood.

In the long run the playground and clubhouse will also be open to normal children for, as Brener notes, "integration, i.e. controlled and balanced contact between normal and handicapped children, is the ultimate aim of all programs for the handicapped." Partial integration is already evolving, simply because the siblings bring some of the children to the park and remain to play.

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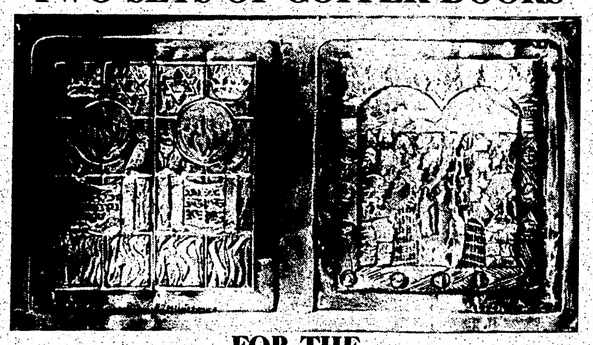

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Travel

Monument to 11th century poet Aben Gabirol done by American sculptor H. Reed Armstrong is found in Malaga, Spain. Armstrong is now a resident of Spain.

Hotel chain head criticizes government for slowdown

By BARUCH SAVILLE

JERUSALEM —

Haim Shiff, president of Israel's largest hotel chain, comprising 1,700 rooms, in an unusual outspoken attack, has brought the Israeli "powers that be" and the tourism administration to task for the present slowdown in tourism from America and Canada.

"Israel's tourism potential has hardly been scraped on the surface so far" Shiff charged adding "all we have really done so far is to rely on charity and the ethnic "Jewish heart."

Shiff warned that with the cooling down of sentiment towards Israel, tourism must become what it has so far failed to be, a sound, competitive, and independent business.

"Israel has the best combination of natural assets in the world, more, perhaps, than many other tourist destinations together," Shiff declared, "however, they are literally neglected."

Shiff said that "tourism should be treated as the top foreign currency earner it is, or should be, instead, it is subject to political pettiness, small mindedness and overall lack of forceful, meaningful promotion to let the world know what we have to offer."

That tourism arrivals reached around one million after more than 31 years since the establishment of the state, is according to Shiff, not an achievement to boast about.

"With our excellent climate, the sun, the seas and the sand, fine hotels, the biblical hinterland, etc. we should by now have been hosting two or even three million tourists a year.

"If the people did their job properly," Shiff stated, "we could have got these tourists, instead, the world at large is ignorant of what Israel has to offer as a tourist destination."

Shiff recently hosted 16 British journalists brought to Israel independently by Trans-Global Tourist company of Tel Aviv and Jerusalem.

"What they knew about Israel's tourism potential," said Shiff, "could have been put on a matchbox cover.

"They did not realize that Israel was not a desert, that it had 24,000 approved tourist rooms, that there was 300 days of sunshine a year — also, that there were the four seas — the Mediterranean, the Red Sea, the Dead Sea and the Sea of Galilee!"

The majority of the press visitors actually compared Israel with Spain, but after their week-long stay, and although not seeing the Red Sea shores, Eilat or Sharm Esheikh, they agreed that Jerusalem, Nazareth and Bethlehem, and Haifa, and Tel Aviv alone offered far more than Spain, which really was not in the same class.

New bank branch opens for foreigners in Israel

JERUSALEM —

The principal focus for foreign visitors and temporary residents in Israel, Jerusalem, has now been served by a new banking facility designed to meet the needs of tourists, non-Israelis and new immigrants living in the country's capital and religious center.

Bank Leumi Le-Israel, Israel's largest financial body, announced this month the opening of a new tourist banking center in the heart of Jerusalem geared to serve persons visiting, living, studying and working in the historic city. Dealing both in foreign and Israeli currency it provides all regular banking services as well as savings and investment plans suitable to foreign residents, visitors and immigrants who still have special foreign currency rights.

The Jerusalem Tourist Center of Bank Leumi is located at 47 Jaffa Road, and also includes within its operations tourist-oriented branches at the King David, Hilton, Plaza and Diplomat Hotels in Jerusalem, with a new office to open shortly at the Ramada-Shalom Hotel. It is managed by David Crohn. Bank Leumi operates a similar Tourist Center in Tel Aviv.

Sandy points out sights of Spain

By SANDY SCHPILKE

MADRID, Spain —

Spain's historical monuments of castles, cathedrals and walled cities have long been major attractions. The time has come, however, for the remains of the ancient Sephardic culture to take their rightful place among the popular attractions. Vestiges of more than a thousand years of culture stand today, alongside the new Jewish communities.

Take Toledo, the history-filled melting pot of Spain, an hour's drive from Madrid. With two synagogues, El Transito, the finest example of medieval synagogue art in Europe, and Santa Maria la Blanca imbedded in the "Juderia" or Jewish quarter, ancient Jewish culture comes alive. A stay at the National Parador-Conde de Orgaz, overlooking the city, across from the Juderia, gives one time to really appreciate the labyrinth of streets that speak so eloquently of the community that thrived here. The Sephardic Museum, adjoining the El Transito Synagogue, is one of the finest of its type, and is only paces from El Greco's Home and Museum, Spain's second most popular art museum.

Cordoba, the ancient Moorish capital of Spain, was a Sephardic center for five hundred years. The Juderia of white-washed houses and refreshing interior courtyards presses to the very doors of the Mezquita (Great Mosque), so popular with tourists. It is here, in the Jewish quarter, that the Patio Fair of May is held successfully each year. The small but delicate synagogue, on the Calle Maimonides, named for the great Jewish philosopher-physician born in Cordoba, is a reminder of the golden age in Sephardic history.

Only 83 miles on national highway four, separate the Juderia of Cordoba from the old Jewish quarter of Seville, now called the Barrio de Santa Cruz. This exquisite, enchanting neighborhood, adjoining the immense cathedral and Giralda Tower, have come to typify Andalucia. The serpentine streets weave between white walls, with lacey, wrought iron grills, connecting plazas and serene courtyards, that echo the ancient Jewish residents.

The new Jewish Spain stands side by side with the traces of the Sephardic culture. In 1976, Her Majesty, Queen Sofia of Spain, was honored by a formal dinner held at the community center of the Beth Yaacov Synagogue, built a decade ago in Madrid. Retired European and American Jews formed, in Mallorca of the Balearic Islands, the congregation that holds services at the Hotel Santa Ana in Palma, a city rich in Chueta (Jewish) heritage. In Malaga, birthplace nearly nine hundred years ago of Aben Gabirol, renown Hebrew poet and author of **Fountain of Life,** community leaders have planned a new synagogue-community center complex for their city. Beth El Synagogue, nestled comfortably between the Mediterranean and the mountains in Marbella, was built by one family's religious initiative. Completed just this September, this small temple reflects the lasting Sephardic heritage that is part of Spain.

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Historic 1920 clash recalled in museum

By SHELDON KIRSHNER

TEL HAI, Israel —

The first armed clash between Arab nationalism and Zionism took place here, in what was once known as "the finger of the Galilee."

1980 marks the 60th anniversary of this historic confrontation, which unfolded tragically in the shadow of the Golan Heights.

The defense of Tel Hai by Joseph Trumpeldor and his companions has become part of Israeli folklore and history.

Tel Hai today is a tourist attraction, the site of a museum and the locale of a college affiliated with Haifa University. Nearby is the township of Kiryat Shemona, which has often been shelled by Palestinian terrorists.

Indeed, the festering tension is painfully symbolic of a conflict that has never really been settled. The first shots fired in anger in 1920 still echo throughout the Huleh Valley today, figuratively and literally.

The famous banking Rothschilds purchased the land for Tel Hai in 1893 and the initial settlers arrived to cultivate the soil 13 years later. Tel Hai itself was founded in 1918 and was one of three outposts — Metulla and Kfar Giladi being the other two — established in the area to guard outlying Jewish settlements.

Two years earlier, in the Sykes-Picot agreement, France and Britain divided the spoils in Palestine, then an Ottoman backwater. Under the pact, France would control the northern sector of the Galilee, and Britain the region south of "the finger of Galilee."

As it developed, France merely patrolled the area, which in time became a no-man's land effectively controlled by Arabs. Bedouin bands raided French army units and Christian villages supporting France.

By 1919, the Arabs were attacking Jewish settlements in what they saw as an anti-imperialist struggle. Joseph Trumpeldor, a one-armed Russian war hero who had distinguished himself in the 1905 Russo-Japanese War, had immigrated to Palestine in 1912. The Turks expelled him in 1914 as an enemy alien.

For the next six years, Trumpeldor worked for the Zionist cause in Russia, Egypt and Britain. He arrived back in Palestine late in 1919, and got to Tel Hai on Jan. 1, 1920, which by then was all but besieged by Arab attackers.

Meanwhile, Metulla was pillaged and plundered by the Arabs, and the Yishuv sent in reinforcements.

Defence of settlements was perceived as a critical test of the Yishuv's determination and strength. "Abandon and retreat would be decisive proof of our weakness and insignificance," one Zionist leader wrote. "The only proof of our right to our land lies in a stiff-necked and desperate stand with no looking back."

On March 1, Trumpeldor was at Kfar Giladi distributing supplies. Shots were fired at Tel Hai. To refute the Arab claim that Tel Hai was concealing French officers, Trumpeldor let in a group of Arabs into the court yard.

A scuffle ensured and four Jewish defenders were killed. Trumpeldor was mortally wounded soon afterwards. His last words were: "It is good to die for our country." These words are engraved on his tombstone.

According to historian Neil Caplan, the fall of Tel Hai "provided the Yishuv not only with its first modern legend and martyrs, but also with a practical illustration of the need for developing effective self-defense: hagana. When placed in the context of the situation prevailing in the rest of Palestine, Tel Hai was also an omen of what the Jews of Palestine might expect if expressions of Arab hostility were not kept in check."

Tel Hai, he adds, was "the first major armed victory of the Arabs over the Jews in post-war Palestine."

Nowadays, Tel Hai is a memorial. Trumpeldor and his fellow settlers are buried in a cemetery near the building which houses the museum. The museum depicts settlement activity in the Huleh Valley, honors Baron Edmond de Rothschild, who made it all possible, and Trumpeldor.

The museum is divided into three rooms, displaying photographs, farming equipment and memorabilia. It is worth a visit, this place where Zionism went through its baptismal of fire.

Joseph Trumpeldor in his Russian uniform

Technion conference shows new techniques for industry

HAIFA —

Fifteen officials from 13 countries in Latin America together with representatives of the Organization of American States recently attended the opening of a conference on national policies for the advancement of industrial and technological research.

The conference, which will continue for two weeks, is being held at the Technion — Israel Institute of Technology and is sponsored jointly by the Israel ministry for foreign affairs and the Organization of American States.

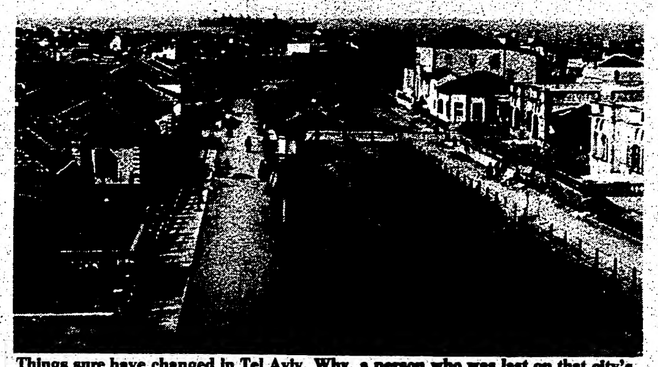
The hosting Technion faculty is industrial engineering and management, whose dean, Professor Mordechai Avriel chaired the opening ceremony.

Also attending the official opening were the envoys to Israel from most of the participating countries, the mayor of Haifa Arieh Gur'el, president of the Technion Major General (Res.) Amos Horev, Avraham Timor, director of the department of international cooperation in the foreign ministry and senior representatives of the OAS.

The aim of the conference was to demonstrate new methods and ways of advancing industry and technology, research and development, and also, to suggest techniques for implementing the ideas discussed in the delegates' own countries. During the course they will also visit industrial complexes, research and development foundations and universities. The topics discussed on the course included: The role of the government in industrial development and industrial research and development; technology transfer in the Latin context; bilateral cooperation in industrial research and development — the Israeli experience; the role of R & D in developing the metal industry, the plastic industry and the chemical engineering industry; and technology transfer in a major American corporation — Exxon Enterprises Inc.

The program director of the course is Joseph Vardi, graduate of Technion and ex-director of the Ministry of Energy and Infrastructure.

Attending the course are delegates from the following countries: Argentine, Bolivia, Chile, Costa Rica, Dominican Republic, Guatemala, Haiti, Honduras, Jamaica, Mexico, Panama, Uruguay and Venezuela.



Things sure have changed in Tel Aviv. Why, a person who was last on that city's Rothschild Boulevard in 1911 would probably have a hard time recognizing the street.

Julia Neuberger -- child of Enlightenment

By HENRY SREBRNIK

LONDON, Eng. —

Streatham is one of those neighborhoods south of the Thames which is **terra incognita** to most London Jews. It is peripheral to most things Jewish in the metropolis, and thus, perhaps, a fitting place for experimentation.

Just off the busy high street in Streatham, along Prentis Rd., and almost hidden between commercial buildings, stands the South London Liberal Synagogue, founded in 1929. It is perhaps the most radical of the 23 constituent synagogues which today make up the Union of Liberal and Progressive Synagogues in Great Britain and Ireland. For the SLLS, as it is called by its 580 congregants who lived scattered across south London from Peckham to Kingston, has Englands's second woman rabbi, Julia Neuberger.

Even apart from being a woman, Rabbi Neuberger, whose family comes from Frankfurt, Germany, doesn't look like a rabbi, even a non-Orthodox one. For one thing, she is simply too young and attractive: only 29 years of age, she is married to a civil servant, and this past summer gave birth to her first child, Harriet. Secondly, she is very much the academic: a graduate of Cambridge University, where she read Hebrew and Assyriology, she only decided to become a cleric when it became obvious that archaeological work in Iraq and Turkey, the two places where she most wanted to dig, was simply not the thing for a Jewish girl!

So, four years after graduation from Cambridge, she received her ordination from London's Leo Baeck College, and took up her pulpit in south London, a far cry from the affluent household in trendy Hampstead that she grew up in. She is, nonetheless, proceeding towards a doctorate in medieval poetry, at University College, London.

The South London Liberal congregation is, religiously, very much to the left: dress tends towards informality, and head covering here is strictly optional (though a majority of men do wear kipas). A good start for a woman rabbi: "I liked them and they like me. They are pretty radical and so am I."

What, exactly, is Liberal Judaism? Is it just "Judaism made easy", a way to get around the strictures of Orthodoxy, perhaps even a means towards total assimilation into the larger British community? Liberal Jews, who form about five per cent of British Jewry, would vehemently deny this. It is they, rather than what they consider to be the fundamentalism inherent in Orthodox practice, who are preserving Judaism in the modern world. Rabbi Sidney Brichto, the director of the ULPS, calls the progressive movement the Judaism of "the intelligent Jew who cannot accept Orthodox beliefs or all its practices." And Rabbi John Rayner, spiritual leader of the "mother synagogue" at St. John's Wood, sees it as "Judaism for the post-medieval world. We have woken up to the fact that the Middle Ages are over: the Orthodox and pseudo-Orthodox have not."

Although the Liberals are distinct from Reform Judaism in England, the two are fairly close theologically, operate the Leo Baeck rabbinical college jointly, and are both members of the World Union for Progressive Judaism. Some Liberals feel the division is now only an historical legacy, and there are moves afoot for union between these two branches of non-Orthodoxy. Both are rational, moral and humanistic, though Liberal Judaism tends to be somewhat to the "left" of Reform. (As a simplified but convenient rule of thumb, one might say that Liberal Judaism in England corresponds to Reform in North America, while British Reform is like the Conservative movement in Canada and the United States; modern, establishment Orthodoxy here is represented by the hierarchical United Synagogue, with its Chief Rabbi and dayanim).

The ULPS has its origins in the Jewish Religious Union, jointly founded in 1902 by Dr. Claude Montefiore, the upper class nephew of the famous philanthropist Sir Moses, and himself a president of the distinguished Anglo-Jewish Association; and by Lily Montagu, scion of a long-established family in Anglo-Jewry. Hence, there is a tradition of women in leadership positions in Liberal Judaism, a fact which has helped Rabbi Neuberger considerably.

For Julia Neuberger, Judaism is not a "frozen" religion, but is rather dynamic and evolving. "I don't think it's right to say you don't need to perform any of the laws — that would be nonsensical — but I feel very strongly that it's up to every person to decide." This does not imply every Jew going his own way, religiously, for a Jew must feel loyalty to his people; but nonetheless, she sees the need to practice a form of Judaism that is consistent with 20th century life. "I just don't think it's going to go on being possible to be Orthodox. I may be wrong, but I don't."

Liberal Judaism is often accused by its opponents of being an easy way for non-Jews to convert, implying that Liberalism is a way to "sneak into" the Jewish people. Again, this is hotly denied: while Liberal Judaism does not lay down the practically insurmountable obstacle course that the United Synagogue in this country requires for conversion, any would-be proselyte soon enough discovers this is not Judaism in ten easy steps. All applicants for conversion must follow a rigorous program that lasts an entire year, in order to complete a full cycle of festivals. Hence, a newcomer must attend services weekly, including all Sabbaths and holidays; must take a full year of instruction in basic Judaism and beginners Hebrew at the ULPS Montagu Centre's Institute for the Study of Judaism, in central London; and, finally, there are bi-weekly sessions with the rabbi, including formal examinations and essays which are marked by a three-man rabbinical board. (In the South London Liberal Synagogue, Rabbi Neuberger has at present about eight students.)

On the question of women in the rabbinate, Rabbi Neuberger noted that it was meeting with less opposition among the non-Orthodox here than in the U.S. (Of course, the Orthodox totally reject it.) Britain, at the moment, has two practicing female rabbis, and seven more in training. In the U.S., there are at the moment 15 in the Reform movement, five Reconstructionists, and one Conservative. A further 25 are presently studying at the Hebrew Union College in Cincinnati, she said.

Rabbi Neuberger, who is a bit of a celebrity at present — there was an almost full page spread on her in the Guardian this year — had to invent her own uniform to wear in synagogue: she finally came up with a black suit, white blouse and black beret to serve as headgear. She also wears a tallith.

Julia Neuberger remains unshaken in her liberal, rational approach to religion, and finds the current return to traditionalism, in everything from Islam to British politics, disconcerting. She feels this is a by product of the uncertainty people feel in today's confusing world. Yet to turn one's back on progress is a mistake. "Scientific discovery, for instance, doesn't undermine religion — both are searching for the truth. Only fundamentalists are posed a problem by this," she told me.

Rabbi Neuberger's faith reflects an earlier, more optimistic period in Jewish life. Very much a progressive Jew, undaunted by the dark underside of human nature, she remains a child of the Enlightenment.

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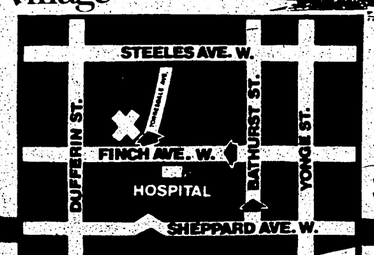

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Yonge-North-New 10¼%
New custom finished home, your choice of lot, plan, decor, exterior finish. Only 4 left in Phase I. Your chance to buy at a reduced rate. Hurry! Up to 4,500 sq. ft. All lot 70 ft. frontage. Sandi Kert 449-2020.

Albert Brown
real estate limited
Rosedale
Elegant home, beautifully renovated into 4 unique residences. Spectacular 2-level owner suite features 4 large bedrooms, brand new kitchen, 3 fireplaces, central air and much more. 3 additional 1 or 2 bedroom suite complete with stove, fridge and dishwasher provide excellent income. Parking for 8 cars.

* * *

Bayview Place
1st at 10% for 25 years
Luxury 3 bedroom townhouse complete with 5 appliances, broadloom throughout, central air and much more. $50,000 first is due in July, 2000. Asking only $91,000.

* * *

On the Park
Designer's own townhouse features 3 bedrooms, large eat-in kitchen, finished walkout rec room and more. Luxury touches throughout including the finest in floor and wallcoverings, tiles and finishes. Good first mortgage at 10¼%.
Exclusive with Norm Rother 449-6565 or 226-1775

Sheila Allen-Tittle
Mellowood Drive
New on the Market
$210,000. In the Leslie-York Mills area! A most attractive 2 storey red brick five bedroom home! Well maintained and spacious throughout. Huge gourmet kitchen, panelled family room, complete with brick fireplace and walkout to pool size lot. Central air, double garage. Truly a most comfortable family home. Florence Skelly 488-6666 or 497-7918.
Sheila Allen-Tittle Ltd., Realtor

HOUSES FOR SALE

HOUSES FOR SALE

Royal Trust

Bathurst-Wilson $78,900
Owner Transferred!
Your opportunity to move into this spotlessly detached 1½ storey, 3 or 4 bdrms., brick home. Large fruit treed lot, rec room, 2 baths, central air, plus much more. Mrs. Kendall 635-1170.

* * *

Brand New Home Steeles-Steeplechase Quiet Court
Prestigious executive 2,600 Sq. Ft., 4 bedrms., main floor family & laundry room, central air, vacuum, intercom — AM-FM radio, elegant oak stairs & railing. Your choice of luxury finishings & much much more. Magda Zimmering 635-1170.

* * *

Bathurst-Drewry $89,900
Solid brick detached 6 room bungalow, 3 bdrms., 2 baths, 2 car garage, hollywood kitchen, finished basement, near Synagogues, schools, T.T.C. Mr. Stedman 635-1170.

* * *

Bathurst-Sheppard A-1 Buy
$30,000 Down, 1 Open Mtge.
4 bdrm. split level, good sized living-dining, large kitchen, den, finished basement, double Dr., garage, near everything. Mrs. Seidman 635-1170.

* * *

Bathurst-Glencairn 1 Year New "Backsplit"
This magnificentally decorated 3 bdrm., 5pc. ensuite, features 4 full baths, hollywood kitchen, oversized family room with fireplace, central air, 10¼% Mtge. & more. Walk to Synagogue, shopping, T.T.C. Alan Newton 635-1170.

* * *

Open House Sun. 2-4:30 — 26 Graymar Ave.
Bathurst & Wilson $92,500. Solid brick 2 storey must sell immediately. Lovely family home full of sunshine, lot 44'x125', hardwood floors, new kitchen, 2 baths, finished basement. Vendor moved. Mrs. Kerbel 635-1170.

* * *

Open House Sun. 2-4:30 — 10 Digby Court
Bathurst-Drewry reduced $118,900. First class family home, 4 bdrms., main floor powder room, panelled den, entertaining living-dining room, master with ensuite, large eat-in kitchen, vendor holds Mtge. Mrs. Kerbel 635-1170.

* * *

Neptune-Bathurst S. of 401
Luxury Condo. 2 Or 3 Bdrms.
Central air, 2 full baths, laundry room ensuite, ultra modern kitchen, sauna, pool, bus stop at door. $44,500 $55,500 Opportunity. Mrs. Kerbel 635-1170.

* * *

Don Mills-McNicoll — Luxury Townhome $50,500
Owner moving to U.S. Selling below cost this spacious, immaculate 3 bdrm. home. Large mortgage. Mrs. Kendall 635-1170.

* * *

Bathurst-Wilson $78,900 — Detached On Mature Lot
Fruit trees, grapevines, large garden outside, 2 baths, large kitchen, 3 bdrms., rec. room, central air, inside, don't miss out. Mrs. Kendall 635-1170.

Royal Trust. The most helpful people around.
ROYAL TRUST CORPORATION OF CANADA REALTOR

A. E. LePAGE
(ONTARIO) LTD. • REALTOR
The name friends recommend to friends

1st Ad Bathurst Village
$149,000. Spacious sidesplit, storefront hollywood kitchen, 4 baths, panelled family room, walkout, air, double garage, in-law apartment, large open mortgage. Kala Solway 487-7101.

* * *

Bayview-Finch
Interest Free Mortgage
$196,500. Perfect 4 bedroom home, master en suite, ideal for entertaining, with oversized main floor Florida room overlooking indoor pool and sauna. Anne Statton 487-7101.

* * *

Walk to Associated Hebrew School On Leslie
El Greco backsplit, ravine lot, 4 bdrms. +, self con. in-law apt. family rm., 2 fireplaces, 6 appl. + many expensive extras. $97,900. Erica Shapero 431-5462.

LARRY LUNGERMAN realty ltd. realtor

Bayview & Steeles - $182,900
Luxury 4 bdrm. home. Features large main floor family rm. with fireplace & walkout to deep garden. Main floor laundry & powder rms., finished lower level rec. rm. with fireplace. Large 1st mtge. at 10½%. Brian Greenspan, 484-9111.

* * *

Don Mills & McNicoll
$112,000
Just listed! Detached Tudor, 4 bdrms., 3 baths, main floor family rm. with fireplace, central air, 5 appliances. Vendor must sell! Sandi Halpern, 484-9111.

* * *

Bathurst & Wilson - $99,900
Just listed! Large 3 bdrm. bungalow with eat-in kitchen. Large L shaped living rm. Lower level features complete self contained 1 bdrm. in-law apt. with separate kitchen and living rm. Close to transportation & synagogues. Joey Taylor, 484-9111.

* * *

Bathurst & YMHA - $79,900
Just listed! Sparkling end unit luxury townhouse! 3 bdrms. & family rm. with walkout. 9¾% mtge. until year 2000. Small prestigious complex. Joey Taylor, 484-9111.

* * *

Avenue Rd. & Lawrence
Bedford Glen - $88,900
Brand new 2 bdrm., 2 storey condo with central air, 2 baths, 3 appliances, walkout from living rm. to garden plus use of exceptional recreation facilities. Vendor anxious to sell. Penny Brown, 484-9111.

the Permanent
Bathurst-Sheppard
$20,000 to excellent financing. Charming detached brick bungalow, 6 rms. plus separate apt., on good lot. Close to schools, synagogues. Arrange now for appointment — call Ruth Isbitsky, 223-2110.
Canada Permanent Trust, Realtor

DEL REALTOR
LET DEL SELL YOUR HOME
We Make House Calls

Elegant Lower Forest Hill Georgian 2 Storey
Main floor library + walk-out to private garden enhance practicality of this 4-5 bedroom, 6 bath, updated residence. Close to TTC, shopping and schools. Anna Socket, 226-6390.

* * *

Last Chance For Luxurious Steeplechase Homes!
$157,000 and up. 4 bedrooms, main floor family and laundry rooms. Many extras and still time to choose your own floors, cupboards and colors. Anna Socket, 226-6390.

* * *

Bayview-Cummer. Luxury 4 bedroom semi backsplit, elegant, fabulous decor, large 10½% mtge.! Many extras! Who could ask for anything more? Anna Socket 226-6390.

LARNELL R. E. LTD.

Bathurst-Sheppard — Store
1,500 sq. ft. plus basement. Good for everything. Call Sheldon Laiwint 635-9945.

* * *

Bathurst-Neptune
5-Plex — $137,000
Balconies, garages, good investment property. Call Arnie Ross 635-9945.

* * *

Forest Hills
3 Bedroom Condo
Fridge, stove, washer, dryer, dishwasher, upgraded broadloom, good exposure. Call Sheldon Laiwint 635-9945.

* * *

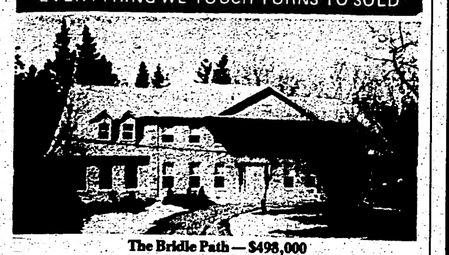
Bathurst-Wilson
11 Units — $259,000
Income $40,000. 18 year old building, low down payment. Call Marius Markus 635-9945.
Larnell R. E. Ltd., Realtor

Classified Ads

HOUSES FOR SALE

MISTER REAL ESTATE RLTR.

"EVERYTHING WE TOUCH TURNS TO SOLD"



The Bridle Path — $498,000
Georgian classic, 3 yrs. new, about 5,500 sq. ft. of luxury design, 6 bdrms., 6 baths; ultra modern kitchen + fireplace B.B.Q., 3 fireplaces, main floor family room + den, formal separate dining room, oak stairs, floors & cabinets, finished w/o basement + separate maid's quarters, indoor pool + sauna, b/i brick horseshoe wet bar. The most elegant and luxurious desirable living. Many extras. AHUVA BENEGBI 224-2800.

* * *

Leslie & Steeles — New Listing — $259,900
Unique extra modern custom built, 3 yrs. new, about 4,000 sq. ft. of architecturally designed luxury, 5 bdrms., 5 baths, exceptional master + sitting area + ensuite, jacuzzi round bath, sunken living + family rooms, 2 open fireplaces + b/i wet bar, separate dining room, main floor library, skylights, ultra modren arborite kitchen + many built-ins, Jennair Bar B.Q., solid oak staircase, finished basement + separate maid's quarters, spot lights, many extras, pool sized lot, super home on quiet cul-de-sac. Must be seen to be appreciated. AHUVA BENEGBI 224-2800.

* * *

Y.M.C.A. & Finch — $109,900
Beautiful 4 bdrm. backsplit + family room + fireplace + w/o to beautiful private garden, central hall plan, huge living + dining room, central air, cedar closet, aluminium siding, April possession, must sell, owner has bought, many extras, quiet crescent, close to all. AHUVA BENEGBI 224-2800.

* * *

Bathurst-Wilson — $83,900
Spacious 3 bdrm. 2 storey on huge lot, 3 baths, modern brick fireplace, new formica kitchen, finished bsmt., 11¼% mortgage. MRS. CARMONA 224-2800.

* * *

Bathurst-Steeles Sidesplit — $107,000
Close to all conveniences, large living-dining rooms, 2 baths, main floor den or 4th bdrm., 132' deep lot, newly finished bsmt. MRS. CARMONA 224-2800.

* * *

Spadina-St. Clair — Townhouses — Ravine Setting
$235,500 & $239,500. Only 2 left! Ultra modern brick & cedar architect design on 30x212 ft. lots, 3 bedrooms, 4 baths, Hollywood kitchen, huge family room + walk-out, 2 fireplaces, stained floors, etc. Best Value! MRS. CARMONA 224-2800.

* * *

Steeles-Bathurst — $25,000 Down
One mtge. for balance, solid brick 3 bdrm., large living-dining room, professionally finished bsmt., central air, attached garage. MR. PISTER 224-2800.

* * *

Original Triplex — $104,900 — Bathurst & 401
2-5 room apartments and 1-1 bedroom apartment, 2 car garage, 12% mortgage, best condition. ADAM BERMANSKY 224-2800.

* * *

Eglinton-Mt. Pleasant
2 bdrm. bungalow, existing 10¼% mtge., sunroom off kitchen, walkout, family size living + dining rooms, garage. PEARLY DENNIS 224-2800.

* * *

New Exclusive Listing!
Magnificent 4 bdrm. 2 storey palace situated at the end of a court in Thornhill on a beautiful huge lot backing onto a golf course, featuring main floor family room & den, the last word in kitchens, ensuite sauna + roman bath and everything else that makes this property your ultimate dream at a surprisingly reasonable price. STUART FARB 224-2800.

* * *

New Listing Finch & Don Mills — $139,900
Beautiful 4 bdrm. 2 storey on 150 ft. lot featuring main floor family room, fireplace, 4 baths, sauna, double garage, finished basement, many extras. STUART FARB 224-2800.

* * *

Zoned For Professional Office
5 level detached backsplit, prime Thornhill location, family room/fireplace, separate side entrance, $63,000 mortgage at 10¼%, asking $102,900. Just listed. MAXINE POVERING 224-2800.

* * *

2 Businesses For Sale
1 - $50,000, 1 - $60,000, 1 clothing, 1 food, 1 east, 1 west, both main streets, both profit making. For further details call MAXINE POVERING 224-2800.

SOLNIK & RYBAK REAL ESTATE LTD. REALTOR

Store, Business & 2 Apartments Bathurst-Lawrence
Solid brick building. Store with 2 apartments and laundry mat - business included. $25,000 down. Vendor will hold mortgage. Terrific business, terrific location. Mrs. Solnik 789-7111.

* * *

Clanton Park Area — Must Be Sold!
Beautiful 5 room bungalow, ultra kitchen, finished basement, broadloom, central air, 4 appliances, pool size lot, all offers presented. Mr. Frankel 789-7111.

* * *

Leslie-Sheppard Area
Asking $99,900 for this beautiful detached 3 bedroom bungalow, plus basement apartment. Pool sized lot, broadloom, drapes, appliances, move-in condition. Mr. Millstone 789-7111.

* * *

Blueforest Drive — Just Listed!!
Beautiful 8 room split on pool sized lot, gorgeous ultra kitchen with walkout, master has en suite, family room with open fireplace, attached double garage. Must be seen! Priced to sell. Mrs. Solnik 789-7111.

* * *

Henderson-John Delight — Just Listed!
Bright and sunny 3 bedroom sidesplit on a lot with a 69' frontage. Luxuriously renovated, the list of extras is very long, so call me now to find out the details and see this gem. Heather Sherman 789-7111 or 881-2040.

* * *

Finch-Leslie Beauty
Spotless 3 bedroom street townhome. Owner by professionals in executive complex. Definitely a step-up!! Extra large kitchen with picture window. Don't miss this one! Call me now to view, Heather Sherman 789-7111 or 881-2040.

Century 21

ADELMAN LTD.
MEMBER BROKER
752-1481

Forest Hills — $66,900
Elegantly decorated 3 bedroom apartment, 2 full baths, en suite, laundry and Florida rooms, exclusive rec centre. Also full health club facilities. Available with 10 5/8% mortgage. To see a great value call Mr. Laterman 752-1481.

Century 21 Adelman Ltd. Member Broker

Yonge & Steeles
2-bdrm. condo, large kitchen w. window, cent. air, underground parking, complete rec centre, close to Town & Country Plaza. Asking $43,400. Please call 223-5848 or 221-0576.

A. Costantino Realtor

Bathurst-Finch
Only 6 new luxury semi-detached homes available at $79,990 with 9 7/8% mtge., 3 bdrm., extra large family room with fireplace, 3 washrooms, choice of broadloom and cupboards. Immediate possession. For information call 636-0680.

HOUSES FOR SALE

Harvey Kalles MLS 441-2888

New Exclusive — York Mills-Bayview
$269,000. Dynamic designed are offered in this ranch bungalow enhanced by second storey master wing with sitting room addition. Spectacular kitchen opens to family room, 4 baths, 3 fireplaces, 4-5 bedrooms, plus heated inground pool. Call Bea Barker or H. Bluag 441-2888.

* * *

Bayview-Steeles — $259,900
2 storey 4 bedroom colonial executive home offers main floor den and laundry, spectacular kitchen and large prinicpal rooms, situated on 100'x150' lot with 20'x40' Sanneli Pool. Call H. Blaug or Bea Barker 441-2888.

* * *

Lower Forest Hill Village — $192,500
Prestigious luxury townhome on cul-de-sac. 3 bedrooms, 4 baths, king size master with full en suite, sunken living room, main floor den or office, 2 fireplaces, 10¼% mortgage. Owner transferred. Must sell! Joel Kaplansky 441-2888.

* * *

New Exclusive — Bathurst-Old Orchard
$145,500. 5 bedroom bungalow utmost privacy yet close to all amenities, tastefully decorated and well maintained, 2 car attached garage, 3 baths, central air, finished lower level. Call Ethel Goldman 441-2888.

* * *

New Listing! Bungalow — $116,900
4 bedrooms, double garage, cozy family room with fireplace, fully equipped kitchen, walkout to cedar deck and pool. Sheppard-Leslie. Call Judy Horvath 441-2888.

* * *

Bathurst-Eglinton — Store Plus 2 Apartments
Commercial Owner retiring. $136,000. Excellent location, suitable as investment or possession available immediately. Call Ron Baker or Edith Foster 441-2888.

* * *

Upper Forest Hill — $199,900
Super 2 storey 5 bedroom plus den or sixth bedroom. Large living dining room, lovely modern kitchen plus breakfast area. Master en suite plus balcony overlooking professionally landscaped garden. For further information call Ethel Goldman 441-2888.

* * *

Misty Crescent — Indoor Pool — $495,000
Contemporary masterpiece with limitless entertaining possibilities. 40 ft. living room overlooks indoor pool. 10,000 sq. ft. Please call Anne Kirshenbaum or Simone Stern 441-2888.

* * *

Sandfield-Denlow — $385,000
New Exclusive — a quality home of great taste, impecably maintained. With all the amenities and luxuries. 9' ceilings, 2 storey entry hall. Spacious 4 bedrooms, plus 4 baths on second floor, sitting room with fireplace off master bedroom. Main floor oak panelled library and family room. Lower level completely finished. Elise Kalles 441-2888.

* * *

Old Bridlepath — $350,000
Storybook country manor house. Emanates pride of craftsmanship. Recently renovated — 100x300 ft. lot. Surrounded by stately trees — 3 bedrooms, family room with reclaimed brick wall & fireplace — skylight — track lighting, mission tile floor. Hilary Cohen 441-2888.

* * *

Old Colony Road Area
$299,000 will purchase this quality built bungalow situated on a treed private 1 acre lot. Suitable for tennis court, swimming pool and jogging track. Call Carol Greenglass or Leila Taylor 441-2888.

* * *

Reduced! — Don Mills-Steeles
$119,900. Charming 5 bedroom, 2 storey home, main floor washroom and den with fireplace, combined living and dining rooms, finished rec room, 2 car garage, first offering. Call Bea Estrin or Alan Rosen 441-2888.

* * *

$50,000 Down Open 1st Mortgage at 11½% Bathurst-Finch
Backsplit-custom built offers 4 bedrooms, huge kitchen and family room, self-contained basement apartment. Ideal as rental. Call Ron Baker for details 441-2888.

* * *

Ravine Lot — Walk To Shul — $179,500
Leslie-Cummer custom built Tudor on quiet crescent, spacious principal rooms, oak panelled family room with walkout to deck, finished lower level with 5th bedroom, an ideal family home. Call Marion Alberga 441-2888.

* * *

Harbour Square — 1 & 2 Bedrooms Rent Or Buy
Luxury split level apartment, excellent condition, $60,000, at 10¼% mortgage. Enjoy this top of Toronto location. Buy now — $119,000. Michelle Noar 441-2888.

* * *

Cosmic-Sandfield — New Exclusive — $449,000
The finest in traditional design is offered in this magnificent residence. Outstanding custom construction. Grand hall - 4 reception rooms on main floor, separate breakfast room and dining room with French Doors to terraces. Custom kitchen-master bedroom with private dressing room and sumptuous en suite marble bath. Elise Kalles 441-2888.

"REAL ESTATE PEOPLE HELPING PEOPLE"

Harvey Kalles MLS 441-2888

ISRAEL APARTMENT FOR SALE

Penthouse, 2 bedrooms on beautiful Mount Carmel. For more information call 630-9506. 7

PERSONAL

Woman, late 40s, wishes to start this year with new relationship. If you feel the same way and are serious minded, you might be the man for me. Should be unattached and not over 59. Box 5690, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1. 17

Facts About Ahava, the Community Jewish Introduction Service. Fact #10. The intermarriage rate in Toronto is 30%. Part of the cause was the lack of a Jewish introduction service. Now Ahava is doing something about it. For information call 782-7075. 17

Facts About Ahava, the Community Jewish Introduction Service. Fact #11. Many people are shy and uncomfortable about calling in introduction service. They're not sure what to expect. At Ahava we understand that. For information call 782-7075. 17

Facts About Ahava, the Community Jewish Introduction Service. Fact #12. The most precious thing you can give yourself is someone to love. For information call 782-7075. 17

Single? Call Mateline Dating. 653-1381. 31

Lonely widower with own car and bungalow, would like female companionship, marriage minded, late 60's. 635-1730. 17

PERSONAL

Single and financially comfortable male, 28, 5'4" is seeking a Yidasha female companion, to share stimulating experiences from daytripping into the country to downhill skiing. Enjoy theatre and travel. Love listening good music, experimenting in photography and life. Box 5685, CJN, 562 Eglinton Ave. E., ste. 401, Toronto, Ont. M4P 1P1. 14

"Jewish Singles Brunch" (25-35) upstairs at the Magic Pan (Hazelton Lanes) Sunday, January 20th at 11:00 a.m. No cover charge. (J.C.C.) 17

Attractive lady widow, slim, 5'3", enjoys dancing, travelling, would like to meet a gentleman, 65-68, 5'6" and over with similar interests. Serious minded and must have a car. Please call afternoons, 424-1430. 17

Active middle aged man, divorced, considered handsome with warm friendly personality, self employed, financially secure, enjoys all types of activities and affairs, desires to meet an attractive lady for a serious relationship who is marriage minded. Send full information and a photo if possible. Your location is no problem. Box 5688, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1. 17

Sephardic lady, 40, brunette, single parent, looking for serious sincere gentleman, sephardic or ashkenaz, who like her, enjoys home cooking, dancing, life in and out. Reply with phone number to Box 5689, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1. 24

PERSONAL

Confidential, discreet, private investigations. Reliable, 24 hour service. 224-1910. 31

The International investigators, security guards and patrol service. Call Birnie — Civic Security, 766-3421. 31

Dynamic Dieters lose weight! Just $1.50/week. Call Gloria: 635-8195.

Industrialist, 52, tall, handsome, widower, moderate smoker, is seeking unattached younger attractive, vital, female companionship. Able to travel and share expenses. Box 5678, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1. 17

Sincere, young lady, mid twenties, good character, practical outlook in life, desires to meet mature gentleman, same age, and characteristics. Bashful Torontonians, lets hear from you. Perhaps??? Box 5683, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1. 17

Single Jewish Professional business-people meet confidentially as individual persons. Call Mrs. Fren 534-7310 or write Box 5134, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1. 31

SERVICES

Appliances

Stove, fridge, washing machine, dryer, vacuum cleaner, apt. electric appliances. Low prices. Call 789-4206. 31

Sewing machines. Repairs to all makes by **Singer.** Sales of new and used machines at low prices. Evening service at home available. Call Isaac, 537-4881. 31

Alarms

Burglar and Fire alarms for homes, apartments, businesses. Installation and service call Ben Pelc, Asco Alarms, 787-7477. 31

Carpentry

Carpenter, kitchens, washrooms remodelled, new kitchen counter tops, rec rooms. First class job. 782-5679 evenings. 31

Carpenter, all types of carpentry work, stores, residences, offices, recreation rooms. Call 964-2179 till 5 p.m. and 922-9482 after 5 p.m. and weekends. 31

Custom cabinets, rec rooms, alterations, homes and offices. References. Call Lou 245-4225. 31

General carpentry work and custom made cabinets. Specializing kitchen remodelling. Reasonable rates. Free estimates. Call George 839-9902. 31

Experienced finish and rough carpentry, for alterations, repairs and additions. 633-3467.

Clothing

Wanted, used fur coats, jackets, stoles. Highest prices paid. Furs by Shapiro, 3364 Yonge St., 481-9690. 31

Fur repairs, alterations and remodelling. Also on sheep skin and leather coats. 494-3288. 31

Electrical

Electrician, large and small jobs. Call Jerry 638-1626. License E787. 31

Quality electrical work. Reasonable. Licence E307. Phone 783-1480 or 923-4254. 31

Entertainment

Magic Shows
Children's parties are more fun with Ari the magician and balloonist. 223-2433. 24

Versatile Band — Available for dances, parties, weddings and Bar Mitzvahs. The Toronto Sounds, Dan Moir, 699-2616 (evenings). 31

"Sound 2000". Toronto's finest Disc Jockeys. Music for every occasion. Spectacular light shows available. Ron Cowan, 226-1500. 31

Health & Beauty

Make your New Year's resolution come true with Gail Sandler's unique new approach to an old problem. Loose weight and learn to love yourself. Call 493-9666. 17

Monica Kigyosi. Facial, manicure, pedicure, hair removing by wax, bleach, eyelash and eyebrow tinting. Formerly worked for Benito & Frank. 487-0635. 3

Home Improvements

Mac plastering, tiles, and stucco. From 9-5 call 495-0902, evenings and weekends 223-2479. Lic. B3441. 31

Painting and general repairs. Fast, reasonable. Call Albert 633-8897, 222-2365. 31

Carpenter and General Contractor, additions, rec rooms, basements, offices, exterior, interior. Mr. Romano, 294-9487. Lic. B1152. 31

SERVICES

Home Improvements

"Starko" — General Contractors, 537-8769. Home renovation inside. New bathrooms, ceramic tiles, make bigger, smaller rooms, installation, kitchen, doors, make complete basement apt., sealing cracks, stucco. Call us from 8 a.m.-8 p.m. 31

General Contractor does all types of renovation, plumbing, carpentry, wallpapering, painting and tiling. Free estimates. Call Carmen, 537-4332. 31

Expert furniture refinishing and interior wood restoration by Woodworks. Call Howard Giddens for free estimate. 9-5, 368-5495, after 6, 531-6371. 31

General Contractor
Specializing in renovations of kitchens, baths, as well as rec rooms and plumbing repairs. Free estimates. 226-2589. 31

Miscellaneous

Attention all factory outlets, institutions, offices, etc. We are now offering a variety of vending machines with Kosher products. If interested, write to Kosher Vending and Catering, c/o Moishe's Meeting Place Restaurant, 361 Wilson Ave., Downsview, Ontario, M3H 1T3 or call 630-1236. 24

"Peanuts" Adventurous Interior Decorating Service, for people with big ideas and small budgets. 429-3592, 533-0326. 10

Selling Your Home Furnishings?
Allenby's will do it for you right from your home. Zelda Eisen 489-0913, Honey Milstein 787-3589. 31

Garage door operators. **Automatic, radio controlled.** Installation, service. B.P. Electronics Services, 787-7477. 31

Movers

Mike's Movers and storage. Call us and compare our prices. Pianos and lic. 630-5222. 31

Music Lessons

Piano lessons for beginners to grade 8. Royal Conservatory and Festivals. Finch-Bathurst area. 636-0271. 24

Don Valley School of Music
M. Isen, B.A.F.A. Private lessons in guitar and piano. Classical, conservatory, and popular. Trumpet, trombone, french horn, clarinet and sax. Please call after 4 p.m., 491-4625. 17

Drummer, member of the Toronto Musicians Association. Professional instruction to beginners. 223-7408. 17

Painting

Fully qualified Scottish painter and decorator. 30 years experience. Workmanship and materials guaranteed. Leslie Kahn, 635-7683. 31

Master painter and paperhanger. Reasonable. Free estimates. Keven 438-0994. 31

Paperhanging and painting. All kinds of wall covering. References. Call M. Friedman, 636-2263. 31

Royal United Painting & Decorating. We specialize in interiors and exteriors. Wallpaper for your home or office. 17 cents per square foot. Free estimates. Call anytime. Nick Lambrinos, 534-5848. 31

Chris the Painter — excellent interior and exterior work. Free estimates. 782-3472. 31

Painter & Decorator
Specializing in wallcovering. Sigi Shemer. Call 636-3318.

Paperhanging and painting. Residential, commercial. Reasonable rates. Experienced. Call 782-1955. 31

Paperhanging & painting. Experienced, efficient, free estimates, work guaranteed. Call 881-5390. 31

Painting interior, exterior, wallpapering. Full guarantee in writing. 30 years experience. 531-8771 after 6. 31

Rego's painting and wallpapering, interior, exterior, free estimates. 444-2362. Call anytime. 31

Painting and wallpapering. More than 20 years experience. Low prices. 781-6470 after 6. 7

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OBITUARIES

Bankey, Minnie, on Dec. 25, 1979, late of 16 Candais Dr.
Baumstein, Nathan, on Dec. 28, 1979, late of 16 Lynnhaven Rd.
Berger, Rebecca, on Dec. 27, 1979, late of 3171 Bathurst St.
Klaitman, Pearl, on Dec. 24, 1979, late of 156 Searle Ave.
Levine, Samuel, on Dec. 21, 1979, late of 3650 Bathurst St.
Marks, Matthew, on Dec. 26, 1979, late of 47 Stadacone Dr.
Rosenberg, Harry, on Dec. 25, 1979, late of 70 Clipper Rd.
Simon, Saul, on Dec. 24, 1979, late of 40 Teasdale Ct.
Soboloff, Dora, on Dec. 22, 1979, late of 569 Sheppard Ave. W.
Starkman, Maxwell, on Dec. 25, 1979, late of 8 Ridgewood Rd.
Zone, Bella, on Dec. 27, 1979, late of 55 Ameer Ave.
This obituary listing provided courtesy of

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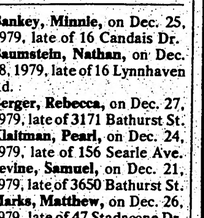

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Now Yiddish 'Mamele' opens at the Cineplex

film

By LYNN SLOTKIN

Mamele, the second film in the Yiddish film series, now at Cineplex, does not quite have the cohesiveness of its predecessor, **Yiddle With His Fiddle,** but, it does have the same charm and sense of joyful celebration.

The films of the series, **Yiddle With His Fiddle, Mamele, The Jester** and **A Letter to Mother** (all in Yiddish with English subtitles) were filmed between 1935 and 1938, and were a labor of love of director Joseph Green. He wanted to show a way of life that was quickly disappearing — shtetl life in Poland with all its color, spirit and joy.

This aim was wonderfully realized in **Yiddle With His Fiddle,** and was just as successful in **Mamele.**

The film is about a family — a father, his three sons and three daughters — of which the youngest daughter, Chavchi, has assumed the responsibility of taking care of the family now that their mother has passed away. Chavchi has become their "Mamele", or 'Little Mother.'

Her unselfishness, concern and constant cheerfulness towards them is met by their disrespect, indifference and selfishness towards her. She endures all their abuse with a smile and never a complaint.

There has to be a reason but unfortunately we have to wait through half the movie before we are told what it is. It seems that Chavchi promised her mother on her death-bed that she, Chavchi, would take care of the family and not let it break up when her mother died.

And she is true to her word.

But scriptwriter Konrad Tom should have told us that at the beginning of the film because it's difficult being sympathetic to a character who seems to invite the abuse that Chavchi does, without their being a reason for it.

Again, as with **Yiddle** there are large patches of unsubtitled Yiddish, usually in the film's songs.

The first time Chavchi drops her joyful veneer and shows her unhappy inner feelings, she expresses herself in a song, but we don't know what she's saying because it's all unsubtitled.

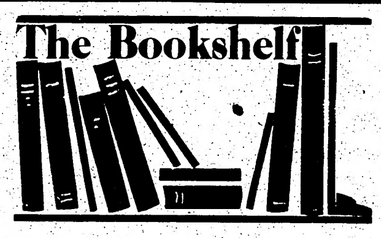
Fortunately this doesn't happen with all the songs. **Life is a Dance** with lyrics by Molly Picon, is translated and it's lovely.

While it may seem that **Mamele** is a sombre film, nothing could be further from the truth. The family, even with their faults, add their own brand of humor, from the father even to the youngest child. But it is Molly Picon as Chavchi who walks away with the film and our hearts.

She is a ball of energy doing two things at once, using the eyes in the back of her head and making order from chaos, and always doing it with a laugh or a song.

Again, Green gives us a film about a wonderful long gone time, with characters we care about, and yes, even a happy ending.

The Bookshelf



Triple
By Ken Follett
Arbor House Publishing, N.Y.
$10.95

Triple, Ken Follett's second thriller in three years, is riveting and extremely readable. It has got all the elements of a first-rate thriller novel: suspense, adventure, violence, political intrigue, sex, tight writing and a well-constructed plot which never lags.

The chief character, an Israeli Mossad agent named Nat Dickstein, is an anti-hero in appearance. A British Cockney who resembles an unsuccessful salesman, Dickstein is actually a brilliant, ruthless and very resourceful operative.

His task is to steal 200 tons of uranium ore — plutonium — and spirit it to Israel without anyone knowing who committed the crime. If this sounds implausible, consider the fact that the caper is said to have happened. For the last several years, there have been a spate of reports about a lost uranium shipment originating in the United States. Not even the best investigative reporter has been able to confirm the story. But, by all accounts, it seems that a great quantity of ore did disappear somewhere on the high seas, and rumor has it that it ended up in Israel.

Follett, whose first book was **Eye Of The Needle,** a veritable heartpounder, builds his fast-moving thriller around this incident, and around Dickstein. Other characters include a vengeful Palestinian Arab, an ambitious KGB agent who knows them both from student days at Oxford, a French-Canadian who's head of Israeli intelligence (as incredulous as that may be), a half-Arab, half-British woman of striking beauty and an Egyptian double agent.

Some of the scenes, as well as a sprinkling of the dialogue, is melodramatic. But, for the most part, **Triple** is taut and believable, set against the backdrop of the post-Six Day War period. Love triumphs, and the villains are dispatched with a few well-aimed karate kicks to the neck. It'll make a great movie.

Sinai
By Burton Bernstein
Penguin Books Canada
$16.95

Burton Bernstein's magnificent four-part series on the Sinai Peninsula appeared last summer in The New Yorker. Readers who didn't get an opportunity to read it can do so now.

A staff writer with The New Yorker, Bernstein spent many weeks in the Sinai gathering his material. HJe was first there in 1969, covering the War of Attrition. He returned nine years later, determined to write all about this "great and terrible wilderness."

Sinai is a literate, fascinating look at a piece of real estate over which many armies have fought since the beginning of recorded history. Bernstein writes of the invaders who have attempted to conquer the Sinai, of the breath-taking vistas, of the Bedouins who inhabit it, of the Arab-Israeli wars, and of what Israeli administrators have done to tame it somewhat.

The book is illustrated by 33 black-and-white photographs and several maps.

Anyone who wants to better understand the politics and the ethnology of the Middle East should read Bernstein's **Sinai.**

Play a real gem

theatre

By LYNN SLOTKIN

This is Leon Major's last year as artistic director of the Toronto Arts Productions, and he's leaving in style with his present production of Thornton Wilder's play, **The Matchmaker** (at the St. Lawrence Centre until January 26) — and what a gem it is.

By now the story is as familiar as an old friend, since **Hello Dolly** is based on it. It's about Dolly Levi, a woman, who, by her own description, 'arranges things' — mainly people's lives, ensuring that young romantics meet and marry the perfect mate, while trying to do the same for herself.

Wilder has stated that it parodies the stock-company plays, with their 'nineteenth century staging' that he saw as a boy, and so along with the play's gentle wit and wisdom there is broad comedy, slap-stick, a silly character or two, a sense of illogical logic, and evidence of a playwright who had fun and could convey it to his audience through his work.

The play was first presented in 1954 and tends to produce wide smiles in today's audience than loud guffaws. The work is quite content to hum along. Leon Major, with his magical touch, and fine company make the production sing. They produce the laugh to accompany the smile.

There are sight gags, reractions, over-reactions, hustle, bustle, energy, and a barber shop quartet that changes the scenery of Murray Laufer's charming set to its own musical accompaniment — an inspired stoke of imagination if ever there was one.

The cast is also inspired, and heading the list is Toby Robins as Dolly. We know Dolly as a meddler and a schemer, but Ms. Robins gives her a soft charm and a disarming air about her. Add to that, a face and smile that can light up the balcony, and a way with a gesture, and you have a wonderful Dolly.

Paul Kligman portrays Horace Vandergelder, Dolly's intended, with the perfect mix of gruffness and softness — we can see the heart of mush below the tough exterior.

Richard Donat is fine as Cornelius Hackl, 33 and scared of everything in life. Barbara Gordon is all grace and twinkle as Irene Molloy. And a mention must be made of Jennifer Phipps as Flora Van Huysen, who is a mass of frills and curls in constant motion. She doesn't so much walk from one place to another as she bounces on her toes. And she has such a look of bewilderment that the whole effect is quite hilarious.

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Mystery writer expects to earn million from new Billy Nevers detective series

By SHELDON KIRSHNER

TORONTO —

The voice on the other end of the receiver says, "Six, St. Thomas, apartment five. Near the Windsor Arms Hotel. Be there at 2:30."

Bundled up in my rumpled parka, I grab my note pad and pen, and run. I get into my battered Toyota Corolla. The snow is deep and crunchy. I make it downtown in less than I imagine.

I ring the buzzer, looking furtively around the hall. "Come in," he says, his voice wafting over the intercom. I walk down the carpeted hallway, leaving salt and snow in my wake. A door opens, revealing him. He is fairly tall, slim, wearing beige corduroys and a brown sweater.

He holds out his delicate, soft hand. I shake it. He has light brown hair, parted down the middle. His waxed moustache gives him the faint appearance of a British army officer. He ushers me into the apartment, taking my parka. I remove my scuffed boots.

At last, face to face with Billy Nevers.

I recall a passage from his book: "I was surprised, but I had to choke back my own tears. She was sweet, and now she was gone. I had some business appointments in the morning. I cancelled them. Even the important one, and took a long, long walk. I kept thinking about how great it is just being alive. Two is better than one. But alone is better than dead."

* * *

Billy Nevers, alias Joseph Mark Glazner, muses, "Billy Nevers is the Walter Mitty in all of us. In a way, it's definitely my fantasy to be this kind of a character, though I don't live through him."

Nevers is Glazner's creation, a businessman-cum detective who is the central character in a new mystery series published in the United States by Warner Publishing. The first book, **Smart Money Doesn't Sing Or Dance,** published last month, is already on the newstands. The press run was 320,000, an amazing figure considering that Glazner is a complete unknown in the field.

Fast Money Shoots From The Hip is scheduled for release in March, and **Dirty Money Can't Wash Both Hands At Once** in July. In the next 10 years, Glazner, 34, intends to write up to 30 Billy Nevers mystery thrillers.

"It's quite realistic to see myself making $1 million over the next decade," he says as casually as a developer consummating a multi-million dollar deal. "I've had a number of movie offers, and I expect to make $1 million from movie rights."

Not bad for a newcomer. "I was at the right place at the right time," he explains. "Warner was looking for a 'male action mystery' title. My agent walked in on the day Warner hired someone to find such a manuscript. So it was a matter of luck — and a good product."

(Paul Boys photo)

Joseph Mark Glazner works on his typewriter

Billy Nevers, who may yet be as famous as Raymond Chandler's Phillip Marlowe or Dashiell Hammett's Sam Spade, is a financial wheeler-dealer who operates in the high-flying worlds of art investment, movie making, nine-figure construction deals, oil exploration and anything where the rewards are high and the risks can kill you.

"He's physically never described," Glazner says. "I wanted a character with whom readers could identify. He's a wise-cracking, hard-working, entrepreneurial fellow. And he's often in trouble because he sticks his neck out for people. He's a loner but women are attracted to him. I know what he looks like, but I want him to be a little shadowy."

The Billy Nevers series, he claims, is intended as a "good read." As Glazner, a native of Plainfield, New Jersey, puts it: "I didn't create it to win a Nobel Prize in literature. I wanted to write a popular, entertaining, engaging, educational and stimulating series. Billy Nevers is for the busy executive who buys it at an airport and has an enjoyable two-hour read trying to figure out who did what to whom."

Like his character, Glazner is no stranger to high finance and big business. After graduating from the University of Southern California, with a degree in psychology and English, he immigrated to Canada. He did so for two reasons: he was against America's involvement in Vietnam, and he felt that this country offered a young, energetic man plenty of opportunities for advancement.

His first job was with Midnight, a sleazy, sensationalist rag from Montreal oozing with sex and violence. "It was one of the few places that would take a college grad who had writing aspirations but no experience. At Midnight, I learned about crime reporting and the mechanics of editing. We made up most of the stories. In a word, it was a bizarre experience. But it enabled me to get into legitimate work."

Glazner, who is single and eligible, then worked for an information and forecasting service. He moved on to Executive magazine, where he was an associate editor. "The job gave me access to the country's top labor and management leaders. It was equivalent to an MBA degree."

Finally, Glzazner caught on with Northern Telecom, a telecommunications manufacturer. As manager of corporate communications, he wrote speeches, annual reports and puff pieces.

In his spare time, at home, Glazner wrote movie and TV scripts for a producer named Harry Allen Towers. Only one of his projects, **Shape of Things to Come,** was produced, with the remainder falling through because of financial problems.

Glazner began writing Billy Nevers in May of 1978, at a time when he thought there was a new consciousness about money. "Inflation, unemployment, the price of gold, the relative worth of paper money, real estate, stocks and bonds, oriental rugs, art — everything was going crazy. People from all walks of life were suddenly concerned about the economy and how it affected their personal incomes."

Last July, following Warner's acceptance of his six Billy Nevers manuscripts, Glazner quit his job at Northern Telecom to devote himself entirely to writing. Besides Billy Nevers, he is now devising two more male action series, one starring a detective called Canada Jack.

Writing is the easy part, he says. "Most of my time is taken up in research and thinking up the plots. Once I can move along at a pace of 10 to 30 pages a day of finished copy, I can turn out a manuscript in four to eight weeks."

Glazner says his inspiration comes from Dashiell Hammett, Raymond Chandler and The Wall Street Journal. His formula is deceptively simple. A murder is committed in the first three pages. Billy Nevers introduce himself and sets the scene, taking the reader back to the beginning. Two-thirds of the way through the book, the cops solve the crime. But Billy Nevers is not satisfied with their solution. He tracks down the villain. "It's a double-twist ending," Glazner says.

Like many crime writers, he writes the ending first. "If you start at the beginning, you can find yourself out on a limb. You can run out of steam."

The qualities of a good writer are: speed, logic, style, memory and desire, he observes. Style is the hardest to achieve and the crucial ingredient. "The flow should be natural, fast and easy to read. The reader should identify with your material."

Success hasn't changed him, he maintains. "I have most of what I want now," he says. "And what I'm working on now is to make Billy Nevers better and better."

Glazner says he is doing that because he seeks recognition as one of the foremost practitioners of the art. "I hope to be seen as a serious writer. I want to become the top in my craft."

Billy Nevers could well take Joseph Mark Glazner to the top of the greasy pole of success.

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